

caught in the treadmill of office jobs and 'respectable' domestic life. They showed contempt for the mainstream by painting flowers and peace signs on their faces, and wearing a heady combination of home-made hand-dyed dresses and tops, ethnic beads and tunics and denim and velvet flares. Long, unkempt hairstyles for both men and women blurred gender divides further; their fluid 'natural' style was a protest-fuelled association of the American dream and the ethics it stood for, in particular the American government's policies concerning the Vietnam War. To some, the freely middle-class teenagers who made up the bulk of hippies were simply expressing an adolescent desire to irritate and confuse the older generation. Ron Kline wrote of hippies' protest dress in 1973 as if at a game of gaudiness, and while many hippies were genuine in their protests, there was also an element of antagonism towards their parents' bourgeois ideas of dress and cleanliness to their style. Kline pointed out the hippie's wish to always stay ahead of respectable dress codes: 'Whereas the businessman wanted a white shirt, the hippie wanted a colouration. As soon as the businessman wore a colourful shirt, the hippie looked for a garish one; he always wanted to be different.'²⁴

While in the second half of the twentieth century youth culture has been constantly pursued by the mainstream, which appropriates and normalises its iconoclastic styles, for some hippies there was more at stake than the need to be countercultural. Over the next three decades, environmentalists became increasingly committed to 'saving nature', and promoting a more thoughtful approach to all aspects of life, from home-planting

and road schemes to eating habits and the design and efficiency of household products. While 'hippie' became a term of abuse in a culture obsessed with consumption and the progress of technology, hippie culture evolved in Britain, to include the army-surplus-clad Crones of the 1980s and the New Age Travellers, who were some of the most ardent ecological campaigners. Their dress once again recurrently rejected obvious expenditure, favouring second-hand and home-made garments mixed with cheap leggings and sturdy boots. At first they were turned into folk devils by the media, they embodied fears of a breakdown in law and order, fed by a misunderstanding of alternative lifestyles, which were perceived as attacking the status quo. The peripatetic lifestyle of the New Age Travellers made them unpopular with landowners, keen to get them off their property, and when collectors like the Spital Fields became involved in staging illegal races, their media image was further tarnished. Such groups were finally rejected by the mainstream, which was alarmed by its obvious a refusal to 'accept' lifestyles. While the later anti-road campaigns and the planned construction of the Newbury bypass in 1996 may have made horses out of some New Age environmentalists, hailed in the tabloids for their stance against government transport policy, suspicion remained about those who opted out of conventional lifestyles.

However, even among the more conservative there was a genuine desire to seek out more environmentally friendly products, and thereby not only help to save the planet, but gain a tangential sense of union with a mythical ideal of nature.

This vision was formed as much by marketing strategies that played on feelings of guilt and a sense of lack in an era of rapid technological advance, as an long-held, perhaps naive, vision of the natural world, as the opposite of constructed culture. This perception of the natural is itself culturally constructed, relying upon both contemporary anxieties about the environment in post-industrial society, and a desire to retreat into false nostalgia for a distant countryside idyll. As Kate Cooper has pointed out:

It is only a culture which has begun to register the negative consequences of its industrial achievements that will be inclined to return to the wilderness, or to aestheticise its return as a form of foreboding against further advances upon its territory.²⁵

For fashion designers, this desire for products which are ecologically sound has meant a search for fabrics that are derived from sources that have as low an impact on the environment as possible, and which are either left untouched and undyed, or coloured with natural dyes. Mass market brands like H&M strive to produce an eco-friendly range of clothes, exchanging bright colours for the sober hues of natural dyes. Designers like Dorel Mong, looked into using hemp, possibly the greenest fabric available, but it would take the commitment of major chain stores to enable hemp to be produced and manufactured in a cost-effective and ethically sound manner. The problem with such fabrics and processes was that consumers still hankered for vibrant shades like the turquoise and shocking pink fashionable in the summers of 1967 and 1968, but lacking in eco-credentials.

