



Fashioning Masculinity

William Washabaugh



Fashioning Masculinity:

Fashioning Masculinity Dr Michele Cohen, Michele Cohen, 2002-01-08 The fashioning of English gentlemen in the eighteenth century was modelled on French practices of sociability and conversation Michele Cohen shows how at the same time the English constructed their cultural relations with the French as relations of seduction and desire She argues that this produced anxiety on the part of the English over the effect of French practices on English masculinity and the virtue of English women By the end of the century representing the French as an effeminate other was integral to the forging of English masculine national identity Michele Cohen examines the derogation of women and the French which accompanied the emergent masculine English identity While taciturnity became emblematic of the English gentleman's depth of mind and masculinity sprightly conversation was seen as representing the shallow and inferior intellect of English women and the French of both sexes Michele Cohen also demonstrates how visible evidence of girls verbal and language learning skills served only to construe the female mind as inferior She argues that this perception still has currency today **Fashioning**

Masculinities Claire Wilcox, Rosalind McKever, 2022-03-03 Unique exploration of how the cultural renaissance following independence evolved into today's dynamic African fashion revolution At a moment of unprecedented creativity in men's fashion and reflection on gender this thought provoking richly illustrated book explores how designers tailors photographers and artists and their clients and sitters have constructed and performed masculinity and unpicked it at its seams Fashioning Masculinities first strips things back to consider the naked male body and the continued influence of the classical ideal the Adonis enthusiastically reconsidered by successive generations from 18th century Grand tourists to Robert Mapplethorpe Calvin Klein and even Captain America The book then transitions to explore the very opposite the peacock For centuries men have used clothing to express status wealth and individuality In this section everything from richly embellished fabrics shimmering textiles voluminous cloaks bulging codpieces and highly polished armor to Stormzy's stab vest and Prince's boots is featured the uniting factor being that they have all been worn with swagger and defiance The final section surveys the suit the three piece tailored garment that has come to epitomize masculine attire But for all its homogeneity the suit has taken on myriad personas from the historicizing cut of the Teddy Boys and the bold iconoclasm of Alexander McQueen to the creativity of Billy Porter's Tuxedo Oscars gown Fashioning Masculinities challenges our preconceptions about menswear revealing the fascinating historical roots of the styles we see gracing the sidewalks catwalks and red carpets of today Fashionable

Masculinities Vicki Karaminas, Adam Geczy, Pamela Church Gibson, 2022-07-15 Fashionable Masculinities explores the expression of masculinities through constructions of fashion identity style and appearance as the third decade of the new millennium begins a contradictory and precarious moment when masculinities are defined by protests and pandemics whilst being problematized across class ethnicity race gender and sexuality Whilst a majority of men might still define themselves as traditional post millennials are now talking about how they envision a future without gender boundaries and borders

Rather than being defined as a gender masculinity has now become a style that can be worn and performed as traditional and normative codes of masculinity are modulated and manipulated This volume includes original essays on musical pop sensation Harry Styles rapper and producer Puff Daddy Sean Combs lumbersexuals spornosexuals sexy daddies and aging cool black daddies Bringing together contributions from leading scholars this book interrogates and challenges the meaning of masculinities and the ways that they are experienced and lived

Fashioning Indie Rachel Lifter,2019-10-31 In 2005 British supermodel Kate Moss went to Glastonbury with her then boyfriend indie rocker Pete Doherty Their unwashed appearance captured widespread attention propelling the British indie music scene and its signature look slender bodies clad in skinny jeans to the center of popular fashion Using this fashionable watershed as a launching point Fashioning Indie narrates indie s evolution from a 1980s British music subculture into a 21st century international fashion phenomenon It explores the lucrative transformation of indie style first into high concept menswear and later into festival fashion a womenswear phenomenon that remade what indie looked like and provided a launching point to reimagine who the ideal subject of indie could be Fashioning Indie is essential reading for academic and popular audiences offering an original account of what happens when a subculture is incorporated into the commercial fashion system As the music and fashions of festivals face increasing scrutiny in debates about diversity and inclusion and the transformations of indie style coincide with the global expansion of the second hand retail sector the book offers also essential insights into the broader culture of popular fashion in the 21st century and the values that inform it

