



# Editors On Editing

**Ensheng Dong**



## **Editors On Editing:**

**Editors on Editing** Gerald Gross,1993 An indispensable guide for editors would be editors and especially writers who want to understand the publishing process In this classic handbook top professionals write about the special demands and skills necessary for particular areas of expertise mass market romance special markets and more **What Editors Do** Peter Ginna,2017-10-06 This book gathers essays from twenty seven leading figures in book publishing about their work Representing both large houses and small and encompassing trade textbook academic and children s publishing the contributors make the case for why editing remains a vital function to writers and readers everywhere Ironically for an industry built on words there has been a scarcity of written guidance on how to actually approach the work of editing This book will serve as a compendium of professional advice and will be a resource both for those entering the profession or already in it and for those outside publishing who seek an understanding of it It sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor s vital role at each stage of the publishing process a role that extends far beyond marking up the author s text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing **Editors on Editing** Gerald Gross,1993-01-01 Essays discuss writers conferences editing for specific markets the role of the editorial assistant and editing specific genres **Editors on Editing** H Y Sharada Prasad And Others,1994 This book grew out of a series of talk by six well known editors H Y Sharada Prasad Rukun Advani David Davidar Ravi Dayal Urvashi Butalia and samuel Israel on the various processes involved in the publishing of books **The Elements of Editing** Arthur Plotnik,1984 Information 1st Macmillan paperbacks ed Includes bibliographies and index Developmental Editing Scott Norton,2011 Editing is a tricky business It requires analytical flair and creative panache the patience of a saint and the vision of a writer Transforming a manuscript into a book that edifies inspires and sells That s the job of the developmental editor whose desk is the first stop for many manuscripts on the road to bookdom a route ably mapped out in the pages of Developmental Editing Author Scott Norton has worked with a diverse range of authors editors and publishers and his handbook provides an approach to developmental editing that is logical collaborative humorous and realistic He starts with the core tasks of shaping the proposal finding the hook and building the narrative or argument and then turns to the hard work of executing the plan and establishing a style Developmental Editing includes detailed case studies featuring a variety of nonfiction books election year polemic popular science memoir travel guide and authors ranging from first timer to veteran journalist to scholar Handy sidebars offer advice on how to become a developmental editor create effective illustration programs and adapt sophisticated fiction techniques such as point of view suspense plotting character and setting to nonfiction writing Norton s book also provides freelance copyeditors with a way to earn higher fees while introducing more creativity into their work lives It gives acquisitions marketing and production staff a vocabulary for diagnosing a manuscript s flaws and techniques for

transforming it into a bestseller And perhaps most importantly Developmental Editing equips authors with the concrete tools they need to reach their audiences

**Editing Fact and Fiction** Leslie T. Sharpe,Irene Gunther,1994-09-30 Writing in a lively informal style two editors with extensive experience in a wide variety of fields fiction and nonfiction trade and reference academic and commercial publishing explain what editors in different jobs really do in this concise practical guide

**Editors on Editing** Gerald Gross,1985 This anthology assembles the comments of prestigious editors to provide an introduction to the multifaceted responsibilities of the working editor The book portrays the editor as an individual and a skilled professional and reveals the editors various personalities and temperaments their attitudes toward literature their educational backgrounds and their involvement with or detachment from their authors The editors also detail how manuscripts are obtained and selected criteria used in evaluating a manuscript and the revising and rewriting of the manuscript and the intricacies of dealing with authors and agents Well known editors offer opinions on the philosophy of editing and discuss the specific skills involved in being a science fiction editor a literary editor and a mass market paperback editor Also displays the art of editorial letter writing by some of its classic practitioners such as Maxwell Perkins John Farrar and Pascal Covici ISBN 0 06 091120 4 Pbk 14 95

**Selected Takes** Vincent LoBrutto,1991-06-30 Interviews with 21 prominent feature film editors highlight this long overdue look at the role of film editors the importance of their work and the nature of their craft Organized to provide historical continuity and to trace professional collaborations among the subjects Selected Takes features editors whose credits include such diverse films as Ben Hur The French Connection The Godfather and E T Each chapter includes a brief introduction to the artist background information a filmography of feature length works and personal recollections of specific films producers and directors as well as helpful comments on editing techniques A glossary of terms commonly used in film editing and pertinent references found in the interviews complement the work Film students scholars and educators as well as film industry professionals and moviegoers will find Selected Takes both entertaining and instructive

