

ROBERT CHAZAN



FASHIONING  
JEWISH IDENTITY  
IN MEDIEVAL  
WESTERN  
CHRISTENDOM



CAMBRIDGE

# Fashioning Jewish Identity In Medieval Western Christendom

**Jason Kalman**



## **Fashioning Jewish Identity In Medieval Western Christendom:**

**Fashioning Jewish Identity in Medieval Western Christendom** Robert Chazan, 2003-11-27 Five twelfth and thirteenth century polemicists from southern France and northern Spain are the first known Jewish polemicists from western Christendom who identified major Christian challenges as well as appropriate responses for fellow Jews under ever increasing religious pressure This analysis suggests that the Jewish polemicists ultimately attempted to offer their followers a significantly contrasting portrait of Christian and Jewish society the former as powerful but irrational and morally debased the latter as weak but profoundly rational and morally elevated

**Fashioning Jewish Identity in Medieval Western Christendom** Robert Chazan, 2003-11-27 During the course of the twelfth century increasing numbers of Jews migrated into dynamically developing western Christendom from Islamic lands The vitality that attracted them also presented a challenge Christianity from early in its history had proclaimed itself heir to a failed Jewish community and thus the vitality of western Christendom was both appealing and threatening to the Jewish immigrants Indeed western Christendom was entering a phase of intense missionising activity some of which was directed at the long term Jewish residents of Europe and the Jewish newcomers This 2003 study examines the techniques of persuasion adopted by the Jewish polemicists in order to reassure their Jewish readers of the truth of Judaism and the error of Christianity At the very deepest level these Jewish authors sketched out for their fellow Jews a comparative portrait of Christian and Jewish societies the former powerful but irrational and morally debased the latter the weak but reasonable and morally elevated urging that the obvious and sensible choice was Judaism

*The Jews of Medieval Western Christendom* Robert Chazan, 2006-11-23 A comprehensive synthesis of medieval Jewish history between AD 1000 and 1500

*The Jew, the Cathedral and the Medieval City* Nina Rowe, 2011-04-04 This book examines the Synagoga Ecclesia motif in the thirteenth century and argues that the figures conveyed a political message of Christian ascendancy and Jewish submission

**Studies in Medieval Jewish Intellectual and Social History** David Engel, Lawrence H. Schiffman, Elliot R. Wolfson, 2012-01-20 Thirteen leading scholars offer a fresh look at four key topics in medieval Jewish studies the history of Jewish communities in Western Christendom Jewish Christian interactions in medieval Europe medieval Jewish Biblical exegesis and religious literature and historical representations of medieval Jewry

**The Fabric of Religious Life in Medieval Ashkenaz (1000-1300)** Jeffrey R. Woolf, 2015-07-14 In *The Fabric of Religious Life in Medieval Ashkenaz* Jeffrey R. Woolf presents the first integrated presentation of the ideals and beliefs that comprised the self image and worldview of Ashkenazic Jews in the Central and High Middle Ages 900-1300 Through careful examination of a wide range of sources legal customal liturgical artistic Woolf shows how religious practice played a dual role in creating and sustaining Jewish life in a hostile environment They instilled these values and recast religious traditions to reflect them The author demonstrates how hitherto underappreciated ideals such as Purity Sanctity and a palpable sense of Divine In Dwelling played a central role in Ashkenazic religiosity and merged to form the texture or the Sacred Canopy of

their lives      **Popes and Jews, 1095-1291** Rebecca Rist, 2016-01-07 In *Popes and Jews 1095 1291* Rebecca Rist explores the nature and scope of the relationship of the medieval papacy to the Jewish communities of western Europe Rist analyses papal pronouncements in the context of the substantial and on going social political and economic changes of the eleventh twelfth and thirteenth centuries as well the characters and preoccupations of individual pontiffs and the development of Christian theology She breaks new ground in exploring the other side of the story Jewish perceptions of both individual popes and the papacy as an institution through analysis of a wide range of contemporary Hebrew and Latin documents The author engages with the works of recent scholars in the field of Christian Jewish relations to examine the social and legal status of Jewish communities in light of the papacy s authorisation of crusading prohibitions against money lending and condemnation of the Talmud as well as increasing charges of ritual murder and host desecration the growth of both Christian and Jewish polemical literature and the advent of the Mendicant Orders *Popes and Jews 1095 1291* is an important addition to recent work on medieval Christian Jewish relations Furthermore its subject matter religious and cultural exchange between Jews and Christians during a period crucial for our understanding of the growth of the Western world the rise of nation states and the development of relations between East and West makes it extremely relevant to today s multi cultural and multi faith society

