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THE HEART of a REBEL POET



Letters of Michael Madhusudan Dutt

edited by Ghulam Murshid

Heart Of A Rebel Poet

J Rink



Heart Of A Rebel Poet:

The Heart of a Rebel Poet Michael Madhusudan Dutt, 2004 Letters of a 19th century Bengali poet who wrote in both Bengali and English Milton Across Borders and Media Islam Issa, Angelica Duran, 2024-02-27 This edited volume explores the combination of cultural phenomena that have established and canonized the work of John Milton in a global context from interlingual translations to representations of Milton's work in verbal media painting stained glass dance opera and symphony *Nation and Its Modes of Oppressions in South Asia* Sajal Nag, 2022-12-30 This volume examines nationhood as a concept and how it became the basis of political discourse in South Asia It studies the emergence of nationalism in modern states as a powerful omnipotent and omnipresent form of political identity in the nineteenth and twentieth centuries This book examines the idea of a nation as it originated in medieval Europe as an unending process of othering individuals groups and communities to establish its hegemony exclusivity and absolute power within a political discourse It sheds light on how these new political frameworks in the name of nationalism resulted in conflicts and bloodshed It unleashed politics of retribution and facilitated majoritarianism minority persecution and collective authoritarianism which devastated individuals and collectivities Further the author also discusses various prominent ideas and contemporary theories on nationalism alongside pivotal socio cultural factors which have significantly shaped the formation of modern nation states and their politics Topical and nuanced this book will be indispensable to researchers scholars and readers interested in nationalism political science modern history political theory political philosophy political sociology political history post colonial studies and South Asia studies Indian Angles Mary Ellis Gibson, 2011-05-13 A new historical approach to Indian English literature Mary Ellis Gibson shows that poetry not fiction was the dominant literary genre of Indian writing in English until 1860 and that poetry written in colonial situations can tell us as much or even more about figuration multilingual literacies and histories of nationalism than novels can Gibson re creates the historical webs of affiliation and resistance that were experienced by writers in colonial India writers of British Indian and mixed ethnicities Advancing new theoretical and historical paradigms for reading colonial literatures Indian Angles makes accessible many writers heretofore neglected or virtually unknown Gibson recovers texts by British women by nonelite British men and by persons who would in the nineteenth century have been called Eurasian Her work traces the mutually constitutive history of English language poets from Sir William Jones to Toru Dutt and Rabindranath Tagore Drawing on contemporary postcolonial theory her work also provides new ways of thinking about British internal colonialism as its results were exported to South Asia In lucid and accessible prose Gibson presents a new theoretical approach to colonial and postcolonial literatures Late Colonial Sublime G. S. Sahota, 2018-01-15 Taking cues from Walter Benjamin's fragmentary writings on literary historical method Late Colonial Sublime reconstellates the dialectic of Enlightenment across a wide imperial geography with special focus on the fashioning of neo epics in Hindi and Urdu literary cultures in British India Working through the limits of both Marxism

and postcolonial critique this book forges an innovative approach to the question of late romanticism and grounds categories such as the sublime within the dynamic of commodification While G S Sahota takes canonical European critics such as Theodor Adorno and Max Horkheimer to the outskirts of empire he reads Indian writers such as Muhammad Iqbal and Jayashankar Prasad in light of the expansion of instrumental rationality and the neotraditional critiques of the West it spurred at the onset of decolonization By bringing together distinct literary canons both metropolitan and colonial hegemonic and subaltern Western and Eastern all of which took shape upon the common realities of imperial capitalism Late Colonial Sublime takes an original dialectical approach It experiments with fragments parallaxes and constellational form to explore the aporias of modernity as well as the possible futures they may signal in our midst A bold intervention into contemporary debates that synthesizes a wealth of sources this book will interest readers and scholars in world literature critical theory postcolonial criticism and South Asian studies

In Search of Indian English Ranjan Kumar Auddy,2019-11-11 This book presents a historical account of the development of an acrolectal variety of the English language in colonial India It highlights the phenomenon of Indianization of the English language and its significance in the articulation of the Indian identity in pre Independence India This volume also discusses the sociocultural milieu in which English became the first choice for writers and political leaders Using examples primarily from the writings of Rammohan Roy Bankimchandra Krupabai Satthianadhan and Gandhi and from the speeches of Vivekananda Tagore and Subhas Bose this book argues that prose written in English in the nineteenth and the early twentieth century scripted a nationalist discourse through its appropriation of the colonizer s language It also examines how these works which absorbed elements of Indian culture and languages paved the path for the emergence of Indian English as a distinct dialect of the English language This book will be useful for teachers scholars and students of English literature linguistics and cultural studies It will also be of use to general readers interested in the history of the English language and the history of modern India

A History of Indian Poetry in English Rosinka Chaudhuri,2016-03-29 A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth century origins to the present day Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes extensive essays that illuminate the legacy of English in Indian poetry Organized thematically these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio Rabindranath Tagore Nissim Ezekiel Dom Moraes Kamala Das and Melanie Silgado Written by a host of leading scholars this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike

Jacopone Da Todi, Poet and Mystic--1228-1306 Evelyn Underhill,1919 [The Book Review](#) ,2004