Fashion and Masculinities in Popular Culture Adam Geczy,Vicki Karaminas,2017-09-20 Popular culture in the latter half of the twentieth century precipitated a decisive change in style and body image Postwar film television radio shows pulp fiction and comics placed heroic types firmly within public consciousness This book concentrates on these heroic male types as they have evolved from the postwar era and their relationship to fashion to the present day As well as demonstrating the role of male icons in contemporary society this book s originality also lies in showing the many gender slippages that these icons help to effect or expose It is by exploring the somewhat inviolate types accorded to contemporary masculinity that we see the very fragility of a stable or rounded male identity

Male Suicide and Masculinity in 19th-century Britain Lyndsay Galpin,2022-04-07 This book shows how interpretations of suicidal motives were guided by gendered expectations of behaviour and that these expectations were constructed to create meaning and understanding for family friends and witnesses Providing an insight into how people of this era understood suicidal behaviour and motives it challenges the assertion that suicide was seen as a distinctly feminine act and that men who took their own lives were feminized as a result Instead it shows that masculinity was understood in a more nuanced way than gender binaries allow and that a man s masculinity was measured against other men Focusing on four common narrative types the love suicide the unemployed suicide the suicide of the fraudster or speculator and the suicide of the dishonoured soldier it provides historical context to modern discussions about the crisis of masculinity and

rising male suicide rates It reveals that narratives around male suicides are not so different today as they were then and that our modern model of masculinity can be traced back to the 19th century **Material masculinities** Ben

Jackson,2025-04-08 Material Masculinities examines the material and consumer practices of over 1000 men from the middling and upper ranks of eighteenth century society c 1650 1850 It draws upon evidence from over 35 archives and museum collections to detail how material objects were integral for men in forming identities and shaping experiences For men of all social ranks ages and geographic locations material knowledge was imperative for masculine social identities to operate in a commercial society Before the centralised factory and widespread mass produced goods men personalised and repaired their goods products were shaped by men s attitudes and concerns Objects were tools in men s identity formation and the exercise of social and gendered power There was a reciprocal relationship between men and goods in this period men were active agents of material and commercial change driving product and aesthetic innovation Complete

Gentlemen Richard Ansell,2022-01-06 This is the first study to look beyond the Italian Grand Tour to the wider culture of educational travel that thrived among British and Irish landowners between 1650 and 1750 Based on deep archival research it explores the meanings of continental travel for social mobility elite formation landed identity masculinity and Englishness

English Masculinities, 1660-1800 Tim Hitchcock,Michelle Cohen,2014-07-30 This collection of specially commissioned essays provides the first social history of masculinity in the long eighteenth century Drawing on diaries court records and prescriptive literature it explores the different identities of late Stuart and Georgian men The heterosexual fop the homosexual the polite gentleman the blackguard the man of religion the reader of erotica and the violent aggressor are each examined here and in the process a new and increasingly important field of historical enquiry is opened up to the non specialist reader The book opens with a substantial introduction by the Editors This provides readers with a detailed context for the chapters which follow The core of the book is divided into four main parts looking at sociability virtue and friendship violence and sexuality Within this framework each chapter forms a self contained unit with its own methodology sources and argument The chapters address issues such as the correlations between masculinity and Protestantism masculinity Englishness and taciturnity and the impact of changing representations of homosexual desire on the social organisation of heterosexuality Misogyny James Boswell s self presentation the literary and metaphorical representation of the body the roles of gossip and violence in men s lives are each addressed in individual chapters The volume is concluded by a wide ranging synoptic essay by John Tosh which sets a new agenda for the history of masculinity An extensive guide to further reading is also provided Designed for students academics and the general reader alike this collection of essays provides a wide ranging and accessible framework within which to understand eighteenth century men Because of the variety of approaches and conclusions it contains and because this is the first attempt to bring together a comprehensive set of writings on the social history of eighteenth century masculinity this volume does something quite new It de centres and problematises the male

standard and explores the complex and disparate masculinities enacted by the men of this period. This will be essential reading for anyone interested in eighteenth century British social history.