Katherine Hamnett has been particularly committed to using green-cottons and other fabrics that combine both ethical production methods, and the dream of ethical consumption, with all the nostalgic ideals this embodies. In her spring/summer 1994 collection, she showed *ecologie* blue-jean dresses, with low-cut backs reinforced with denim straps, their soft beige hue the sign of natural cotton. *Meditation* also used green-cotton the same year in his *Ensemble* collection, that developed his critique of fashion and consumption. He had already painted T-shirts with the slogans, 'Fashion is full of shit', and 'Staree Symbol', as well as the environmental message



Figure 6. Katherine Hamnett, spring/summer 1994, photograph by 'Nail McInerney. Copyright Nail McInerney.

Fashion Desire And Anxiety Image And Morality In The 20th Century

Hannah McCann



Fashion Desire And Anxiety Image And Morality In The 20th Century:

Fashion, Desire and Anxiety Rebecca Arnold, 2001 Annotation Fashion and the imagery surrounding it give us a vision of Western culture that is both enticing and alienating It flaunts capitalism s euphoric emblems of glamour and success but it also represents the underside of modern life with violence and decay becoming a theme dominating clothing design and photography This provocative book sets examples from a diverse range of designers and photographers in their cultural and historical context in order to unravel the contradictory emotions of desire and anxiety they provoke *Fashion, Desire and Anxiety* Rebecca Arnold, 2001-03-02 This text argues that fashion and the imagery surrounding it give us a vision of Western culture that is both enticing and alienating flaunting capitalism s euphoric emblems of glamour and success but also representing the underside of modern life In the 1970s photographers like Guy Bourdin and Helmut Newton set models against backdrops of tarnished glamour in the 1990s Alexander McQueen and John Galliano created decadent femmes fatales whose sexual allure was equally tempting and threatening Rebecca Arnold explores the complex nature of modern fashion attempting to unravel the contradictory emotions of desire and anxiety that it provokes **A Cultural History of Dress**

and Fashion in the Modern Age Alexandra Palmer, 2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society s larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images *A Cultural History of Dress and Fashion in the Modern Age* presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period *Hollywood Before Glamour* M. Tolini

Finamore, 2013-01-28 This exploration of fashion in American silent film offers fresh perspectives on the era preceding the studio system and the evolution of Hollywood s distinctive brand of glamour By the 1910s the moving image was an integral part of everyday life and communicated fascinating but as yet uninvestigated ideas and ideals about fashionable dress

Tweed Fiona Anderson, 2016-12-15 The story of tweed is tied to a series of social economic and cultural shifts that have molded its development This book considers the historical factors that helped to shape the design characteristics and social meanings of the group of fabrics that we call tweed from their emergence in the 1820s to the present day Including significant new research on tweeds from Harris Tweed to the type used by Chanel this book follows the history of these fabrics from the raw fiber to the finished garment in men s and women s fashion Exploring rural and urban contexts this book reveals the important physical and conceptual relationships of tweed with landscape Anderson shows that contrary to their

strong popular associations with tradition tweeds emerged in the Romantic era as a response to the dramatic changes associated with industrialization and urbanization Progressive changes in gender relations are also explored as a major factor in tweed s evolution from associations with particular ideals of masculinity into what is now a truly adaptable fashion textile worn by both sexes This is the first book of its kind to recognize the importance of tweed to fashion innovation today

