


A portrait of Edmund Burke, an 18th-century philosopher and statesman, with long, wavy hair and a serious expression, wearing a dark coat and a white cravat. The background is a solid dark blue.

# Edmund Burke and Ireland

**LUKE GIBBONS**

The Cambridge University Press logo, featuring a stylized open book with a cross on top, set within a white rectangular border.

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# Edmund Burke And Ireland Aesthetics Politics And The Colonial Sublime

**Daniel O'Neill**



## **Edmund Burke And Ireland Aesthetics Politics And The Colonial Sublime:**

Edmund Burke and Ireland Luke Gibbons, 2003-10-16 This pioneering study of Burke's engagement with Irish politics and culture argues that Burke's influential early writings on aesthetics are intimately connected to his lifelong political concerns. The concept of the sublime which lay at the heart of his aesthetics addressed itself primarily to the experience of terror and it is this spectre that haunts Burke's political imagination throughout his career. Luke Gibbons argues that this found expression in his preoccupation with political terror whether in colonial Ireland and India or revolutionary America and France. Burke's preoccupation with violence, sympathy and pain allowed him to explore the dark side of the Enlightenment but from a position no less committed to the plight of the oppressed and to political emancipation. This major reassessment of a key political and cultural figure will appeal to Irish studies and Post Colonial specialists, political theorists and Romanticists.

**Edmund Burke and the Conservative Logic of Empire** Daniel O'Neill, 2016-03-01 Edmund Burke long considered modern conservatism's founding father is also widely believed to be an opponent of empire. However, Daniel O'Neill turns that latter belief on its head. This fresh and innovative book shows that Burke was a passionate supporter and staunch defender of the British Empire in the eighteenth century whether in the New World, India or Ireland. Moreover, and against a growing body of contemporary scholarship that rejects the very notion that Burke was an exemplar of conservatism, O'Neill demonstrates that Burke's defense of empire was in fact ideologically consistent with his conservative opposition to the French Revolution. Burke's logic of empire relied on two opposing but complementary theoretical strategies: Ornamentalism, which stressed cultural similarities between civilized societies as he understood them, and Orientalism, which stressed the putative cultural differences distinguishing savage societies from their civilized counterparts. This incisive book also shows that Burke's argument had lasting implications as his development of these two justifications for empire prefigured later intellectual defenses of British imperialism. *The Science of Sensibility: Reading Burke's Philosophical Enquiry* Koen

Vermeir, Michael Funk Deckard, 2011-11-08 Attracting philosophers, politicians, artists as well as the educated reader, Edmund Burke's *Philosophical Enquiry* first published in 1757 was a milestone in western thinking. This edited volume will take the 250th anniversary of the *Philosophical Enquiry* as an occasion to reassess Burke's prominence in the history of ideas. Situated on the threshold between early modern philosophy and the Enlightenment, Burke's oeuvre combines reflections on aesthetics, politics and the sciences. This collection is the first book-length work devoted primarily to Burke's *Philosophical Enquiry* in both its historical context and for its contemporary relevance. It will establish the fact that the *Enquiry* is an important philosophical and literary work in its own right. *The Burke-Wollstonecraft Debate* Daniel I. O'Neill, 2010-11 Many modern conservatives and feminists trace the roots of their ideologies respectively to Edmund Burke (1729-1797) and Mary Wollstonecraft (1759-1797). Here, according to the author, Burke is misconstrued if viewed as mainly providing a warning about the dangers of attempting to turn utopian visions into political reality. *The Aesthetic Turn in Political Thought* Nikolas

Kompridis,2014-04-10 The growing exploration of political life from an aesthetic perspective has become so prominent that we must now speak of an aesthetic turn in political thought But what does it mean and what makes it an aesthetic turn Why now This diverse and path breaking collection of essays answers these questions provoking new ways to think about the possibilities and debilities of democratic politics Beginning from the premise that politics is already aesthetic in principle the contributions to *The Aesthetic Turn in Political Thought* from some of the world s leading political theorists and philosophers disclose a distinct set of political problems the aesthetic problems of modern politics The aesthetic turn in political thought not only recognizes that these problems are different in kind from the standard problems of politics it also recognizes that they call for a different kind of theorizing a theorizing that is itself aesthetic A major contribution to contemporary theoretical debates *The Aesthetic Turn in Political Thought* will be essential reading to anyone interested in the interdisciplinary crossroads of aesthetic and politics