**Editors Talk about Editing** Susan L. Greenberg,2015 The work of editing is by and large something that happens behind the scenes noticed only when it is done badly or not done at all There is not much information about what editors do The result is that editing is not often talked about in its own right not even by the people who do it This collection of interviews attempts to fill some of the gaps The author a former editor herself interviews practitioners at the top of their game from newspapers magazines broadcast news book publishing scholarly editing academic publishing and digital curation The interviewees think out loud about creativity and human judgment what they have in common and what makes them different how editing skills and culture can be shared why editing continues to fascinate and why any of this might matter

*The Editor's Companion* Steve Dunham,2014-11-21 Excel at editing The editor's job encompasses much more than correcting commas and catching typos Your chief mission is to help writers communicate effectively which is no small feat Whether you edit books magazines newspapers or online publications your ability to develop

clear concise and focused writing is the key to your success The Editor s Companion is an invaluable guide to honing your editing skills You ll learn about editing for CONTENT Analyze and develop writing that is appealing and appropriate for the intended audience FOCUS Ensure strong beginnings and satisfying endings and stick with one subject at a time PRECISE LANGUAGE Choose the right words the right voice and the right tense for every piece GRAMMAR Recognize common mistakes in punctuation parts of speech and sentence structure and learn how to avoid them You ll also find valuable editing resources and checklists advice on editorial relationships and workflow and real life samples of editing with explanations of what was changed and why The Editor s Companion provides the tools you need to pursue high quality in editing writing and publishing every piece every time

*Editing* Bruce W. Speck,1991-03-21 This bibliography lists most of the literature on editing written from 1960 through 1988 with particular focus on those works pertaining to the acquisition and preparation of texts for publication Recognizing the wide range of functions performed by an editor Bruce W Speck accesses information about the editor s involvement in all aspects of the publishing process from initiating contacts with authors and marking manuscripts to discussing production specifications with the printer and creating advertising copy The entries are arranged alphabetically by author and fall under the headings of general editing technical editing and the editing of particular types of documents Each citation is presented in standard bibliographic form and the contents of each work summarized briefly using quotations and examples to highlight each book s most salient points In order to facilitate identification of entries the list is numbered consecutively with the subject index keyed to the numbered entry instead of the page number Thoughtful organization and thorough documentation make this manual a handy reference volume for libraries professional editors and teachers of editing

**The Layers of Magazine Editing** Michael Robert Evans,2004 Unlike the myriad writing manuals that emphasize grammar sentence structure and other skills necessary for entry level editing jobs this engaging book adopts a broader view beginning with the larger topics of audience mission and tone and working its way down layer by layer to the smaller questions of grammar and punctuation Based on Michael Evans s years of experience as an editor and supplemented by invaluable observations from the editors of more than sixty magazines including The Atlantic Better Homes and Gardens Ebony Esquire and National Geographic this book reveals the people oriented nature of the job

**Writing and Editing for Digital Media** Brian Carroll,2023-05-23 In this fifth edition Brian Carroll explores writing and editing for digital media with essential information about voice style media formats ideation story planning and storytelling Carroll explains and demonstrates how to effectively write for digital spaces and combines hands on practical exercises with new material on podcasting multi modal storytelling misinformation and disinformation and writing specifically for social media Each chapter features lessons and exercises through which students can build a solid understanding of the ways that digital communication provides opportunities for dynamic storytelling and multi directional communication Broadened in scope this new edition also speaks to writers editors public relations practitioners social media managers marketers as well as to

students aspiring to these roles Updated with contemporary examples and new pedagogy throughout this is the ideal handbook for students seeking careers in digital media particularly in content development and digital storytelling It is an essential text for students of media communication public relations marketing and journalism who are looking to develop their writing and editing skills for these ever evolving fields and professions This book also has an accompanying eResource that provides additional weekly activities exercises and assignments that give students more opportunity to put theory into practice

*Editing for the Digital Age* Thom Lieb, 2015-01-13 A Balanced Approach for the Modern Writer and Editor Whether working in a traditional newsroom or as a one person blogging operation every good writer needs to become his or her own best editor *Editing for the Digital Age* provides editors and writers with the tools necessary to ensure that published material is accurate readable and complete Author Thom Lieb provides guidance in copy editing fundamentals including correcting grammar conforming the writing to a style guide and revising material so that it is tightly written and clear The text is designed for today's digital publishing landscape and addresses the many issues writers and editors now face on a daily basis handling legal issues such as liability copyright and libel writing headlines that will attract readers creating multimedia packages to support an article or post and using various forms of social media to curate content and connect with audience members Chapters focus on key areas and themes for editing in the digital age and Write Right writing and grammar exercises are woven into every chapter to progressively build students editing skills