The Other Journal: Body The Other Journal,2014-06-03 FEATURING Barbara Brown Taylor Philip C Kolin Amy Frykholm Joyce Polance PLUS The Enduring World of Dr Schultz James Baldwin Django Unchained and the Crisis of Whiteness Painlove Soulful Resistance Theological Body Knowledge on Tennessee s Death Row This Cursed Womb The Problem of Gay Friendship AND MORE The Routledge Companion to Digital Consumption Rosa Llamas,Russell Belk,2013-05-07 The first generation that has grown up in a digital world is now in our university classrooms They their teachers and their parents have been fundamentally affected by the digitization of text images sound objects and signals They interact socially play games shop read write work listen to music collaborate produce and co produce search and browse very differently than in the pre digital age Adopting emerging technologies easily spending a large proportion of time online and multitasking are signs of the increasingly digital nature of our everyday lives Yet consumer research is just beginning to emerge on how this affects basic human and consumer behaviours such as attention learning communications relationships entertainment and knowledge The Routledge Companion to Digital Consumption offers an introduction to the perspectives needed to rethink consumer behaviour in a digital age that we are coming to take for granted and which therefore often escapes careful research and reflective critical appraisal *Prêt-à-Porter, Paris and Women* Alexis Romano,2022-05-19 In the first critical history of French ready made fashion Alexis Romano examines an array of cultural sources including surviving garments fashion magazines film photography and interviews to weave together previously disparate historical narratives The resulting volume Pr t Porter Paris and Women situates the ready made in wider cultural discourses of art design urbanism technology and international policy Through a close study of fashion magazines including Vogue and Elle Romano reveals how the French ready made and the genre of fashion photography in France developed in tandem Analyses of representations of space women and pr t porter in such magazines alongside other cultural ephemera such as contemporary film documentary photography and family photographs demonstrate that popular conceptions of fashion and modernity shifted in the period 1945 68 By connecting national and personal histories Pr t Porter Paris and Women reveals the importance of the ready made to broader narratives of postwar reconstruction national identity gender and international dialogue Hang-Ups Benjamin Linley Wild,2024-01-11 The Covid 19 pandemic heightened people s awareness of long standing inequalities within the fashion industry Amid calls for greater accountability and ethical awareness efforts are being made within and beyond the industry chiefly in the cultural and education sectors to decentralize fashion to make the conception creation and consumption of fashionable dress and appearance less western centric

Supporting this premise Hang Ups argues that purposeful and permanent change within the fashion industry and fashion education is more likely if it is understood how the contemporary industry became western centric To institute effective change it is necessary to revert to first principles and understand how the fashion industry developed into what it is today During a period when the concepts of fashion history and culture are being intensely scrutinized and with suggestions they are reaching their nadir the imperative to understand the extent to which they relate and facilitate the presentation of people's fashionable bodies is urgent Hang Ups explores the origins and consequences of the fashion industry's western centrism by focusing on nine binaries defined in the crucible of empire that continue to be sites of negotiation as the west's traditions and ideals are contested by different cultural perspectives and changing global realities

Pop Culture in Europe Juliana Tzvetkova, 2017-10-12 A fascinating survey of popular culture in Europe from Celtic punk and British TV shows to Spanish fashion and Italian sports From One Direction and Adele to Penelope Cruz and Alexander Skarsgard many Europeans are becoming household names in the United States This ready reference guide covers international pop culture spanning music literature movies television and radio the Internet sports video games and fashion from the mid 20th century through the present day The organization of the book with entries arranged alphabetically within thematic chapters allows readers to quickly find the topic they are seeking Additionally indexing allows for cross cultural comparisons to be made between pop culture in Europe to that of the United States An extensive chronology and lengthy introduction provide important contextual information such as the United States influence on movies music and the Internet the effect of censorship on Internet and social media use and the history of pop culture over the years Topics feature key musicians songs books actors and actresses movies and television shows popular websites top athletes games clothing fads and designers and much more

Fashioning Spain Francisco Fernández de Alba, Marcela T. Garcés, 2021-05-06 Fashioning Spain is a cultural history of Spanish fashion in the 20th and 21st centuries a period of significant social political and economic upheaval As Spain moved from dictatorship to democracy and most recently to the digital age fashion has experienced seismic shifts The chapters in this collection reveal how women empowered themselves through fashion choices detail Balenciaga's international stardom present female photographers challenging gender roles under Franco's rule and uncover the politicization of the mantilla In the visual culture of Spanish fashion tradition and modernity coexist and compete reflecting society's changing affects Using a range of case studies and approaches this collection explores fashion in films comics from la Movida Rosal's music videos and both brick and mortar and virtual museums It demonstrates that fashion is ripe with historical meaning and offers unique insights into the many facets of Spanish cultural life

