Fascism

A Reader's Guide

Analyses, Interpretations, Bibliography



Edited by Walter Laqueur

<u>Fascism A Readers Guide Analysis Interpretations And Biblography</u>

Roger Griffin

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the causes and effects of each country s individual revolution Alan S. Milward and Contemporary European History Fernando Guirao, Frances M.B. Lynch, 2015-10-14 Alan S Milward was a renowned historian of contemporary Europe In addition to his books as well as articles and chapters in edited books he also wrote nearly 250 book reviews and review articles some in French and German which were published in journals world wide Taken together they reveal a remarkable degree of theoretical consistency in his approach to understanding the history of Europe since the French Revolution This book brings together these previously unexamined pieces of historical analysis in order to trace and shed light on key intellectual debates taking place in the second half of the 20th century Many of these discussions continue to influence us today such as the role of Germany in Europe the economic social and political foundations of European integration the European rescue of the nation state the reasons for launching the single currency the conditions for retaining the allegiance of European citizens to the notions of nation and supra nation and ultimately the issue of democratic governance in a global environment In bringing together these reviews and review articles the book provides an introduction to the main scholarly achievements of Milward in his own words Fernando Guirao and Frances M B Lynch provide an introduction to the volume which both guides the reader through many of the academic debates embedded within the text while underlining their contemporary relevance By introducing and bringing together this hitherto overlooked treasure trove of historical analysis this book maps a close itinerary of some of the most salient intellectual debates of the second half of the 20th century and beyond This unique volume will be of great interest to scholars of economic history European history and historiography

Mussolini Richard J. B. Bosworth, 2014-03-04 In 1945 disguised in German greatcoat and helmet Mussolini attempted to escape from the advancing Allied armies Unfortunately for him the convoy of which he was part was stopped by partisans and his features made so familiar by Fascist propaganda gave him away Within 24 hours he was executed by his captors joining those he sent early to their graves as an outcome of his tyranny at least one million people He was one of the tyrant killers who so scarred interwar Europe but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin Like them his life began modestly in the provinces unlike them he maintained a traditonal male family life including both wife and mistresses and sought in his way to be an intellectual He was cruel though not the cruellist his racism existed but never without the consistency and vigor that would have made him a good recruit for the SS He sought an empire but in the most part his was of the old fashioned costly nineteenth century variety not a racial or ideological imperium And self evidently Italian society was not German or Russian the particular patterns of that society shaped his dictatorship Bosworth s Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated With extraordinary skill and vividness drawing on a huge range of sources this biography paints a picture of brutality and failure yet one tempered with an understanding of Mussolini as a human being not so different from many of his contemporaries

Italy in the Era of the Great War ,2018-04-10 In Italy in

the Era of the Great War Vanda Wilcox brings together nineteen Italian and international scholars to analyse the political military social and cultural history of Italy in the country's decade of conflict from 1911 to 1922 Starting with the invasion of Libya in 1911 and concluding with the rise of post war social and political unrest the volume traces domestic and foreign policy the economics of the war effort the history of military innovation and social changes including the war s impact on religion and women along with major cultural and artistic developments of the period Each chapter provides a concise and effective overview of the field as it currently stands as well as introducing readers to the latest research Contributors are Giulia Albanese Claudia Baldoli Allison Scardino Belzer Francesco Caccamo Filippo Cappellano Selena Daly Fabio Degli Esposti Spencer Di Scala Douglas J Forsyth Irene Guerrini Oliver Janz Irene Lottini Stefano Marcuzzi Valerie McGuire Marco Pluviano Paul O Brien Carlo Stiaccini Andrea Ungari and Bruce Vandervort See inside the book Poems in Steel Kees Gispen, 2002 Situating the politics of invention at the intersection of politics law and technology Gispen U of Mississippi describes how it occupied German inventors industrial scientists patent experts business executives and sometimes even the country's political leaders for the better part of a century. The issue they grappled with and which he takes up here is what rights inventors are due in the age of corporate capitalism He invokes various realms of the computer industry to point out that the issue has not yet been settled Annotation copyrighted by Book News Inc Portland OR **Renegotiating French Identity** Jane F. Fulcher, 2018-04-19 In Renegotiating French Identity Jane Fulcher addresses the question of cultural resistance to the German occupation and Vichy regime during the Second World War specifically by addressing the role of Fascism. A reader's guide. Analyses, interpretations, bibliography. Ed. by W.[Z.] Lagueur ,1976 music Social Change and Politics Morris Janowitz, 2017-07-05 This classic study deals with social control in advanced industrial society especially the United States and particularly the half century after World War I The United States is representative of Western advanced industrial nations that have been faced with marked strain in their political institutions These nation states have been experiencing a decline in popular confidence and distrust of the political process an absence of decisive legislative majorities and an increased inability to govern effectively that is to balance and to contain competing interest group demands and resolve political conflicts Janowitz uses the sociological idea of social control to explore the sources of these political dilemmas Social control does not imply coercion or the repression of the individual by societal institutions Social control is rather the face of coercive control It refers to the capacity of a social group including a whole society to regulate itself Self regulation implies a set of higher moral principles beyond those of self interest Since the end of World War II the expanded scope of empirical research has profoundly transformed the sociological discipline The repeated efforts to achieve a theoretical reformulation have left a positive residue but there have been no new conceptual breakthroughs that are compelling This book is a concerted and detailed effort organize and to make sense out of the vastly increased body of empirical research The Last Half-Century Morris Janowitz, 1978 Janowitz examines the societal changes that have

