

Fashion Power The Meaning Of Fashion In American Society

Jeanette C. Lauer, Robert H. Lauer

Fashion Power The Meaning Of Fashion In American Society:

Fashion Power Jeanette C. Lauer, Robert H. Lauer, 1981 Discusses the history and nature of American fashion examines its relationship to social change and ideology and explains how fashion serves as an expression of identity Rob Schorman, 2003-06-03 Schorman demonstrates in this readable study of 1890s U S society how fashion which he defines as clothing everyone wears and the symbolic system connected to its choice reflects the cultural dynamics caused by rapid social change and remnants of past attitudes Choice Fashion and Costume in American Popular Culture Valerie Oliver, 1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other quides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume Pantaloons & Power Gayle V. Fischer, 2001 Clothing is often an indication of an individual s status and gender By the early nineteenth century clear definitions had developed regarding how American women and men were supposed to appear in public and how they were meant to lead their lives As men s style of dress moved from the ornate to the moderate women s fashions continued to be decorative and physically restrictive This visible separation of the sexes was paralleled in other arenas social cultural and religions Some women defied this convention and cut their skirts short abandoned their corsets and put on trousers In Pantaloons and Power Gayle V Fisher shows how the reformers denouncement of conventional dress highlighted the role of clothing in the struggle of power relations between the sexes **Fashion Power** Jeanette C. Lauer, Robert H. Lauer, 1981 Fashions in Management Research Patrick Thomas, 2018-08-17 Published in 1999 this text sets out to analyze fashions in management literature

through studying patterns in the citations offered to leading management authors Particular attention is paid to those publications which are cited extensively but only for a short period these publications are regarded as potentially subject to fashionable pressures More detailed case studies of fashionable publications are undertaken to gain a greater understanding of what factors may lead to management fashions. The book represents a large scale empirical analysis of management fashions and culminates in an empirically validated theory of management fashions. The Cultural Roots of American Islamicism Timothy Marr, 2006-07-03. An analysis of the historical roots of today's conflicts between the US and the Muslim world. The Fabric of American Literary Realism Babak Elahi, 2014-01-10. This critical study traces the connections between the rising economic importance of the garment industry and the advent of a powerful movement towards literary realism in American fiction Examining the works of Henry James Theodor Dreiser Abraham Cahan Anzia Yezierska and Willa Cather and the shifting of the American ideal from the homespun to the ready made it explains how that cultural and psychological change appeared in the new literature of the nation. Translating Organizational Change Barbara Czarniawska, Guje Sevón, 2011-05-02. No detailed description available for Translating Organizational Change.

Self-fashioning in Margaret Atwood's Fiction Cynthia G. Kuhn, 2005 The New Encyclopedia of Southern Culture Charles Reagan Wilson, 2014-02-01 This volume of The New Encyclopedia of Southern Culture addresses the cultural social and intellectual terrain of myth manners and historical memory in the American South Evaluating how a distinct southern identity has been created recreated and performed through memories that blur the line between fact and fiction this volume paints a broad multihued picture of the region seen through the lenses of belief and cultural practice. The 95 entries here represent a substantial revision and expansion of the material on historical memory and manners in the original edition They address such matters as myths and memories surrounding the Old South and the Civil War stereotypes and traditions related to the body sexuality gender and family such as debutante balls and beauty pageants institutions and places associated with historical memory such as cemeteries monuments and museums and specific subjects and objects of myths including the Confederate flag and Graceland Together they offer a compelling portrait of the southern way of life as it has been imagined lived and contested Styling Texts Cynthia G. Kuhn, Cindy L. Carlson, 2007 Covering a variety of genres and periods from medieval epic to contemporary speculative fiction Styling Texts explores the fascinating ways in which dress performs in literature Numerous authors have made powerful even radical use of clothing and its implications and the essays collected here demonstrate how scholarly attention to literary fashioning can contribute to a deeper understanding of texts their contexts and their innovations These generative and engaging discussions focus on issues such as fashion and anti fashion clothing reform transvestism sartorial economics style and the gaze transgressive modes and class gender or race passing This is the first academic volume to address such an extensive range of texts inviting consideration of how fashionable desires and concerns not only articulate the aesthetics subjectivities and controversies of a given culture but also

communicate across temporal and spatial divisions Styling Texts is an essential resource for anyone interested in the artistic representations and significations of dress

American Studies Jack Salzman, American Studies Association, 1986-08-29
This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated
Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a
comprehensive and authoritative list of sources of information concerning America it focuses on books that have an
important cultural framework and does not include those which are primarily theoretical or methodological It is organized in
11 sections anthropology and folklore art and architecture history literature music political science popular culture
psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to
basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and
subject indexes ISBN 0 521 32555 2 set 150 00
Organizational Studies Warwick Organizational Behaviour Staff,2001
Edited by a collective of ten academics at the University of Warwick this set incorporates some of the best works within
organization studies
Transformations Grant David McCracken,2008-05-12 The reinvention of identity in today s world