The Persian Prince Hamid Dabashi,2023-06-06 With its title borrowed from Machiavelli The Persian Prince goes far beyond Machiavelli s wildest imagination as to how to rule the world Hamid Dabashi articulates a bold new

idea of the Persian Prince a metaphor of political authority a figurative ideal deeply rooted in the collective memories of multiple nations and a literary construct that connected Muslim empires across time and space and continues to inform political debate today Drawing on works from Classical Antiquity and the vast Persianate worlds from India to the Mediterranean as well as the Hebrew Bible and European medieval mirrors for princes Dabashi engages a diverse body of political thought to reveal the construction of the Persian Prince as a potent archetype He traces this archetype through its varied historic gestations and finds it resurfacing in postcolonial political thought as a rebel a prophet a poet and a nomad Bringing poetics and politics together Dabashi shows how this archetypal figure has long defined political authority throughout the wider Iranian and Islamic worlds With meticulous attention to literary and poetic texts moral and philosophical treatises allegorical and anecdotal stories sacred and secular evidence visual and performing arts histories of global empires and colonial conquests this sweeping work offers a deeply learned richly erudite and transformative piece of critical thinking As Dabashi shows the Persian Prince remains the stuff of current debate across the Muslim and Persianate worlds in contestations over the public domain and the collective will to power and above all in the prospects of democratic institutions **American Book Publishing Record** ,2003 **Christina the Astonishing** Marianne Leone,2025-09-02 A coming of age novel told from the perspective of the irrepressible Christina whose encounters with Catholic school nuns Italian mothers and small town Massachusetts will have readers laughing out loud even when Christina isn't CHRISTINA FALCONE IS A THIRTEEN YEAR OLD EIGHTH GRADER at Precious Blood Junior High She is growing up pazza according to her Italian immigrant mother Rita who curses a country that poisons children with chocolate milk and singing mice on television The nuns at Precious Blood are giving Christina nightmares and facial tics with their daily descriptions of torture and martyrdom All she wanted as a fourth grader was to become a saint so she could be God's best friend and go straight to heaven and avoid burning in hell for all eternity At thirteen though Christina's nightmares about eyeless martyrs have become dreams of escaping this place where she can see the entire trajectory of her life looming before her in a never ending hamster loop that goes from Precious Blood Elementary School to La Sposa Bridal Shoppe and eventually across the street to Carmello's Funeral Home without ever leaving her neighborhood only seven miles from Boston But Harvard Square beckons and Christina's window to the world cracks open along with the entire American culture of the 1960s as she grows from girl to woman Christina the Astonishing is an endearing look at an irrepressible character that will ring true to all readers regardless of the time or place they happened to take the roller coaster ride to adulthood The Library of Choice Literature and Encyclopedia of Universal Authorship Ainsworth Rand Spofford,1894 *Emancipation* Michael Goldfarb,2009-11-03 The first popular history of the Emancipation of Europe's Jews in the eighteenth and nineteenth centuries a transformation that was startling to those who lived through it and continues to affect the world today Freed from their ghettos Jews ushered in a second renaissance Within a century Marx Freud and Einstein created revolutions in politics

human science and physics that continue to shape our world Proust Schoenberg Mahler and Kafka redefined artistic expression Emancipation reformed the practice of Judaism encouraged some to imagine a modern nation of their own and within decades led to the dream of Zionism Philosophical Musings for a Meaningful Life S. Kumaran,2016-02-01 Inside one of Contemporary India s most Influential Poets The twenty four papers in Philosophical Musings for a Meaningful Life study the poetry collectionsWinged Reason 2010 Write Son Write 2011 and Multicultural Symphony 2014 of Dr K V Dominic and reveal his humanistic values and concept of universal brotherhood his social criticism devoid of absurdity and obscurity his profound concern for the marginalized sections of society and his reverence for Nature All the papers focus on the poet s anguish at the evils and the inhuman attitude prevalent in the society and necessitate harmony of existence In the context of Indian English poetry the papers find Dominic to be unique in his use of simple and plain language to address the vast canvass of human life and the neglected segment of human society Further the papers bring out how the universal appeal of Dominic lies in his ability to view the world as a sanctuary and acknowledge him as the promising voice of the present century for his belief in the interrelatedness of all lives that ascertains positive change in the individuals Dr S Kumaran Editor is working as an Assistant Professor in the Postgraduate and a Member of the Editorial Boards of various journals from India and abroad This critical study on the poetry of Dr K V Dominic deserves to be read closely for evaluation and to be on the shelf of every notable library Philosophical Musings for a Meaningful Life will inspire scholars from the West to find rubies and diamonds in the Indian poetry of today Dr Stephen Gill Poet Laureate of Ansted University K V Dominic s social consciousness is his chief forte Not for a moment does he divert attention from the simple and innocent activities of ordinary human beings From his lyrics originate feelings of eternal sympathy peace and fraternal unity P C K Prem critic from Himachal Pradesh India From the World Voices Series Modern History Press www ModernHistoryPress com Bangladesh ,1971 **Hangman's House** Donn Byrne,1926 The Living Age ,1862 **Littell's Living Age** ,1862 *Littell's Living Age* Eliakim Littell,Robert S. Littell,1862

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