**Food and Religious Identities in Spain, 1400-1600** Jillian Williams, 2017-03-16 In the late fourteenth century the Iberian Peninsula was home to three major religions which coexisted in relative peace Over the next two centuries various political and social factors changed the face of Iberia dramatically This book examines this period of dynamic change in Iberian history through the lens of food and its relationship to religious identity It also provides a basis for further study of the connection between food and identities of all types This study explores the role of food as an expression of religious identity made evident in things like fasting feasting ingredient choices preparation methods and commensal relations It considers the role of food in the formation and redefinition of religious identities throughout this period and its significance in the maintenance of ideological and physical boundaries between faiths This is an insightful and unique look into inter religious dynamics It will therefore be of great interest to scholars of religious studies early modern European history and food studies      *Before Orientalism* Kim M. Phillips, 2014 Drawing on medieval accounts of the earliest European journeys to China India Mongolia and southeast Asia *Before Orientalism* explores European attitudes toward Asian eating habits sexual practices femininities and civility reconstructing a precolonial vision of the East that was often neutral or admiring

**Christian Images and Their Jewish Desecrators** Katherine Aron-Beller, 2024-01-09 In *Christian Images and Their Jewish Desecrators* historian Katherine Aron Beller analyzes the common Christian charge that Jews habitually and compulsively violated Christian images identifying this allegation as one that functioned alongside other anti Jewish allegations such as ritual murder blood libel and host desecration to ultimately inform dangerous and long lasting prejudices in medieval and early modern Europe Through an analysis of folk tales myths legal proceedings and religious art Aron Beller

finds that narratives alleging that Jews committed violence against images of Christ Mary and the disciples flourished in Europe between the fifth and seventeenth centuries She then explores how these narratives manifested differently across the continent and the centuries finding that their potency reflected not Jewish actions per se but Christians own concerns about slipping into idolatry when viewing depictions of religious figures In addition Aron Beller considers Jews own attitudes toward Christian imagery and the ways in which they responded to and rejected or embraced such allegations By examining how desecration allegations affected Jewish individuals and communities spanning Byzantium medieval England France Germany and early modern Spain and Italy Aron Beller demonstrates that this charge was a powerful expression of the Christian majority s anxiety around committing idolatry and their eagerness to participate in practices of veneration that revolved around visual images an anxiety that evolved through the centuries and persists to this day *The Marrakesh Dialogues* Carsten L. Wilke, 2014-07-31 In sixteenth century Marrakesh a Flemish merchant converts to Judaism and takes his Catholic brother on a subversive reading of the Gospels and an exploration of the Jewish faith Their vivid Spanish dialogue composed by an anonym in 1583 has until now escaped scholarly attention in spite of its success in anti Christian clandestine literature until the Enlightenment Based on all nine available manuscripts this critical edition rediscovers a pioneering work of Jewish self expression in European languages The introductory study identifies the author Est v o Dias locates him in insurgent Antwerp at the beginning of the Western Sephardi diaspora and describes his hybrid culture shaped by the Iberian Renaissance Portuguese crypto Judaism Mediterranean Jewish learning Protestant theology and European diplomacy in Africa The Marrakesh Dialogues has been mentioned only rarely in the scholarly literature and Wilke s edition and extended discussion constitute the first attempt at editing the text based upon all the textual evidence placing it into its historical context identifying the author and the dramatis personae of the text analysing the treatise s contents and presenting it to a wide audience He is successful because of his broad knowledge of the political and religious trends in early modern Europe coupled with close familiarity with converso life and literature Daniel L Lasker Ben Gurion University of the Negev in *Journal of Jewish Studies* Vol LXVII No 2 pp 428 35 *Reassessing Jewish Life in Medieval Europe* Robert Chazan, 2010-09-27 This book re evaluates the prevailing notion that Jews in medieval Christian Europe lived under an appalling regime of ecclesiastical limitation governmental exploitation and expropriation and unceasing popular violence Robert Chazan argues that while Jewish life in medieval Western Christendom was indeed beset with grave difficulties it was nevertheless an environment rich in opportunities the Jews of medieval Europe overcame obstacles grew in number explored innovative economic options and fashioned enduring new forms of Jewish living His research also provides a reconsideration of the legacy of medieval Jewish life which is often depicted as equally destructive and projected as the underpinning of the twentieth century catastrophes of antisemitism and the Holocaust Dr Chazan s research proves that although Jewish life in the medieval West laid the foundation for much Jewish suffering in the post medieval world it also stimulated considerable