The Single Homemaker and Material Culture in the Long Eighteenth Century David Hussey, Margaret Ponsonby, 2016-03-03. The Single Homemaker and Material Culture in the Long Eighteenth Century represents a new synthesis of gender history and material culture studies. It seeks to analyse the lives and cultural expression of single men and women from 1650 to 1850 within the main focus of domestic activity: the home. Whilst there is much scholarly interest in singleness and a raft of literature on the construction and apprehension of the home, no other book has sought to bring these discrete studies together. Similarly, scholarly work has been limited in evaluating gendered consumption practices during the long eighteenth century because of an emphasis on the homes of families. Analysing the practices of single people emphasises the differences but also amplifies the similarities in their strategies of domestic life.

Men and masculinities in modern Britain Matt Houlbrook, Katie Jones, Ben Mechen, 2024-01-16. Men and masculinities provides an engaging, accessible and provocative introduction to histories of masculinity for all readers interested in contemporary gender politics. The book offers a critical overview of ongoing historiographical debates and the historical making of men's lives and identities and ideas of masculinity between the 1890s and the present day. In setting out a new agenda for the field, it makes an ambitious argument for the importance of writing histories which are present-centred and politically engaged. This means that the book engages head-on with ferocious debates about men's social position and the status of masculinity in contemporary public life. In establishing a critical genealogy for the proliferation of this crisis talk, it sets out new ways of understanding how men's lives and ideas of masculinity have changed over time while patriarchy and male power have persisted.

Dress, Fashion, and National Identity in Puerto Rico José Blanco F., Raúl J. Vázquez-López, 2025-07-24. Analyzing dress, costume and fashion in Puerto Rico, this collection utilizes case studies that explore national identity and nation formation as well as past and current practices in Puerto Rican visual culture. As the last Spanish-speaking colony with an ever-growing diaspora, Puerto Rico presents a unique opportunity to study national identity and nation formation through dress and fashion. In *Dress, Fashion, and National Identity in Puerto Rico*, José Blanco F. and Raúl J. Vázquez-López combine new material and previously published essays that review diverse aspects of visual culture in Puerto Rico. The book is divided into three sections that define and redefine the terms dress, costume and fashion through case studies that include the resurgence of native Taíno imagery, the Young Lords' resistance through dress, the iconic Jbarí peasants' festival and dance costumes, and the fashion of Puerto Rican Miss Universe contestants. This much-needed addition to the literature around fashion in Latin America offers incisive and informed discussion for students and scholars of dress and fashion, identity, Latin American studies, and all those interested in the history and visual culture of this fascinating country.

Ireland and Masculinities in History Rebecca Anne Barr, Sean Brady, Jane McGaughey, 2019-01-21. This edited collection presents a selection of essays on the history of Irish masculinities. Beginning with representations of

masculinity in eighteenth century drama economics and satire and concluding with work on the politics of masculinity post Good Friday Agreement in Northern Ireland the collection advances the importance of masculinities in our understanding of Irish history and historiography Using a variety of approaches including literary and legal theory as well as cultural political and local histories this collection illuminates the differing forms roles and representations of Irish masculinities Themes include the politicisation of Irishmen in both the Republic of Ireland and in Northern Ireland muscular manliness in the Irish Diaspora Orangewomen and political agency the disruptive possibility of the rural bachelor and aspirational constructions of boyhood Several essays explore how masculinity is constructed and performed by women thus emphasizing the necessity of differentiating masculinity from maleness These essays demonstrate the value of gender and masculinities for historical research and the transformative potential of these concepts in how we envision Ireland s past present and future

The Passion of Music and Dance William Washabaugh,2020-09-02 The late nineteenth century witnessed the birth and popularization of a number of highly emotional musical styles that played on the eagerness of modern Europeans and Americans to toy with the limits of sanity and to taste the ecstasies of living on the edge This absorbing book explores these popular passionate musical styles which include flamenco tango and rebetika and points out that they arose as well intentioned intellectuals co opted the emotional experiences most closely associated with women In drawing those experiences out of female practice they defined objectified and turned them into strategies of domination the deepest impact of which was felt ironically by modern women In bridging anthropology sociology cultural media body and gender studies this book broadens the base of theory which has ignored the transnational world of Latin and Mediterranean popular culture and makes a powerful statement about the intersection of nationalism sexuality identity and authenticity