**First Cut** Gabriella Oldham, 1992 Offers an opportunity to learn what film editing really is featuring interviews with twenty three award winning film editors who give a full picture of the complex art and craft of editing a film

The Subversive Copy Editor Carol Fisher Saller, 2016-04-18 A revised and updated copy editor's guide to surviving the publishing industry with practical advice on working with writers colleagues and yourself Longtime manuscript editor and Chicago Manual of Style guru Carol Fisher Saller has negotiated many a standoff between a writer and editor refusing to compromise on the rights and wrongs of prose styling Saller realized that when these sides squared off it was often the reader who lost In her search for practical strategies for keeping the peace *The Subversive Copy Editor* was born Saller's ideas struck a chord and the little book with big advice quickly became a must have reference for copy editors everywhere In this second edition Saller adds new chapters on the dangers of allegiance to outdated grammar and style rules and on ways to stay current in language and technology She expands her advice for writers on formatting manuscripts for publication on self editing and on how not to be difficult Saller's own gaffes provide firsthand and sometimes humorous examples of exactly what not to do The revised content reflects today's publishing practices while retaining the self deprecating tone and sharp humor that helped make the first edition so popular Saller maintains that through carefulness transparency and flexibility editors can build trust and cooperation with writers *The Subversive Copy Editor* brings a refreshingly levelheaded approach to the classic battle between writers and editors This sage advice will prove useful and entertaining to anyone charged with the sometimes perilous task of improving

the writing of others Praise for The Subversive Copy Editor First Edition This is the book Oprah would write if her vocation were saving writers from embarrassment rather than saving the whole world To which I say finally I've got dozens of books concerned with the nuts and bolts of copy editing but this is the only one that teaches the fine art of chilling out Jennifer Balderama New York Times May be the best copy editor's companion since the CMS the AP Style Guide and that dog-eared xerox of copy editing marks you keep tacked up on the cubicle wall This is an ideal complement to any style guide practical relentlessly supportive and full of ed-head laughs Publishers Weekly

Editing for Today's Newsroom Carl Sessions Stepp, 2008-06-30 Editing for Today's Newsroom provides training support and advice for prospective news editors Through history analyses and anecdotes this book offers a solid grounding to prepare potential editors for the full range of their responsibilities in today's newsrooms developing ideas evaluating and editing copy working with writers determining what is news understanding presentation and design directing news coverage managing people making decisions under pressure and coping with a variety of ethical legal and professional considerations all while operating in today's multimedia multiplatform news arena Author Carl Sessions Stepp focuses on editors as newsroom decision makers and quality controllers accordingly the book features strategies and techniques for coping with a broad spectrum of editing duties Covering basic and advanced copyediting skills it also provides intellectual context to the editor's role critically examining the history of editing and the changing job of the contemporary editor

**Principles of Editing** Daryl L. Frazell, George Tuck, 1996 Covering all the bases from line editing to creative editing to display editing Principles of Editing is a hands-on practical reference Its student-friendly approach blends the basics of how to become a master wordsmith with the fundamentals of designing an aesthetically pleasing newspaper It offers insights into the ever-changing role that the editor plays in today's newspaper The text is further enhanced by special sections on law and ethics which provide the background knowledge necessary to supplement editing technique

The Editor's Companion Janet Mackenzie, 2011-07-14 As the knowledge economy takes shape editors face many challenges Technology is transforming publishing text is losing out to graphics and writing is distorted by cliché hype and spin More than ever editors are needed to add value to information and to rescue readers from boredom and confusion The Editor's Companion explains the traditional skills of editing for publication and how to adapt them for digital production It describes the editorial tasks for print and screen publications from fantasy novels and academic texts to web pages and government documents It is an essential tool for professional editors as well as media and publications officers self-publishers and writers editing their own work This revised edition features extended coverage of on-screen editing single source publishing and digital rights a comprehensive glossary of editing terms and a companion website developed especially for students that includes editing exercises expert tips and essential weblinks

## The Enigmatic Realm of **Editors On Editing**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Editors On Editing** a literary masterpiece penned by a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of people who partake in its reading experience.

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