Jewish ingenuity which lies at the root of impressive Jewish successes in the modern West     Jacob's Younger Brother  
Karma Ben-Johanan, 2022-01-01 A revealing account of contemporary tensions between Jews and Christians playing out beneath the surface of conciliatory interfaith dialogue A new chapter in Jewish Christian relations opened in the second half of the twentieth century when the Second Vatican Council exonerated Jews from the accusation of deicide and declared that the Jewish people had never been rejected by God In a few carefully phrased statements two millennia of deep hostility were swept into the trash heap of history But old animosities die hard While Catholic and Jewish leaders publicly promoted interfaith dialogue doubts remained behind closed doors Catholic officials and theologians soon found that changing their attitude toward Jews could threaten the foundations of Christian tradition For their part many Jews perceived the new Catholic line as a Church effort to shore up support amid atheist and secular advances Drawing on extensive research in contemporary rabbinical literature Karma Ben Johanan shows that Jewish leaders welcomed the Catholic condemnation of antisemitism but were less enthusiastic about the Church's sudden urge to claim their friendship Catholic theologians hoped Vatican II would turn the page on an embarrassing history hence the assertion that the Church had not reformed but rather had always loved Jews or at least should have Orthodox rabbis in contrast believed they were finally free to say what they thought of Christianity Jacob's Younger Brother pulls back the veil of interfaith dialogue to reveal how Orthodox rabbis and Catholic leaders spoke about each other when outsiders were not in the room There Ben Johanan finds Jews reluctant to accept the latest whims of a Church that had unilaterally dictated the terms of Jewish Christian relations for centuries

Misera Hispania Rosa Vidal Doval, 2013-12-01 Fortalitium fidei is one of the central texts in the controversy surrounding the religious and social status of conversos in fifteenth century Castile This monograph provides a close analysis of the text itself and contextualizes this study through comparison with pro converso texts and with reference to Alonso de Espina's career as an Observant Franciscan After an outline of the development of the converso problem it offers a biography of Espina and a discussion of the context of production of Fortalitium fidei There is then a discussion of three works of theology in defence of conversos Alonso de Cartagena's Defensorium unitatis christianae Juan de Torquemada's Tractatus contra madianitas et ismaelitas and Alonso de Oropesa's Lumen ad revelationem gentium The rest of the work is detailed reading of Fortalitium fidei with chapters on the image of the fortress the treatment of Jews and Judaism and of conversos This volume addresses the extent and nature of the debate about conversos the development of models of genealogical exclusion and the role of Espina and his text in the ending of religious plurality in Spain     **Kabbalistic Revolution** Hartley