Sartre, Self-formation, and Masculinities Jean-Pierre Boulé,2005 Published on the occasion of Sartre s Centenary this book helps to understand the man behind the work offering a psycho social analysis of Jean Paul Sartre with an emphasis on his masculinity It sets out to contextualize Sartre in terms of his psycho sexual formation and processes of self constitution in view of his childhood The main period under detailed study is 1905 1945 before Sartre became the Sartre It concentrates on his early childhood his teenage years in La Rochelle the years at the Ecole Normale and the first few years of his adulthood with specific attention on the war years An analysis of Sartre s relationships follows with Simone de Beauvoir and other women and men including love and sex before a postscript covering the period 1973 1980 This essay is not a reductive account It tells the story of Jean Paul Sartre from the inside out so that the achievements of one of the major intellectuals of the 20th Century can be measured against his own internal struggles

[Illuminating Torchwood](#) Andrew Ireland,2010-03-10 Created in 2006 as a spinoff of Doctor Who the internationally popular BBC television series Torchwood is a unique blend of science fiction and fantasy with much more of an adult flavor than its progenitor The series omnisexual protagonist maverick 51st century time agent Captain Jack Harkness leads a team of operatives from the present day Torchwood Institute a secret

organization dedicated to battling supernatural and extraterrestrial criminals With its archetypal characters adult language subversive humor and openly homosexual and bisexual storylines Torchwood provides a wealth of material for scholarly analysis and debate Using Torchwood as its focal point this timely collection of essays by a range of experts and enthusiasts provides an interpretive framework for understanding the continually developing forms and genres of contemporary television drama

Consumption and the Country House Jon Stobart, Mark Rothery, 2016-05-20 This study explores the consumption practices of the landed aristocracy of Georgian England Focussing on three families and drawing on detailed analysis of account books receipted bills household inventories diaries and correspondence *Consumption and the Country House* charts the spending patterns of this elite group during the so called consumer revolution of the eighteenth century Generally examined through the lens of middling families homes and motivations this book explores the ways in which the aristocracy were engaged in this wider transformation of English society Analysis centres on the goods that the aristocracy purchased both luxurious and mundane the extent to which they pursued fashionable modes and goods the role that family and friends played in shaping notions of taste the influence of gender on taste and refinement the geographical reach of provisioning and the networks that lay behind this consumer activity and the way this all contributed to the construction of the country house The country house thus emerges as much more than a repository of luxury and splendour it lay at the heart of complex networks of exchange sociability demand and supply Exploring these processes and relationships serves to reanimate the country house making it an active site of consumption rather than simply an expression of power and taste and drawing it into the mainstream of consumption histories At the same time the landed aristocracy are shown to be rounded consumers driven by values of thrift and restraint as much as extravagant desires and valuing the old as well as the new not least as markers of their pedigree and heritage

The Routledge Companion to British Media History Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40>

Manliness and Masculinities in Nineteenth-Century Britain John Tosh, 2017-03-02 In the space of barely fifteen years the history of masculinity has become an important dimension of social and cultural history John Tosh has been in the forefront of the field since the beginning having written *A Man's Place* Masculinity and the Middle Class Home in Victorian England 1999 and co edited *Manful Assertions* Masculinities in Britain since 1800 1991 Here he brings together nine key

articles which he has written over the past ten years These pieces document the aspirations of the first contributors to the field and the development of an agenda of key historical issues which have become central to our conceptualising of gender in history Later essays take up the issue of periodisation and the relationship of masculinity to other historical identities and structures particularly in the context of the family The last two essays published for the first time approach British imperial history in a fresh way They argue that the empire needs to be seen as a specifically male enterprise answering to masculine aspirations and insecurities This leads to illuminating insights into the nature of colonial emigration and the popular investment in empire during the era the New Imperialism

What is Masculinity? J. Arnold, S. Brady, 2011-06-14 Across history the ideas and practices of male identity have varied much between time and place masculinity proves to be a slippery concept not available to all men sometimes even applied to women This book analyses the dynamics of masculinity as both an ideology and lived experience how men have tried and failed to be Real Men

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