



A Farewell to Arms

by Ernest Hemingway

New York: Scribner's Sons

Farewell To Arms The War Of The Words

YCT EXPERT TEAM



Farewell To Arms The War Of The Words:

A Farewell to Arms Robert William Lewis, 1992 Ernest Hemingway's artistic powers are generally recognized to have been at their highest in *A Farewell to Arms* 1929 which has entered the canon of modern literature as one of its masterpieces. Combining austere realism and poetic language to present a powerful argument against war, the novel detailing the tragic affair during World War I between an American lieutenant and a Scottish nurse tells a touching love story at the same time. Long after its publication *A Farewell to Arms* continues to be an important work because of the questions it asks about the human condition: What is it like to be adrift, to live with uncertain personal values in a world of shifting values, to be unsure of the differences between good and bad and what should be desired and what actually is desired? In short, how does one learn to live? Hemingway's disillusionment and technical virtuosity, particularly in works like *A Farewell to Arms* and *The Sun Also Rises*, influenced a whole generation of writers. Robert Lewis's exceptionally comprehensive and clear study of *A Farewell to Arms* is new both in its particular readings and its various emphases. Building upon previous Hemingway scholarship, it concentrates on character and theme rather than plot and style. Structural and stylistic concerns are discussed in the first part of the book but with reference to their place in the creation of character and elaboration of certain themes. In the remainder of this study, Lewis explores a number of thematic clusters and oppositions in the novel: life and love as a game, sanity versus insanity and appearance versus essence. Finally, Lewis argues that *A Farewell to Arms* is at heart a novel about language. This wellwritten study should provide students and other readers with a thorough reading of *A Farewell to Arms* while also contributing to Hemingway scholarship in general.

American Writers and the Approach of World War II, 1935-1941 Ichiro Takayoshi, 2015-04-16 Ichiro Takayoshi's book argues that World War II transformed American literary culture. From the mid 1930s to the American entry into World War II in 1941, pre-eminent figures from Ernest Hemingway to Reinhold Niebuhr responded to the turn of the public's interest from the economic depression at home to the menace of totalitarian systems abroad by producing novels, short stories, plays, poems, and cultural criticism in which they prophesied the coming of a second world war and explored how America could prepare for it. The variety of competing answers offered a rich legacy of idioms, symbols, and standard arguments that were destined to license America's promotion of its values and interests around the world for the rest of the twentieth century. Ambitious in scope and addressing an enormous range of writers, thinkers, and artists, this book is the first to establish the outlines of American culture during this pivotal period.

Friendly Fire : American Images of the Vietnam War Riverside Katherine Kinney, Associate Professor of English, University of California, 2000-10-09 Hundreds of memoirs, novels, plays, and movies have been devoted to the American war in Vietnam. In spite of the great variety of mediums, political perspectives, and the degrees of seriousness with which the war has been treated, Katherine Kinney argues that the vast majority of these works share a single story: that of Americans killing Americans in Vietnam. *Friendly Fire* in this instance refers not merely to a tragic error of war; it also refers to America's war

with itself during the Vietnam years Starting from this point this book considers the concept of friendly fire from multiple vantage points and portrays the Vietnam age as a crucible where America's cohesive image of itself is shattered pitting soldiers against superiors doves against hawks feminism against patriarchy racial fear against racial tolerance Through the use of extensive evidence from the film and popular fiction of Vietnam i e Kovic's Born on the Fourth of July Didion's Democracy O'Brien's Going After Cacciato Rabe's Sticks and Bones and Streamers Kinney draws a powerful picture of a nation politically culturally and socially divided and a war that has been memorialized as a contested site of art media politics and ideology

ENGLISH (2019 TGT/PGT/GIC/LT) YCT EXPERT TEAM, 2019 TGT PGT GIC LT ENGLISH CHAPTER WISE SOLVED PAPERS *American Writers and World War I* David A. Rennie, 2020-07-31 Looking at texts written throughout the careers of Edith Wharton Ellen La Motte Mary Borden Thomas Boyd F Scott Fitzgerald Laurence Stallings and Ernest Hemingway *American Writers and World War I* argues that authors war writing continuously evolved in response to developments in their professional and personal lives Recent research has focused on constituencies of identity such as gender race and politics registered in American Great War writing Rather than being dominated by their perceived membership of such socio political categories this study argues that writers reacted to and represented the war in complex ways which were frequently linked to the exigencies of maintaining a career as a professional author War writing was implicated in and influenced by wider cultural forces such as governmental censorship the publishing business advertising and the Hollywood film industry *American Writers and World War I* argues that even authors hallmark anti war works are in fact characterized by an awareness of the war's nuanced effects on society and individuals By tracking authors war writing throughout their entire careers in well known texts autobiography correspondence and neglected works this study contends that writers reactions were multifaceted and subject to change in response to their developments as writers and individuals This work also uncovers the hitherto unexplored importance of American cultural and literary precedents which offered writers means of assessing the war Ultimately the volume argues American World War I writing was highly personal complex and idiosyncratic