weakened the electoral system and contributed to the further decline of social control and encourages the development of new forms of citizen participation **Bridging East and West** Yuliya Ladygina, 2019-11-04 Bridging East and West explores the literary evolution of Ol ha Kobylians ka one of Ukraine's foremost modernist writers Investigating themes of feminism populism Nietzscheanism nationalism and fascism in her works this study presents an alternative intellectual genealogy in turn of the century European arts and letters whose implications reach far beyond the field of Ukrainian studies For feminist scholars Bridging East and West makes accessible a thorough account of a central yet overlooked woman writer who served as a model and a contributor within a major cultural tradition For those working in Victorian studies or comparative fascism and for those interested in Nietzsche and his influence on European intellectuals Kobylians ka emerges in this study as an unlikely but no less active trailblazer in the social and aesthetic theories that would define European debates about culture science and politics in the first half of the twentieth century For those interested in questions of transnationalism and intersectionality this study s discussion of Kobylians kas hybrid cultural identity and philosophical program exemplifies cultural interchange and irreducible complexities of cultural identity The State, Identity, and the National Question in China and Japan Germaine A. Hoston, 2021-02-09 The first decades of the twentieth century witnessed an explosion of nationalist sentiment in East Asia as in Europe This comprehensive work explores how radical Chinese and Japanese thinkers committed to social change in this turbulent era addressed issues concerning national identity social revolution and the role of the national state in achieving socio economic development Focusing on the adaptation of anarchism and then Marxism Leninism to non European contexts Germaine Hoston shows how Chinese and Japanese theorists attempted to reconcile a relatively new appreciation for the nation state with their allegiance to a vision of internationalist socialist revolution culminating in stateless socialism Given the influence of Western experience on Marxism Chinese and Japanese theorists found the Marxian national question to be not merely one of whether the working man has no country but rather the much more fundamental issue of the relative value of Eastern and Western cultures Marxism argues Hoston thus placed native Marxists in tension with their own heritage and national identity The author traces efforts to resolve this tension throughout the first half of the twentieth century and concludes by examining how the tension persists as Chinese and Japanese dissidents seek identity affirming modernity in accordance with the Western democratic model The Meaning of Being Illuminati Nicolas Laos, 2019-05-23 This book articulates a new research program called Ur Illuminism which consists in an integrated and systematic study of humanity s quest for illumination namely for the highest and noblest possible mode of being Thus it takes on the challenge of revising widely accepted ways of understanding and interpreting the ontological underpinnings of civilization and the ontological potential of humanity It allows the reader to delve into a creative rediscovery of Platonism medieval Christian mystics and scholars writings and various illuminist systems from the Orphic mystical cult to the European Enlightenment and thence to the eighteenth century Illuminati fraternities and beyond

