

HEARTS *Creative Australians and the Environment* & MINDS



MICHAEL POLLAK • MARGARET MACNABB

Hearts And Minds Creative Australians And The Environment

Annelies Wilder-Smith



Hearts And Minds Creative Australians And The Environment:

A Companion to Australian Literature Since 1900 Nicholas Birns, Rebecca McNeer, 2007 A fresh twenty first century look at Australian literature in a broad inclusive and multicultural sense *Dancing with Disaster* Kate Rigby, 2015-03-06 The calamitous impacts of climate change that are beginning to be felt around the world today expose the inextricability of human and natural histories Arguing for a more complex account of such calamities Kate Rigby examines a variety of past disasters from the Black Death of the Middle Ages to the mega hurricanes of the twenty first century revealing the dynamic interaction of diverse human and nonhuman factors in their causation unfolding and aftermath Focusing on the link between the ways disasters are framed by the stories told about them and how people tend to respond to them in practice Rigby also shows how works of narrative fiction invite ethical reflection on human relations with one another with our often unruly earthly environs and with other species in the face of eco catastrophe In its investigation of an array of authors from the Romantic period to the present including Heinrich von Kleist Mary Shelley Theodor Storm Colin Thiele and Alexis Wright *Dancing with Disaster* demonstrates the importance of the environmental humanities in the development of more creative compassionate ecologically oriented and socially just responses to the perils and possibilities of the Anthropocene Under the Sign of Nature Explorations in Ecocriticism **Australia, Oceania, & Antarctica** Kevin Hillstrom, Laurie Collier Hillstrom, 2003-11-19 A concise yet thorough overview of environmental issues problems and controversies facing Australia Oceania and Antarctica They are vast distant and scarcely populated Yet the environments of Australia Oceania and Antarctica are facing the same threats confronting the rest of the planet as well as some unique ones of their own How have human introduced species impacted Australia's natural order What new global conventions are helping close Antarctica's ozone hole And how is global climate change threatening the South Pacific's species rich coral reefs The region's governments are grappling with the spectre of global warming which if not meaningfully addressed by industrialized nations half a world away could produce rising sea levels capable of engulfing several states of Oceania and partially submerging portions of many other inhabited islands Australia Oceania and Antarctica tackles the difficult issues tough problems and political controversies surrounding these lands of extremes Parenting Through Pop Culture JL Schatz, 2020-03-02 With the ever increasing amount of media children are consuming it has become important for parents to learn how to help them navigate this consumption productively All too often the only approach to screen time by parents is a question of limiting how much and what kind Instead if parents and educators can adopt a more nuanced relationship to media and education adults and children can come together in order to engage with and deconstruct the messages that are embedded in popular culture This enables children to become more informed citizens This collection seeks to do just that by providing a series of essays on strategies to engage children with varying topics and programming to ensure that media consumption is an active process that promotes social and political awareness instead of apathetic entertainment **Encyclopedia of Post-Colonial**

Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **The Reef** Iain

McCalman, 2014-05-20 Stretching 1 400 miles along the Australian coast and visible from space the Great Barrier Reef is home to three thousand individual reefs more than nine hundred islands and thousands of marine species and has alternately been viewed as a deadly maze an economic bounty a scientific frontier and a precarious World Heritage site Now the historian and explorer Iain McCalman takes us on a new adventure into the reef to reveal how our shifting perceptions of the natural world have shaped this extraordinary seascape Showcasing the lives of twenty individuals spanning more than two centuries The Reef highlights our profound desire to conquer understand embrace and ultimately save the world's most complex ocean ecosystem Opening with the story of Captain James Cook who sailed unknowingly into the southwest entrance of this vast network of coral outcroppings McCalman shows how Cook spent months navigating this treacherous underwater labyrinth struggling to keep his crew alive and his ship afloat sparring with deceptive shoals and wary native islanders Through a series of dramatic tales from intrepid explorers unwitting castaways inquisitive naturalists enchanted artists and impassioned environmentalists who have collectively shaped our ideas about the Great Barrier Reef McCalman demonstrates how this grand natural wonder of the world was built as much by human imagination as by the industrious beautiful creatures of the sea A romantic historically significant book and a deeply personal journey into the heart of a marine environment in peril The Reef powerfully captures the delicate relationship between humanity and the natural world