The First World War Santanu Das, Kate McLoughlin, 2018-04-05 The First World War both extends and departs from established understandings of wartime literature and culture The compelling essays reconsider the intersections between war literature culture and modernity across a range of writers and artists embedding the conflict in a broader global understanding of 20th century literature and culture

Edinburgh Companion to Twentieth-Century British and American War Literature Adam Piette, 2012-03-07 The first reference to literary and cultural representations of war in 20th century English Bodies Behaviours Cultures The Cultural Impact of the Technologies of Modern War The Spaces of Modern War Genres of War Culture Key Features All new original essays commissioned from major critics and cultural historians Reflects the way war studies are currently being taught and researched in the volume's approach structure and breadth of coverage For scholars core arguments and detailed research topics For students Historically

grounded topic and genre based essays useful for studying the modern period and war modules

Literature and the Great War 1914-1918 Randall Stevenson, 2013-05-02 Oxford Textual Perspectives is a new series of informative and provocative studies focused upon literary texts conceived of in the broadest sense of that term and the technologies, cultures and communities that produce, inform and receive them. It provides fresh interpretations of fundamental works and of the vital and challenging issues emerging in English literary studies. By engaging with the materiality of the literary text, its production and reception history and frequently testing and exploring the boundaries of the notion of text itself, the volumes in the series question familiar frameworks and provide innovative interpretations of both canonical and less well known works. The Great War shaped the modern world and much of its literary imagination. *Literature and the Great War* insightfully reassesses this impact, analysing a wide range of authors both established and less well known and re-examining critical judgements, popular assumptions, even myths about war writing that have developed in the century or so that has followed. By looking at all genres of Great War writing in a single volume, the study allows reconsideration of the relative merits of the period's much praised poetry and its generally less celebrated narrative texts. Randall Stevenson looks far beyond the work of soldier authors, considering also the role of an older generation of writers, ones whose reputations were established before the war began, as well as the impact of war on the modernist imagination developing afterwards in the 1920s. *Literature and the Great War* examines the context in which this literature was produced. Taking into consideration military life, the role of newspapers, war correspondents, politicians and propagandists, the unintelligible violence of the Great War placed a huge amount of pressure on the language, imagination and textual practice of all who attempted to describe it. Incisively reconsidering these fundamental issues, *Literature and the Great War* challenges and rejuvenates approaches to its subject, redefining the interconnections of history, culture and literary imagination in the early decades of the twentieth century.

The Cambridge Companion to War Writing Catherine Mary McLoughlin, 2009-07-16 This Companion covers British and American war writing from Beowulf to Don DeLillo.

Reading and Interpreting the Works of Ernest Hemingway Timothy J. Pingelton, 2017-07-15 No twentieth century writer has achieved greater literary success than Ernest Hemingway. His early days in journalism resulted in his trademark lean prose and a compelling writing style that would influence generations of writers to come. A larger than life figure, the author pursued adventures that would provide the groundwork for compelling tales of wars, bullfights and safaris. This insightful guide provides excerpts, quotes and critical analysis of Hemingway's novels and short stories in the context of his fascinating and ultimately tragic personal life. Through an in-depth exploration of some of his greatest works, readers will gain a greater understanding of this literary giant.

Cannons and Codes Alison L. LaCroix, Jonathan S. Masur, Martha C. Nussbaum, Laura Weinrib, 2021-03-02 This edited volume on war in law and literature addresses the many ways in which war affects human society and the many groups of people whose lives are affected by war. The essays by preeminent scholars discuss the ways in which literary works can shed light on legal thinking about war and

how a deep understanding of law can lead to interpretive insights on literary works Some concern the lives of soldiers others focus on civilians living in war zones who are caught up in the conflict still others address themselves to the home front far from the theatre of war By collecting such diverse perspectives with contributions from preeminent scholars of philosophy literature and law this volume aims to show how literature has reflected the totalizing nature of war and the ways in which it distorts law across domains

The White War Mark Thompson, 2009-03-17 In May 1915 Italy declared war on the Habsburg Empire Nearly 750 000 Italian troops were killed in savage hopeless fighting on the stony hills north of Trieste and in the snows of the Dolomites To maintain discipline General Luigi Cadorna restored the Roman practice of decimation executing random members of units that retreated or rebelled With elegance and pathos historian Mark Thompson relates the saga of the Italian front the nationalist frenzy and political intrigues that preceded the conflict and the towering personalities of the statesmen generals and writers drawn into the heart of the chaos A work of epic scale The White War does full justice to the brutal and heart wrenching war that inspired Hemingway's A Farewell to Arms