Moreover the book studies major issues in the history of philosophy politology and esoteric systems such as Hermeticism the Kabbalah alchemy the Rosicrucian movement Freemasonry and the Bavarian Illuminati It maintains that a postmodern rediscovery of premodern metaphysics specifically a postmodern esoteric theocracy as distinct from old sacerdotalism and religious formalism is the best bulwark against oppression and the ontological degradation of humanity as well as the best path to the attainment of that wisdom and spiritual self knowledge which constitute the existential integration and completion of the human being In this context it proposes a peculiar and intellectually fecund synthesis between Tory Anarchism Libertarianism Platonism and Byzantine Hesychasm as they are elucidated here Authoritarianism Guillermo O'Donnell, 2023-04-28 Bureaucratic Authoritarianism Argentina 1966 1973 in Comparative Perspective provides a rigorous and multidimensional analysis of Argentina's political and economic trajectory during a pivotal period in its history Through the lens of the bureaucratic authoritarian BA state the book explores the complex interactions between structural conditions institutional frameworks and the perceptions of key actors By situating Argentina s experience within a comparative framework including Brazil post 1964 Uruguay and Chile after 1973 and Argentina s subsequent BA regime after 1976 this study offers valuable insights into the origins dynamics and consequences of authoritarian rule Combining empirical data historical narratives and theoretical critique the book examines the profound social and economic costs of authoritarian governance It interrogates the ideological and structural conditions that fostered political violence and recurrent authoritarianism while reflecting on the enduring impact of the 1966 1973 crises on Argentina's political evolution Written with both academic rigor and a personal commitment to understanding Argentina's turbulent history this volume provides essential reading for scholars of political science Latin American studies and modern history This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This Goebbels And Der Angriff Russel Lemmons, 2021-05-11 The Berlin newspaper Der title was originally published in 1988 Angriff The Attack founded by Joseph Goebbels in 1927 was a significant instrument for arousing support for Nazi ideas Berlin was the center of the political life of the Weimar Republic and Goebbels became an actor upon this frenetic stage in 1926 becoming Gauleiter of Berlin's Nazis Focusing on the period from 1927 to 1933 a time the Nazis later called the blood years Russel Lemmons examines how Der Angriff was used to promote support for Nazism Some of the most important propaganda motifs of the Third Reich first appeared in the pages of Der Angriff Horst Wessel murdered by the German Communist Party in 1930 became the archetypal Nazi hero much of his legend began on the pages of Der Angriff Other Nazi propaganda themes the Unknown SA man and the myth of resurrection and return made their first appearances in this newspaper How could the Germans seemingly among the most cultured people in Europe hand over their fate to the Nazis As

this book demonstrates Der Angriff had much to do with the rise of National Socialism in Berlin and the cataclysmic results Occupation and Insurgency Colin D. Heaton, 2008 How Revolutionary Were the Bourgeois Revolutions? Neil Davidson, 2012-07-24 An impressive contribution both to the history of ideas and to political philosophy Alasdair MacIntyre author of After Virtue Once of central importance to left historians and activists alike recently the concept of the bourgeois revolution has come in for sustained criticism from both Marxists and conservatives In this magisterial work Neil Davidson offers theoretical and historical insights about the nature of revolutions Through extensive research and comprehensive analysis Davidson demonstrates that what s at stake is far from a stale issue for the history books understanding that these struggles of the past offer far reaching lessons for today s radicals A monumental work Neil Davidson has given us what is easily the most comprehensive account yet of the life and times of the concept of bourgeois revolution and has also provided us with a refined set of theoretical tools for understanding the often complex interactions between political revolutions which overturn state institutions and social revolutions which involve a more thoroughgoing transformation of social relations Colin Mooers author of The Making of Bourgeois Europe Davidson's book is one of immense and impressive erudition His knowledge of the history of Marxist theory and historiography is as detailed as it is comprehensive and must be well nigh unrivalled The endless complex debates that characterize the Marxist tradition are distilled with clarity and illumination Times Literary Supplement A brilliant and fascinating book wide ranging and lucidly written Jairus Banaji author of Theory as Fascism Roger Griffin, 2018-06-11 The word fascism sometimes appears to have become a catch all term of abuse applicable to anyone on the political right from Hitler to Donald Trump and from Putin to Thatcher While some argue that it lacks any distinctive conceptual meaning at all others have supplied highly elaborate definitions of its essential features It is therefore a concept that presents unique challenges for any student of political theory or history In this accessible book Roger Griffin one of the world's leading authorities on fascism brings welcome clarity to this controversial ideology He examines its origins and development as a political concept from its historical beginnings in 1920s Italy up to the present day and guides students through the confusing maze of debates surrounding the nature definition and meaning of fascism Elucidating with skill and precision its dynamic as a utopian ideology of national racial rebirth Griffin goes on to examine its post Second World War mutations and its relevance to understanding contemporary right wing political phenomena ranging from Marine Le Pen to Golden Dawn This concise and engaging volume will be of great interest to all students of political theory the history of political thought and modern history

Totalitarianism and Political Religions Volume III Han Maier,2008

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