Biophilic Connections and Environmental Encounters in the Urban Age Richard Coles, Sandra Costa, 2023-03-16 Biophilic Connections and Environmental Encounters in the Urban Age takes a multi disciplinary approach drawing on the authors wide range of experience to provide a greater understanding of the different dimensions of environmental engagement It considers the ways that we interact with our environments presenting a comprehensive account of how people negotiate and use the urban landscape Set within current debates concerning urban futures societal issues sustainable cities health and well being the book explores our innate need for contact with the natural world through biophilic design thinking to expand our knowledge base and promote a wider understanding of the importance of these interactions on our collective well being It responds to questions such as what are the urban qualities that support our well being As an urbanised society what are the environmental determinants that promote healthy and satisfying lifestyles Beginning with an overview of concepts relating to biophilia and environmental engagement it moves through current theory and practice different pathways and their characteristics before presenting real world examples and applications through illustrated case studies in different world situations With a particular focus on the experience of individuals the book is essential reading for students

researchers and practitioners of architecture landscape architecture urban planning design and health sciences interested in the future of our cities and the importance of green spaces "Les Murray Country" Ulla Fürstenberg, 2004 *Annual Bibliography of the History of the Printed Book and Libraries* Department of Information & Collections, 2005-12-21 The *Annual Bibliography of the History of the Printed Book and Libraries* aims at recording articles of scholarly value which relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description Hearts and Minds Michael Pollak, Margaret MacNabb, 2000 Attitudes towards the environment have undergone a revolution over the last 30 years and writing of various kinds has played a major role in forging our environmental consciousness For the first time the dazzling variety of work by creative Australians is alerting us to environmental destruction and presenting solutions to prevent it

Australian Literary Studies, 2009 Re-writing Spatiality Britta Kuhlenbeck, 2010 The objective of this project is to encourage new ways of thinking about the meaning and significance of space It follows a desire that has been expressed and theorized by Henri Lefebvre and by extension Edward W Soja to remove Spatiality from the margin of the Trialectics of Being and to bring it into the Trialectics fold alongside with and of at least equal significance to Historicity and Sociality The thesis focuses on how space of the Pilbara region in Western Australia is produced in contemporary Australian writing film art and through lived experience The thesis argues for an understanding of space as essentially dynamic **Jeffers Studies**, 2002 Hearts & Minds Chris Bowen, 2013-07-16 In *Hearts Minds A Blueprint for Modern Labor* Treasurer Chris Bowen writes a passionate clarion call to Labor's heartland making the powerful argument that the Labor project is far from complete and it is time for a radical program of renewal and reform for the party *Hearts Minds* is a manifesto to secure the ALP's position as the dominant force in Australian politics It advocates for governing alone or not at all opening up the election of the parliamentary leader to party members as well as caucus and support for the carbon tax Bowen argues for instituting primaries wherever there is no sitting ALP member and allowing a broader range of groups to affiliate with the party Bowen writes that the measures he suggests will see the ALP become a bigger stronger and more inclusive party delivering economic growth and improved opportunity reflecting the aspirations of all Australians *Hearts Minds A Blueprint for Modern Labor* offers Bowen's insights for the party he believes can create a better and fairer nation **Ecocritical Concerns and the Australian Continent** Beate Neumeier, Helen Tiffin, 2019-11-08 *Ecocritical Concerns and the Australian Continent* investigates literary historical anthropological and linguistic perspectives in connection with activist engagements The necessary cross fertilization between these different perspectives throughout this volume emerges in the resonances between essays exploring recurring concerns ranging from biodiversity and preservation policies to the devastating effects of the mining industries to present concerns and futuristic visions of the effects of climate change Of central concern in all of these contexts is the impact of settler colonialism and an increasing turn to indigenous knowledge systems A number of

chapters engage with questions of ecological imperialism in relation to specific sociohistorical moments and effects probing early colonial encounters between settlers and indigenous people or rereading specific forms of colonial literature Other essays take issue with past and present constructions of indigeneity in different contexts as well as with indigenous resistance against such ascriptions while the importance of an understanding of indigenous notions of care for country is taken up from a variety of different disciplinary angles in terms of interconnectedness anchoredness living country and living heritage *Overland* ,2002 **Westerly** ,2001 **The Littoral Zone** CA. Cranston,Robert Zeller,2007 In this the first collection of ecocritical essays devoted to Australian contexts and their writers Australian and USA scholars settlers invaders temporary visa holders comment on the transliteration of sea land and interior through the works of major and minor authors and through their own experience with the bioregion The littoral zone is the starting point in this fresh approach to reading literature and is organised around the natural environment rainforest desert mountains coast islands Antarctica There s the beach where sexual and spiritual crises occur the Wheatbelt area the most visible clearance line on the planet desert literature camel trekking and the transformation of a salt flat into an inland island New Age literature that appropriates Aborigines and their cultures as the healing poultice for an ailing and dispirited West a re examination of pastoralism and the feet of millions of sheep that have done unspeakable damage to soils an inquiry into whether Judith Wright s work can persuade us to rejoice in the world an investigation of the Limestone Plains home of the bush capital and the bogong moth of bananas cane toads and the Great Barrier Reef in tropic Queensland of national parks and guesthouses where the mountains meet the sea a discursive approach to temperate islands that covers sealing Soldier Settlement and sea country pastoral and finally to Antarctica where an initial utopian approach gives way to an emphasis on its stark timeless icescape as a minimalist backdrop for human dramas The author terrain is no less grand in its scope poets playwrights novelists and non fiction writers are discussed across the broad range of contexts that constitutes the littoral zone known as Australia **The Bulletin** ,2004-09 **Current Contents** Institute for Scientific Information (Philadelphia),2002

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