

A black and white photograph of a woman standing on a beach. She is wearing a dark, long-sleeved dress with white polka dots and a wide-brimmed hat. She is holding a small object in her right hand. The background shows a beach scene with a red umbrella and a building.



Fashion Through Fashion Plates 1771 1970

Lois Beck, Guity Nashat



Fashion Through Fashion Plates 1771 1970:

Fashion Through Fashion Plates, 1771-1970 Doris Langley Moore, 1959 **Fashion Through Fashion Plates 1771-1970** Moore, *Fashion Through Fashion Plates, 1771-1970 [by] Doris Langley Moore* Doris Langley Moore, April Calahan, 2015-01-01 The images featured in Fashion Plates 150 Years of Style are part of an extensive collection of such plates held by Special Collections College Archives a unit of the Gladys Marcus Library at the Fashion Institute of Technology FIT New York Preface *Stitching La Mode: Patterns and Dressmaking from Fashion Plates of 1785-1795* Carolyn Dowdell, 2023-12-29 *Stitching La Mode Patterns and Dressmaking from Fashion Plates of 1785 1795* brings to life women s unique and extravagant fashions of 1785 1795 in a beautifully illustrated and accessible way The book consists of scaled patterns directly based on original French German and English fashion plates drafted according to period accurate shapes The patterns encompass the full look presented in each fashion plate from garments to accessories These are accompanied by a color image of the corresponding fashion plate straightforward illustrated directions for recreating the outfits information on the material used and modelled reproductions of each plate to demonstrate what they would look like in real life The book focuses on unique styles often seen in fashion plates but rarely if ever patterned before making this a fresh and exciting yet historically accurate take on late eighteenth century fashion *Stitching La Mode* significantly expands the understanding of transitional fashions from the late eighteenth century with concrete physical examples of styles perfectly suited for costume technicians and makers costume historians and hobby costumers and re enactors **Victorian Material Culture** Tatiana Kontou, Kara Tennant, 2022-07-14 From chatelaines to whale blubber ice making machines to stained glass this six volume collection will be of interest to the scholar student or general reader alike anyone who has an urge to learn more about Victorian things The set brings together a range of primary sources on Victorian material culture and discusses the most significant developments in material history from across the nineteenth century The collection will demonstrate the significance of objects in the everyday lives of the Victorians and addresses important questions about how we classify and categorise nineteenth century things This collection brings together a range of primary sources on Victorian material and culture This volume *Fashionable Things* will focus on Victorian fads and fashions ranging from chatelains to insect jewellery *100 Years of Fashion Illustration* Cally Blackman, 2007-04-19 Suitable for art and fashion professionals this book offers an overview of the development of fashion **Victorian Fashion Accessories** Ariel Beaujot, 2013-08-15 In Victorian England women s accessories were always much more than incidental finishing touches to their elaborate dress Accessories helped women to fashion their identities *Victorian Fashion Accessories* explores how women s use of gloves parasols fans and vanity sets revealed their class gender and colonial aspirations The colour and fit of a pair of gloves could help a middle class woman indicate her class aspirations The sun filtering through a rose colored parasol would provide a woman of a certain age with the glow of youth The use of a fan was a socially acceptable means of attracting interest and

flirting Even the choice of vanity set on a woman's bedroom dresser reflected her complicity with colonial expansion By paying attention to the particular details of women's accessories we discover the beliefs embedded in these artefacts and enhance our understanding of the culture at large Beaujot's engaging prose illuminates the complex identities of the women who used accessories in the Victorian culture that created and consumed them Victorian Fashion Accessories is essential reading for students and scholars of history gender studies cultural studies material culture and fashion studies as well as anyone interested in the history of dress

Women in Iran from 1800 to the Islamic Republic Lois Beck,Guity Nashat,2004 The role of women in Iran has often been downplayed or obscured particularly in the modern era This volume demonstrates that women have long played important roles in different facets of Iranian society Together with its companion Women in Iran from the Rise of Islam to 1800 this volume completes a two book project on the central importance of Iranian women from pre Islamic times through the creation and establishment of the Islamic Republic It includes essays from various disciplines by prominent scholars who examine women's roles in politics society and culture and the rise and development of the women's movement before and during the Islamic Republic Several contributors address the issue of regional ethnic linguistic and tribal diversity in Iran which has long contained complex heterogeneous societies

Machine Stitch Alice Kettle,Jane McKeating,2010-08-04 This unique book collection culls the expertise of academics and the actual embroidery machines archives of Manchester Metropolitan University in Great Britain whose specialist embroidery department has been instrumental in artistic and educational innovations in textiles since the 1960s This book is the definitive record of the vast number of machines from the traditional Irish Embroidery machines to the latest generation of computerized sewing machines and features a rich and fascinating record of the machines themselves and the samples and artwork that were produced on them Each contributor gives their own individual perspective on machine stitch and the book illustrates how key machines can be applied to the artistic industrial and domestic practice and shows how to combine techniques and develop new ideas in machine embroidery a creative medium that is flourishing in both design and production

Women, Accounting and Narrative Rebecca E. Connor,2004-04-22 In the early eighteenth century the household accountant was traditionally female Socio linguistic acts of feminized accounting are examined alongside property originality and the development of the early novel