**Ireland and Postcolonial Studies** Eóin Flannery,2009-08-21 A pioneering study of the development of one of the key critical discourses in contemporary Irish studies this book covers all the major figures publications and debates within Irish postcolonial criticism delivering a commentary on this diverse body of work as well as positioning Irish postcolonial criticism within the wider postcolonial field

**The Irish Enlightenment** Michael Brown,2016-05-02 Scotland and England produced well known intellectuals during the Enlightenment but Ireland s contribution to this revolution in Western thought has received less attention Michael Brown shows that Ireland also had its Enlightenment which for a brief time opened up the possibility of a tolerant society despite a history of sectarian conflict

*Landscapes of Dread in Classical Antiquity* Debbie Felton,2018-04-27 Over the last two decades research in cultural geography and landscape studies has influenced many humanities fields including Classics and has increasingly drawn our attention to the importance of spaces and their contexts both geographical and social how spaces are described by language what spaces are used for by individuals and communities and how language use and the passage of time invest spaces with meaning In addition to this spatial turn in scholarship recent years have also seen an emotive turn an increased interest in the study of emotion in literature Many works on landscape in classical antiquity focus on themes such as the sacred and the pastoral and the emotions such spaces evoke such as respectively feelings of awe or tranquillity in settings both urban and rural Far less scholarship has been generated by the locus terribilis the space associated with negative emotions because of the bad things that happen there In short the recent emotive turn in humanities studies has so far largely neglected several of the more negative emotions including anxiety fear terror and dread The papers in this volume focus on those neglected negative emotions especially dread and they do so while treating many types of space including domestic suburban rural and virtual and while covering many genres and authors including the epic poems of Homer Greek tragedy Roman poetry and historiography medical writing paradoxography and the short story

*Law, Equity and Romantic Writing* Michael

Demson,Regina Hewitt,2024-09-30 This provocative and timely volume examines the activity of seeking justice through

literature during the age of revolutions from 1750 to 1850 a period which was marked by efforts to expand political and human rights and to rethink attitudes towards poverty and criminality While the chapters revolve around legal topics they concentrate on literary engagements with the experience of the law revealing how people perceived the fairness of a given legal order and worked with and against regulations to adjust the rule of law to the demands of conscience The volume updates analysis of this conflict between law and equity by drawing on the concept of epistemic injustice to describe the harm done to personal identity and collective flourishing by the uneven distribution of resources and the wish to punish breaches of order It shows how writing and reading can foment inquiries into the meanings of justice and equity and aid efforts to humanise the rule of law

*From prosperity to austerity* Eamon Maher, Eugene O'Brien, 2015-11-01 This collection examines the Irish economic phenomenon of the Celtic Tiger and the financial disaster that came in its wake from a socio cultural perspective It focuses on how these financial developments have been reflected in writing film and culture in order to offer a more rounded analysis of the effects of this momentous period on people's lives Employing a wide range of cultural lenses the book critiques the cultural political and aesthetic implications of the progression from prosperity to austerity and the impact this has had on the psyche of Irish culture An eclectic mix of theoretical approaches enables treatment of religion literature popular culture photography gastronomy music gender immigration and film as contributors assess how the Celtic Tiger was represented or misrepresented in these particular spheres of experience In addition the chapters also probe the effects on all of the aforementioned cultural forms and interrogate how the lives of people have been transformed in ways that go beyond the already well documented areas of economics and finance The book will be a valuable resource for academics and students interested in contemporary Ireland and recent Irish history as well as the general reader anxious to understand the effects of this particular period on the real lives of people as expressed through culture It features contributions by internationally acknowledged experts in their fields and offers a comprehensive overview of the cultural consequences of the Celtic Tiger and its aftermath

**A Companion to Irish Literature** Julia M. Wright, 2011-07-08 Featuring new essays by international literary scholars the two volume Companion to Irish Literature encompasses the full breadth of Ireland's literary tradition from the Middle Ages to the present day Covers an unprecedented historical range of Irish literature Arranged in two volumes covering Irish literature from the medieval period to 1900 and its development through the twentieth century to the present day Presents a re-visioning of twentieth century Irish literature and a collection of the most up to date scholarship in the field as a whole Includes a substantial number of women writers from the eighteenth century to the present day Includes essays on leading contemporary authors including Brian Friel Seamus Heaney Eavan Boland Roddy Doyle and Emma Donoghue Introduces readers to the wide range of current approaches to studying Irish literature

Security and Terror Eli Jelly-Schapiro, 2018-05-11 When in 1492 Christopher Columbus set out for Asia but instead happened upon the Bahamas Cuba and Hispaniola his error inaugurated a specifically colonial modernity This is

