

Farmyard & Four Plays

By Franz Xaver Kroetz

Introduction by Richard Gilman



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Farmyard Four Other Plays

**Mark Hawkins-Dady, Leanda
Shrimpton, David Pickering**

Farmyard Four Other Plays:

FARMYARD & FOUR OTHER PLAYS TRANS. M. ROLOFF. Franz Xaver Kroetz, *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil s Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

Jack Gelber John Patrick Bray, 2025-07-25 Jack Gelber Consider This explores the works of American playwright Jack Gelber 1932 2003 whose groundbreaking immersive play *The Connection* produced by The Living Theatre in 1959 served as the link between the Art Theatre Beat Generation and the Off Off Broadway movement With *The Connection* Gelber provided a Pirandellian framework in which actors playing junkies demonstrated what it was like to wait for a fix This play forever cemented Gelber s status in the American theater and yet his subsequent works have been overlooked This study the first monographlength work dedicated to Gelber s plays will consider Jack Gelber s theatrical works as important social humanist absurdist parables that force the audience to consider how the systems we create are flawed to the extent that some addictions are permissible even championed and how we have an obligation to recognize that our social structures are upheld by to use Gelber s word phonies Gelber provides no easy answers Rather his plays attempt to shake audiences out of passive spectatorship both in the theater and as is the hope in their lives The plays of Gelber will be analyzed closely supplemented where possible with critical reactions to the plays as produced while contextualizing each work within its own socioeconomic moment This book will appeal to scholars professors students and other historians who have an interest in American playwriting *Play Index* Estelle A. Fidell, 1973 Offstage Space, Narrative, and the Theatre of the Imagination W. Gruber, 2010-03-01 *Offstage Space Narrative and the Theatre of the Imagination* is a study of extrascenic space and how playwrights have used narrative as an alternative to conventional scenic enactment The book covers the work of writers as

diverse as Euripides Plautus Shakespeare Susan Glaspell Gertrude Stein Bertolt Brecht Samuel Beckett Marguerite Duras Brian Friel and Thomas Bernhard William Gruber offers a wide ranging overview of the dramaturgical choices dramatists make when they substitute imagined events for perceptual ones

Modern German Drama C. D. Innes, 1979-12-12 In this impressively wide ranging study of all drama written in German in the period 1945 1977 Christopher Innes aims to identify the concerns and perceptions of dramatists working in a specific and unique social context and period and to analyse the major theatrical forms they developed or adapted to express their experience to trace the writers literary antecedents their tradition and to explore the critical issues raised by each stylistic innovation Professor Innes has organized his discussion around the main forms of theatre epic documentary absurdist and more traditional forms Redefining these conceptual labels as he progresses he analyses in a critical and informed way the work on the page and the stage of all the major playwrights This study which is complemented by photographs of key productions and accompanied by translations for all quotations will be of particular interest to teachers and students of drama and German as well as to a wider theatre going public

Radical Visions 1968-2008 Denise Varney, 2011 Preliminary Material List of Figures Series Editor s Preface Acknowledgements Introduction The International Generation of 1968 Theatre and Culture The Australian Performing Group and Its Legacy 1968 2008 Williamson in the Howard Years John Romeril The Asian Australian Journey A Parallel Forty Year Female Narrative with Alma De Groen Richard Murphet and the Wounded Subject Jenny Kemp On the Edge Stephen Sewell and the State of the Nation Conclusion Bibliography Index

Bodied Spaces Stanton Garner, 2019-04-15 At me too someone is looking Samuel Beckett Waiting for Godot In a venturesome study of corporeality and perception in contemporary drama Stanton B Garner Jr turns this awareness of the spectator s gaze back upon itself His book takes up two of drama s most essential and elusive elements spatiality through which plays establish fields of visual and environmental relationship and the human body through which these fields are articulated Within the spatial terms of theater this book puts the body and its perceptual worlds back into performance theory Garner s approach is phenomenological emphasizing perception and experience in the theatrical environment His discussion of the work of playwrights after 1950 including Samuel Beckett Eugene Ionesco Peter Weiss Harold Pinter Sam Shepard David Mamet Edward Bond Maria Irene Fornes Caryl Churchill and Ntozake Shange explores the body s modes of presence in contemporary drama Drawing on work in areas as diverse as scenographic theory medical phenomenology contemporary linguistics and feminist theories of the body Garner addresses topics such as theatrical image stage objects dramatic language the suffering body and the staging of gender all with a view toward developing a phenomenology of mise en scene

Farmyard, & Four Other Plays Franz Xaver Kroetz, 1976 Brecht & Co Ulrike Garde, 2007 German speaking playwrights have exercised a considerable if subtle influence on Australian theatre history Presenting a range of paradigmatic case studies this book offers a detailed account of Australian productions of German language drama between 1945 and 1996 The reception of Bertolt Brecht is used as a touchstone for analysing

stagings of plays by writers such as Max Frisch Rolf Hochhuth Peter Handke and Franz Xaver Kroetz In addition more recent developments in the reception of German drama on the Australian stage are discussed Ethnic Drag Katrin Sieg, 2023-06-20 The Holocaust is considered a singularly atrocious event in human history and many people have studied its causes Yet few questions have been asked about the ways in which West Germans have forgotten unlearned or reconstructed the racial beliefs at the core of the Nazi state in order to build a democratic society This study looks at ethnic drag Ethnomaskerade as one particular kind of performance that reveals how postwar Germans lived disavowed and contested Germanness in its complex racial national and sexual dimensions Using engaging case studies Ethnic Drag traces the classical and travestied traditions of Jewish impersonation from the eighteenth century onward to construct a pre history of postwar ethnic drag It examines how shortly after World War II mass culture and popular practices facilitated the repression and refashioning of Nazi racial precepts During a time when American occupation authorities insisted on remembrance and redress for the Holocaust the Wild West emerged as a displaced theater of the racial imagination where the roles of victim avenger and perpetrator of genocide were reassigned Ethnic Drag is an accessible and sophisticated critical and entertaining book that examines the phenomenon of cultural masquerade in order to examine racial feeling thought and behavior in postwar German culture Contributing to considerations of drag in postcolonial feminist and queer scholarships this book will be of interest to people in German studies theater performance ethnic studies and women s queer studies Katrin Sieg is Associate Professor Department of German and Center for German and European Studies Georgetown University The Theory and Analysis of Drama Manfred Pfister, 1988 Manfred Pfister s book is the first to provide a coherent comprehensive framework for the analysis of plays in all their dramatic and theatrical dimensions The material on which his analysis is based covers all genres and periods His approach is systematic rather than historical combining more abstract categorisations with detailed interpretations of sample texts **After the Fires** Peter Demetz, 1992 A first ever paperback edition A rich and highly readable analysis of the literary scene in the German speaking countries by an outstanding American scholar A Helen and Kurt Wolff Book Contemporary American Theatre Bruce King, 2016-01-19 **German Plays in English Translation**, 1983 International Dictionary of Theatre: Playwrights Mark Hawkins-Dady, Leanda Shrimpton, David Pickering, 1992 A dictionary of playwrights which contains 485 entries each of which includes biographical information on the playwright complete lists of published works with dates of performance and a bibliography of critical studies on the playwright **Theater Three**, 1987 *A History of Modern Drama, Volume II* David Krasner, 2016-03-31 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global

coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature **The Rural Cyclopedia** John Marius Wilson,1855

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