Between Women Sharon Marcus,2009-07-10 Women in Victorian England wore jewelry made from each other's hair and wrote poems celebrating decades of friendship They pored over magazines that described the dangerous pleasures of corporal punishment A few had sexual relationships with each other exchanged rings and vows willed each other property and lived together in long term partnerships described as marriages But as Sharon Marcus shows these women were not seen as gender outlaws Their desires were fanned by consumer culture and their friendships and unions were accepted and even encouraged by family society and church Far from being sexless angels defined only by male desires Victorian women openly enjoyed looking at and even dominating other women Their friendships helped realize the

ideal of companionate love between men and women celebrated by novels and their unions influenced politicians and social thinkers to reform marriage law Through a close examination of literature memoirs letters domestic magazines and political debates Marcus reveals how relationships between women were a crucial component of femininity Deeply researched powerfully argued and filled with original readings of familiar and surprising sources *Between Women* overturns everything we thought we knew about Victorian women and the history of marriage and family life It offers a new paradigm for theorizing gender and sexuality not just in the Victorian period but in our own *Where Stuff Comes From* Harvey Molotch,2004-11-23 Molotch takes us on a fascinating exploration into the worlds of technology design corporate and popular culture We now see how corporations designers retailers advertisers and other middle men influence what a thing can be and how it is made We see the way goods link into ordinary life as well as vast systems of consumption economic and political operation The book is a meditation into the meaning of the stuff in our lives and what that stuff says about us A Cultural History of Dress and Fashion in the Age of Enlightenment Peter McNeil,2018-11-01 Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources *A Cultural History of Dress and Fashion in the Age of Enlightenment* presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period **Fashioning Faces** Elizabeth A. Fay,2010 A fresh look at how literary and visual portraiture in the Romantic era embodied a newly commercial culture "Material Women, 1750?950 " MaureenDaly Goggin,2017-07-05 With the volume s global perspective and comparative framework this collection contributes to the ongoing scholarly examination of consumption by taking the topic of women material culture and consumption into new arenas The essays explore the connections between consumption and subjectivity they build upon and complicate the idea that consumption as a form of meaning making is key to the construction of gendered classed and national identities Providing a cross cultural perspective on consumption the essays are historically specific case studies While some essays examine women s consumption in a range of Anglophone and Francophone locations primarily in Britain France Australia Canada and the US other essays on Chinese Senegalese Indian and Mexican women s consumption particularly as it relates to fashion and design provide a comparative framework that will recalibrate ongoing discussions about consumption and domesticity dress and identity and desire and subjectivity In addition to its focus on gender and consumption this volume addresses gender and collecting exploring the tensions between accumulation and

systematic collecting Also examined is the way in which the display of collected objects in Impressionists paintings in mass produced illustrations in the glass cases of museums and department stores participates in the construction of particular identities as well as serving as a kind of value producing material practice *Women Writing about Money* Edward Copeland, 2004-12-02 The fictional world of women in the time of Jane Austen set in the context of social and economic reality

Women in Print Alison Adburgham, 2012-05-15 This book should be regarded as rescue work It salvages from pre Victorian periodicals from the limbo of forgotten publications and exhumes from long undisturbed sources a curious collection of women who at a time when it was considered humiliating for a gentlewoman to earn money contrived to support themselves by writing editing or publishing sometimes even supporting husbands and children as well The women who emerge make a motley gallery but over the years that I have been getting to know them they have won my respectful affection More indeed To me they are all heroines Alison Adburgham from her Foreword Magazines addressed to women have a long history in English and have been subject to condescension for just as long Alison Adburgham's groundbreaking volume first published in 1972 rescues the so called scribbling female from such scorn not least by documenting just how hard was the struggle for women writers to live by the pen Mourning Dress (Routledge Revivals) Lou Taylor, 2009-07-15 First published in 1983 Mourning Dress chronicles the development of European and American mourning dress and etiquette from the middle ages to the present day highlighting similarities and differences in practices between the different social strata The result is a book which is not only of major importance to students of the history of dress but also to anyone who enjoys social history *Nineteenth- and Twentieth-century Paintings* Richard R. Brettell, Paul Hayes Tucker, Natalie Henderson Lee, Metropolitan Museum of Art (New York, N.Y.), 2009 Robert Lehman 1891-1969 one of the foremost art collectors of his generation embraced the work of both traditional and modern masters This volume catalogues 130 nineteenth and twentieth century paintings that are now part of the Robert Lehman Collection at The Metropolitan Museum of Art The majority of the works are by artists based in France but there are also examples from the United States Latin America and India reflecting Lehman's global interests The catalogue opens with outstanding paintings by Ingres Thodore Rousseau and Corot among other early nineteenth century artists They are joined by an exemplary selection of Impressionist and Post Impressionist works by Degas Renoir Sisley Pissarro Seurat Signac Van Gogh C zanne and Gauguin Twentieth century masters represented here include Bonnard Matisse Rouault Dal and Balthus There are also newly researched modern works by Vicente do Rego Monteiro Kees van Dongen Dietz Edzard and D G Kulkarni dizi Robert Lehman's cultivated taste for nineteenth century French academic practitioners and his intuitive eye for emerging young artists of his own time are documented and discussed Three hundred comparative illustrations supplement the catalogue entries as do extensively researched provenance information exhibition histories and references The volume also includes a bibliography and indexes

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