Security and Terror contends the colonial modernity within which we still live And its enduring features are especially vivid in the current American century a moment marked by a permanent War on Terror and pervasive capitalist dispossession Resisting the assumption that September 11 2001 constituted a historical rupture Eli Jelly Schapiro traces the political and philosophic genealogies of security and terror from the settler colonization of the New World to the wars in Afghanistan Iraq and beyond A history of the present crisis Security and Terror also examines how that history has been registered and reckoned with in significant works of contemporary fiction and theory in novels by Teju Cole Mohsin Hamid Junot Diaz and Roberto Bola o and in the critical interventions of Jean Baudrillard Giorgio Agamben Judith Butler Michael Hardt and Antonio Negri and others In this richly interdisciplinary inquiry Jelly Schapiro reveals how the erasure of colonial pasts enables the perpetual reproduction of colonial culture

**Hating Empire Properly** Sunil M. Agnani, 2013-05-09 In Hating Empire Properly Sunil Agnani produces a novel attempt to think the eighteenth century imagination of the West and East Indies together arguing that this is how contemporary thinkers Edmund Burke and Denis Diderot actually viewed them This concern with multiple geographical spaces is revealed to be a largely unacknowledged part of the matrix of Enlightenment thought in which eighteenth century European and American self conceptions evolved By focusing on colonial spaces of the Enlightenment especially India and Haiti he demonstrates how Burke s fearful view of the French Revolution the defining event of modernity as shaped by prior reflection on these other domains Exploring with sympathy the angry outbursts against injustice in the writings of Diderot he nonetheless challenges recent understandings of him as a univocal critic of empire by showing the persistence of a fantasy of consensual colonialism in his thought By looking at the impasses and limits in the thought of both radical and conservative writers Agnani asks what it means to critique empire properly Drawing his method from Theodor Adorno s quip that one must have tradition in oneself in order to hate it properly he proposes a critical inhabiting of dominant forms of reason as a way forward for the critique of both empire and Enlightenment Thus this volume makes important contributions to political theory history literary studies American studies and postcolonial studies

**The Postcolonial Enlightenment** Daniel Carey, Lynn Festa, 2009-02-26 Leading scholars bring together eighteenth century studies and postcolonial theory to analyze the role and reputation of Enlightenment in the context of early European colonial ambitions and postcolonial interrogations of Western imperial projects and aspirations

**Veiled Intent** Natasha Duquette, 2016-07-26 How were eighteenth century dissenting women writers able to ensure their unique biblical interpretation was preserved for posterity And how did their careful yet shrewd tactics spur early nineteenth century women writers into vigorous theological debate Why did the biblical engagement of such women prompt their commitment to causes such as the antislavery movement Veiled Intent traces the pattern of tactical moves and counter moves deployed by Anna Barbauld Phillis Wheatley Helen Maria Williams Joanna Baillie and Mary Anne Schimmelpenninck These female poets and philosophers veiled provocative hermeneutical claims and calls for social action within aesthetic forms of discourse viewed as

more acceptably feminine forms of expression In between the lines of their published hymns sonnets devotional texts for children and works of aesthetic theory the perceptive reader finds striking theological insights shared from a particularly female perspective These women were not only courageously interjecting their individual viewpoints into a predominantly male domain of formal study biblical hermeneutics but also intentionally supporting each other in doing so Their publications reveal they were drawn to biblical imagery of embodiment and birth to stories of the apparently weak vanquishing the tyrannical on behalf of the oppressed and to the metaphor of Christ as strengthening rock

**The Romantic Crowd** Mary Fairclough, 2013-01-17 A study of how the instinctive behaviour of crowds was understood by literary writers of the Romantic period

**Women, Politics, and the Irish Public Sphere in the Age of Revolution** Catriona Kennedy, 2025-04-28 The late eighteenth century age of revolutions has long been identified as a key moment in the gendering of modern democratic politics one which opened up new debates on the rights of women while often re affirming the masculinity of the political citizen In Ireland the revolutionary era saw the rise of the radical United Irish movement mass popular mobilisation and reached a violent denouement in the 1798 rebellion But what did Ireland's age of revolution mean for women Was radical republicanism able to imagine women as political actors How did Irish women experience and navigate the intense ideological conflicts of the 1790s Addressing these and related questions this is the first book length study of women and Irish politics in the late eighteenth century Revising a stubborn tendency to present women's political engagements in this period as largely mediated through men it stresses instead women's concerns initiatives and networks It reconstructs the distinctively gendered political cultures of Ireland's principal communities the dynastic politics of the Protestant elite the dynamic oppositional culture of Belfast Presbyterianism the urban and agrarian radicalism of unpropertied Catholics and asks how these shaped the meanings of the 1790s for women In looking beyond the homosocial spaces of the club pub lodge and corps it reveals a complexly gendered public sphere in which women were often active participants As the subjects of United Irish addresses religious sermons state surveillance and post rebellion commemoration women emerge as a clear if overlooked constituency in Ireland's age of revolution And it suggests how our understanding of revolution might change when viewed from the perspective of women