Becoming Carole Lombard Olympia Kiriakou, 2020-02-20 Becoming Carole Lombard Stardom Comedy and Legacy is a historical critique of the development and reception of Carole Lombard's stardom from the classical Hollywood period to present day Based on original archival research Olympia Kiriakou combines theoretically informed textual analyses of Lombard's performances and star image across different media biographies

publicity materials photography and film with a critical engagement of the cultural economic social and industrial conditions that shaped her stardom Sitting at the intersection of feminist film theory star studies and comedy theory this work presents Lombard as a case study to challenge the screwball canon and existent academic discourse about female physical comedy and the alleged delicate female body In doing so it formulates a new historical approach to understanding gender femininity and identity in Hollywood comedies of the 1930s Moreover this is the first research of its kind to offer a comprehensive understanding of Lombard s stardom beyond her associations with the screwball comedy genre

Pricing Beauty Ashley Mears,2011-09-14 Sociologist Ashley Mears takes us behind the brightly lit runways and glossy advertisements of the fashion industry in this insider s study of the world of modeling Mears who worked as a model in New York and London draws on observations as well as extensive interviews with male and female models agents clients photographers stylists and others to explore the economics and politics and the arbitrariness behind the business of glamour Exploring a largely hidden arena of cultural production she shows how the right look is discovered developed and packaged to become a prized commodity She examines how models sell themselves how agents promote them and how clients decide to hire them An original contribution to the sociology of work in the new cultural economy Pricing Beauty offers rich accessible analysis of the invisible ways in which gender race and class shape worth in the marketplace

Fetish Style Frenchy Lunning,2013-08-15 Fetish Style traces the history forms and tendencies of sub cultural fashions that are popular in both mainstream and alternative fashion cultures Presenting the world of subcultural fetish clothing design in all of its richness and beauty this book explores the idea of fetish as subversive and repressive as reflected in clothing choices in people of all ages and cultures Linking the fetishistic aspects of contemporary culture with everyday clothing as dictated by fashion and merchandizing Fetish Style presents a fascinating study of historical as well as 21st century subcultures Case studies include the Japanese influenced tribes of the various Lolita formations the Shotaru male Lolita the club scene the Goths the hip hop fashions and other locally formed fetishized practices Fetish Style will be key reading for anyone interested in fetish fashion both past and present

The Birth of Cool Carol Tulloch,2016-01-28 It is broadly recognized that black style had a clear and profound influence on the history of dress in the twentieth century with black culture and fashion having long been defined as cool Yet despite this high profile in depth explorations of the culture and history of style and dress in the African diaspora are a relatively recent area of enquiry The Birth of Cool asserts that cool is seen as an arbiter of presence and relates how both iconic and ordinary black individuals and groups have marked out their lives through the styling of their bodies Focusing on counter and sub cultural contexts this book investigates the role of dress in the creation and assertion of black identity From the gardenia corsage worn by Billie Holiday to the work wear of female African Jamaican market traders through to the home dressmaking of black Britons in the 1960s and the meaning of a polo neck jumper as depicted in a 1934 self portrait by African American artist Malvin Gray Johnson this study looks at the ways in which the diaspora experience is expressed through self image Spanning

the late nineteenth century to the modern day the book draws on ready made and homemade fashion photographs paintings and films published and unpublished biographies and letters from Britain Jamaica South Africa and the United States to consider how personal style statements reflect issues of racial and cultural difference The Birth of Cool is a powerful exploration of how style and dress both initiate and confirm change and the ways in which they expresses identity and resistance in black culture The Kaleidoscope of Gender Catherine G. Valentine, Mary Nell Trautner, Joan Z.