Buying Power Lawrence B. Glickman, 2009-06-10 A definitive history of consumer activism Buying Power traces the lineage of this political tradition back to our nation s founding revealing that Americans used purchasing power to support causes and punish enemies long before the word boycott even entered our lexicon Taking the Boston Tea Party as his starting point Lawrence Glickman argues that the rejection of British imports by revolutionary patriots inaugurated a continuous series of consumer boycotts campaigns for safe and ethical consumption and efforts to make goods more broadly accessible He explores abolitionist led efforts to eschew slave made goods African American consumer campaigns against Jim Crow a 1930s refusal of silk from fascist Japan and emerging contemporary movements like slow food Uncovering previously unknown episodes and analyzing famous events from a fresh perspective Glickman illuminates moments when consumer activism intersected with political and civil rights movements He also sheds new light on activists relationship with the consumer movement which gave rise to lobbies like the National Consumers League and Consumers Union as well as ill fated legislation to create a federal Consumer Protection Agency Consuming Power David E. Nye,1999-02-18 Nye uses energy as a touchstone to examine the lives of ordinary people engaged in normal activities How did the United States become the world's largest consumer of energy David Nye shows that this is less a question about the development of technology than it is a question about the development of culture In Consuming Power Nye uses energy as a touchstone to examine the lives of ordinary people engaged in normal activities He looks at how these activities changed as new energy systems were constructed from colonial times to recent years He also shows how as Americans incorporated new machines and processes into their lives they became ensuared in power systems that were not easily changed they made choices about the conduct of their lives and those choices accumulated to produce a consuming culture Nye examines a sequence of large systems that

acquired and then lost technological momentum over the course of American history including water power steam power electricity the internal combustion engine atomic power and computerization He shows how each system became part of a larger set of social constructions through its links to the home the factory and the city The result is a social history of America as seen through the lens of energy consumption **Social Functions of Literature** Paul Debreczeny,1997 This study of the effect of literature on readers both as individuals and as members of social groups focuses on Russia's national poet Alexander Pushkin as a model for investigating the aesthetic and social functions of literature The individual reader s response to the literary text is demonstrated in Part One through a broad range of memoirs diaries and correspondences in which Russian readers recorded their reactions to Pushkin Among the reactions are testimonies that Pushkin s works helped readers form their personalities provided cathartic relief in times of stress and aided them in releasing their suppressed emotions In his analysis the author draws on various psychological approaches from studies of perception through developmental psychology to psychoanalysis Part Two exposes the extent to which individuals aesthetic responses are conditioned by their social environment Against the backdrop of Russian social history in the early nineteenth century the author describes the dissemination of new aesthetic norms notably the relations of the Russian literary elite to lowbrow and middlebrow groups In this context he analyzes a number of Pushkin imitations with Pushkin s responses to them and links Nikolai Gogol s development as a writer to the social groups surrounding Pushkin Among the other topics discussed are the popularization of Pushkin on the stage and his inclusion in school textbooks and anthologies The aura surrounding the personality of an author is the subject of Part Three in which the author shows how Pushkin's death in a duel with a foreigner contributed to his emergence as a symbol of the Russian nation and how deep seated anxiety about national identity gave rise to the Pushkin myth and to the canonization of the poet as martyr The author also describes how the combined effect of the widespread reading of Pushkin s work and his legend as martyr allowed him to remain Russia s main mythic figure despite the Soviet Union's attempts to supplant him with Lenin Throughout the book theoretical arguments are buttressed by close readings of Pushkin s works especially The Prisoner of the Caucasus Eugene Onegin Poltava Egyptian Nights and several **China Made** Karl Gerth, 2020-05-11 Chinese people should consume Chinese products This slogan was the lyric poems catchphrase of a movement in early twentieth century China that sought to link consumption and nationalism by instilling a concept of China as a modern nation with its own national products From fashions in clothing to food additives from museums to department stores from product fairs to advertising this movement influenced all aspects of China's burgeoning consumer culture Anti imperialist boycotts commemorations of national humiliations exhibitions of Chinese products the vilification of treasonous consumers and the promotion of Chinese captains of industry helped enforce nationalistic consumption and spread the message patriotic Chinese bought goods made of Chinese materials by Chinese workers in factories owned and run by Chinese In China Made Karl Gerth argues that two key forces shaping the modern world

nationalism and consumerism developed in tandem in China Early in the twentieth century nationalism branded every commodity as either Chinese or foreign and consumer culture became the place where the notion of nationality was articulated institutionalized and practiced Based on Chinese Japanese and English language archives magazines newspapers and books this first exploration of the historical ties between nationalism and consumerism reinterprets fundamental aspects of modern Chinese history and suggests ways of discerning such ties in all modern nations **Consumers' Imperium** (Volume 2 of 2) (EasyRead Edition),

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