Lachter, 2014-11-01 The set of Jewish mystical teachings known as Kabbalah are often imagined as timeless texts teachings that have been passed down through the millennia Yet as this groundbreaking new study shows Kabbalah flourished in a specific time and place emerging in response to the social prejudices that Jews faced Hartley Lachter a scholar of religion studies transports us to medieval Spain a place where anti Semitic propaganda was on the rise and Jewish political power

was on the wane Kabbalistic Revolution proposes that given this context Kabbalah must be understood as a radically empowering political discourse While the era s Christian preachers claimed that Jews were blind to the true meaning of scripture and had been abandoned by God the Kabbalists countered with a doctrine that granted Jews a uniquely privileged relationship with God Lachter demonstrates how Kabbalah envisioned this increasingly marginalized group at the center of the universe their mystical practices serving to maintain the harmony of the divine world For students of Jewish mysticism Kabbalistic Revolution provides a new approach to the development of medieval Kabbalah Yet the book s central questions should appeal to anyone with an interest in the relationships between religious discourses political struggles and ethnic pride

*A Philosopher of Scripture* Raphael Dascalu,2019-08-05 Tan um b Joseph ha Yerushalmi d 1291 Fus Egypt was a rigorous linguist and philologist philosopher and mystic and a biblical exegete of singular breadth As well as providing us with an insight into the inner world of a profound and original thinker his oeuvre sheds light on a Jewish historical and cultural milieu that remains relatively poorly understood the Islamic East in the post Maimonidean period In *A Philosopher of Scripture* The Exegesis and Thought of Tan um ha Yerushalmi Raphael Dascalu presents the first detailed intellectual portrait of Tan um ha Yerushalmi Tan um emerges as a polymath with a clear intellectual program an eclectic thinker who brought multiple traditions together in his search for the philosophical meaning of Scripture

**The Routledge Companion to Jewish History and Historiography** Dean Phillip Bell,2018-10-10 The Routledge Companion to Jewish History and Historiography provides an overview of Jewish history from the biblical to the contemporary period while simultaneously placing Jewish history into conversation with the most central historiographical methods and issues and some of the core source materials used by scholars within the field The field of Jewish history is profitably interdisciplinary Drawing from the historical methods and themes employed in the study of various periods and geographical regions as well as from academic fields outside of history it utilizes a broad range of source materials produced by Jews and non Jews It grapples with many issues that were core to Jewish life culture community and identity in the past while reflecting and addressing contemporary concerns and perspectives Divided into four parts this volume examines how Jewish history has engaged with and developed more general historiographical methods and considerations Part I provides a general overview of Jewish history while Parts II and III respectively address the rich sources and methodologies used to study Jewish history Concluding in Part IV with a timeline glossary and index to help frame and connect the history sources and methodologies presented throughout The Routledge Companion to Jewish History and Historiography is the perfect volume for anyone interested in Jewish history

**The Book of Job in Jewish Life and Thought** Jason Kalman,2021-12-20 Despite its general absence from the Jewish liturgical cycle and its limited place in Jewish practice the Book of Job has permeated Jewish culture over the last 2 000 years Job has not only had to endure the suffering described in the biblical book but the efforts of countless commentators interpreters and creative rewriters whose explanations more often than not challenged the protagonist s righteousness in order to preserve

Divine justice Beginning with five critical essays on the specific efforts of ancient medieval and modern Jewish writers to make sense of the biblical book this volume concludes with a detailed survey of the place of Job in the Talmud and Midrashic corpus in medieval biblical commentary in ethical mystical and philosophical tracts as well as in poetry and creative writing in a wide variety of Jewish languages from around the world from the second to sixteenth centuries **From Anti-Judaism to Anti-Semitism** Robert Chazan, 2016-12-24 This book traces the hardening of Christian attitudes to Jews Judiasm and their history during the second half of the Middle Ages Jesus in Twentieth Century Literature, Art, and Movies Paul C. Burns, 2007-07-15 In the twentieth century a number of novelists artists and filmmakers resurrected the life of Jesus genre made so popular in the eighteenth and nineteenth centuries by Renan Strauss and others In addition novelists Norman Mailer Jose Saramago and Ricci have written their own gospels Burns collection taken from a conference at a 2004 regional SBL meeting explores the ways in which these portraits of Jesus continue to fulfill the familiar observation that people tend to depict Jesus in their own image In several of the portraits of Jesus the artists offer a creative response to the realities of the human condition of our time



## **Fashioning Jewish Identity In Medieval Western Christendom** Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Fashioning Jewish Identity In Medieval Western Christendom**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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