*Love in the Time of Revolution* Andrew Cayton, 2014-06-10 In 1798 English essayist and novelist William Godwin ignited a transatlantic scandal with *Memoirs of the Author of A Vindication of the Rights of Woman* Most controversial were the details of the romantic liaisons of Godwin's wife Mary Wollstonecraft with both American Gilbert Imlay and Godwin himself Wollstonecraft's life and writings became central to a continuing discussion about love's place in human society Literary radicals argued that the cultivation of intense friendship could lead to the renovation of social and political institutions whereas others maintained that these freethinkers were indulging their own desires with a disregard for stability and higher authority Through correspondence and novels Andrew Cayton finds an ideal lens to view authors characters and readers all debating love's power to alter men and women in the world around them

Cayton argues for Wollstonecraft's and Godwin's enduring influence on fiction published in Great Britain and the United States and explores Mary Godwin Shelley's endeavors to sustain her mother's faith in romantic love as an engine of social change.

*Effeminate Years* Declan Kavanagh, 2017-06-23 *Effeminate Years* Literature Politics and Aesthetics in Mid Eighteenth Century Britain investigates the gendered eroticized and xenophobic ways in which the controversies in the 1760s surrounding the political figure John Wilkes 1725-97 legitimated some men as political subjects while forcefully excluding others on the basis of their perceived effeminacy or foreignness. However, this book is not a literary analysis of the Wilkes affair in the 1760s nor is it a linear account of Wilkes's political career. Instead, *Effeminate Years* examines the cultural crisis of effeminacy that made Wilkes's politicking so appealing. The central theoretical problem that this study addresses is the argument about what is and is not political: where does individual autonomy begin and end? Addressing this question, Kavanagh traces the shaping influence of the discourse of effeminacy in the literature that was generated by Wilkes's legal and sexual scandals while at the same time he also reads Wilkes's spectacular drumming up of support as a timely exploitation of the broader cultural crisis of effeminacy during the mid-century in Britain. The book begins with the scandals and agitations surrounding Wilkes and ends with readings of Edmund Burke's 1729-1797 earliest political writings which envisage political community a vision that Kavanagh argues is influenced by Wilkes and the effeminate years of the 1760s. Throughout, Kavanagh shows how interlocutors in the political and cultural debates of the mid-eighteenth century period in Britain such as Tobias Smollett 1721-1771 and Arthur Murphy 1727-1805 attempt to resolve the problem of effeminate excess. In part, the resolution for Wilkes and Charles Churchill 1731-1764 was to shunt effeminacy onto the sexually non-normative. On the other hand, Burke in his aesthetic theorization of the beautiful privileges the socially constitutive affects of feeling effeminate. Through an analysis of poetry, fiction, social and economic pamphlets, aesthetic treatises, journalism, and correspondences placed within the latest queer historiography, Kavanagh demonstrates that the mid-century effeminacy crisis served to re-conceive male heterosexuality as the very mark of political legitimacy. Overall, *Effeminate Years* explores the development of modern ideas of masculinity and the political subject which are still the basis of debate and argument in our own time.

*Home and Nation in British Literature from the English to the French Revolutions* A. D. Cousins, Geoffrey Payne, 2015-11-05 In a world of conflicting nationalist claims, mass displacements, and asylum seeking, a great many people are looking for home or struggling to establish the nation. These were also important preoccupations between the English and the French revolutions, a period when Britain was first at war within itself, then achieved a confident if precarious equilibrium, and finally seemed to have come once more to the edge of overthrow. In the century and a half between revolution experienced and revolution observed, the impulse to identify or implicitly appropriate home and nation was elemental to British literature. This wide-ranging study by international scholars provides an innovative and thorough account of writings that vigorously contested notions and images of the nation and of private domestic space within it, tracing the larger patterns



of debate while at the same time exploring how particular writers situated themselves within it and gave it shape

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