Spade, 2019-03-07 The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award enabling graduate students and early career faculty to attend the annual ASA pre conference teaching and learning workshop The Kaleidoscope of Gender Prisms Patterns and Possibilities provides an accessible timely and stimulating overview of the cutting edge literature and theoretical frameworks in sociology and related fields in order to understand the social construction of gender The kaleidoscope metaphor and its three themes prisms patterns and possibilities unify topic areas throughout the book By focusing on the prisms through which gender is shaped the patterns which gender takes and the possibilities for social change the reader gains a deeper understanding of ourselves and our relationships with others both locally and globally Editors Catherine Valentine Mary Nell Trautner and the work of Joan Spade focus on the paradigms and approaches to gender studies that are constantly changing and evolving The Sixth Edition includes incorporation of increased emphasis on global perspectives updated contemporary social movements such as BlackLivesMatter and MeToo and an updated focus on gendered violence **Queering Femininity** Hannah McCann, 2017-12-04 Queering Femininity focuses on femininity as a style of gender presentation and asks how and whether it can be refigured as a creative and queer style of the body Drawing on a range of feminist texts and interviews with self identifying queer femmes from the LGBTQ community Hannah McCann argues that the tendency to evaluate femininity as only either oppressive or empowering limits our understanding of its possibilities She considers the dynamic aspects of feminine embodiment that cannot simply be understood in terms of gender normativity and negotiates a path between understanding both the attachments people hold to particular gender identities and styles and recognising the punitive realities of dominant gender norms and expectations Topics covered range from second wave feminist critiques of beauty culture to the importance of hair in queer femme presentation This book offers students and researchers of Gender Queer and Sexuality Studies a fresh new take on the often troubled relationship between feminism and femininity a critical but generous reading that highlights the potential for an affirmative orientation that is not confined by the demands of identity politics Gender and Nation in Meiji Japan Jason G. Karlin, 2014-04-30 Gender and Nation in Meiji Japan is a historical analysis of the discourses of nostalgia in late nineteenth and early twentieth century Japan Through an analysis of the experience of rapid social change in Japan s modernization it argues that fads ry k and the desires they express are central to understanding Japanese modernity conceptions of gender and discourses of nationalism In doing so the author uncovers the myth of eternal return that lurks below the surface of

Japanese history as an expression of the desire to find meaning amid the chaos and alienation of modern times The Meiji period 1868-1912 was one of rapid change that hastened the process of forgetting The state's aggressive program of modernization required the repression of history and memory However repression merely produced new forms of desire seeking a return to the past with the result that competing or alternative conceptions of the nation haunted the history of modern Japan Rooted in the belief that the nation was a natural and organic entity that predated the rational modern state such conceptions often were responses to modernity that envisioned the nation in opposition to the modern state What these visions of the nation shared was the ironic desire to overcome the modern condition by seeking the timeless past While the condition of their repression was often linked to the modernizing policies of the Meiji state the means for imagining the nation in opposition to the state required the construction of new symbols that claimed the authority of history and appealed to a rearticulated tradition Through the idiom of gender and nation new reified representations of continuity timelessness and history were fashioned to compensate for the unmooring of inherited practices from the shared locales of everyday life This book examines the intellectual social and cultural factors that contributed to the rapid spread of Western tastes and styles along with the backlash against Westernization that was expressed as a longing for the past By focusing on the expressions of these desires in popular culture and media texts it reveals how the conflation of mother countryside everyday life and history structured representations to naturalize ideologies of gender and nationalism

How to Read a Suit Lydia Edwards, 2020-02-06 Fashion is ever changing and while some styles mark a dramatic departure from the past many exhibit subtle differences from year to year that are not always easily identifiable With overviews of each key period and detailed illustrations for each new style *How to Read a Suit* is an authoritative visual guide to the underexplored area of men's fashion across four centuries Each entry includes annotated color images of historical garments outlining important features and highlighting how styles have developed over time whether in shape fabric choice trimming or undergarments Readers will learn how garments were constructed and where their inspiration stemmed from at key points in history as well as how menswear has varied in type cut detailing and popularity according to the occasion and the class age and social status of the wearer This lavishly illustrated book is the ideal tool for anyone who has ever wanted to know their Chesterfield from their Ulster coat Equipping the reader with all the information they need to read menswear this is the ultimate guide for students researchers and anyone interested in historical fashion

Born Again Bodies R. Marie Griffith, 2004-10-04 This is a wonderful book well conceptualized written with style and wit and impressive for its ambition reach and achievement R. Marie Griffith brings to the scene learning theoretical subtlety critical acumen historical skill and humane sensibility She has emerged as one of the most sophisticated and insightful scholars of the Christian body in any period of Christian history Robert Orsi Harvard University *Born Again Bodies* is extraordinary It uncovers an arena of knowledge never before looked at with this level of critical attention when examining American religious culture Griffith's strength is that she looks across the

evangelical denominations Her work is elegant and truly original Sander L Gilman author of *Difference and Pathology* and *Jewish Frontiers*

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