A Brief History of American Literature Richard Gray, 2010-12-28 A Brief History of American Literature offers students and general readers a concise and up to date history of the full range of American writing from its origins until the present day Represents the only up to date concise history of American literature Covers fiction poetry drama and non fiction as well as looking at other forms of literature including folktales spirituals the detective story the thriller and science fiction Considers how our understanding of American literature has changed over the past twenty years Offers students an abridged version of History of American Literature a book widely considered the standard survey text Provides an invaluable introduction to the subject for students of American literature American studies and all those interested in the literature and culture of the United States

The Cambridge Companion to War Writing Kate McLoughlin, 2009-07-16 War writing is an ancient genre that continues to be of vital importance Times of crisis push literature to its limits requiring writers to exploit their expressive resources to the maximum in response to extreme events This Companion focuses on British and American war writing from Beowulf and Shakespeare to bloggers on the War on Terror Thirteen period based chapters are complemented by five thematic chapters and two chapters charting influences This uniquely wide range facilitates both local and comparative study Each chapter is written by an expert in the field and includes suggestions for further reading A chronology illustrates how key texts relate to major conflicts The Companion also explores the latest theoretical thinking on war representation to give access to this developing area and to suggest new directions for research In addition to students of literature the volume will interest those working in war studies history and cultural studies

The Flesh and the Word Floyd C. Watkins, 1971

Shell Shock, Memory, and the Novel in the Wake of World War I Trevor Dodman, 2015-09-09 Shell Shock Memory and the Novel in the Wake of World War I explores the narrative traces subaltern faces and commemorative spaces of shell shock in wartime and postwar novels by Mulk Raj Anand Ford Madox Ford Mary A Ward George Washington Lee Ernest Hemingway F Scott Fitzgerald and

Christopher Isherwood This book argues that World War I novels serve as an untapped source of information about shell shock and renews our present understanding of the condition by exploring the nexus of shell shock and practices of commemoration Shell shock novelists testify to the tenaciousness and complexity of the disorder write survivors into visibility and articulate the immediacy of wounds that remain to be seen This book helps readers understand more fully the extent to which shell shock continues to shape and trouble modern memories of the First World War

The Gun and the Pen Keith Gandal, 2010-05-06 Ernest Hemingway F Scott Fitzgerald and William Faulkner stand as the American voice of the Great War But was it warfare that drove them to write Not according to Keith Gandal who argues that the authors famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences These quintessential male American novelists of the 1920s were all for different reasons deemed unsuitable as candidates for full military service or command As a result Gandal contends they felt themselves emasculated not as the usual story goes due to their encounters with trench warfare but because they got nowhere near the real action Bringing to light previously unexamined Army records including new information about the intelligence tests The Gun and the Pen demonstrates that the authors frustrated military ambitions took place in the forgotten context of the unprecedented U S mobilization for the Great War a radical effort to transform the Army into a meritocratic institution indifferent to ethnic and class difference though not to racial difference For these Lost Generation writers the humiliating failure vis vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order against a new set of people The Gun and the Pen restores these seminal novels to their proper historical context and offers a major revision of our understanding of America s postwar literature

Writing War in the Twentieth Century Margot Norris, 2000 The twentieth century will be remembered for great innovation in two particular areas art and culture and technological advancement Much of its prodigious technical inventiveness however was pressed into service in the conduct of warfare Why asks Margot Norris did violence and suffering on such an immense scale fail to arouse artistic and cultural expressions powerful enough to prevent the recurrence of these horrors Why was art not more successful through its use of dramatic emotionally charged material its ability to stir imagination and arouse empathy and outrage in producing an alternative to the military logic that legitimates war Military argument in the twentieth century has been fortified by the authority of the rationalism that we attribute to science Norris argues Warfare is therefore legitimized by powerful discourses that art s own arsenal of styles and genres has limited power to counter Art s difficulty in representing the violent death of entire generations or populations has been particularly acute Choosing works that have become representative of their historically violent moment Norris explores not only their aesthetic strategies and perspectives but also the nature of the power they wield and the ethical engagements they enable or impede She begins by mapping the altered ethical terrain of modern technological warfare with its increasing targeting of civilian populations for destruction She then proceeds historically with

chapters on the trench poetry and modernist poetry of World War I Hemingway's *A Farewell to Arms* and Erich Maria Remarque's *All Quiet on the Western Front* both the book and the film of Schindler's List the conflicting historical stories of the Manhattan Project a comparison of American and Japanese accounts of Hiroshima Francis Ford Coppola's film *Apocalypse Now* and the effects of press censorship in the Persian Gulf War By looking at the whole span of the century's writing on war Norris provides a fascinating critique of art's ethical power and limitations along with its participation in as well as protest against the suffering that human beings have brought upon themselves

Reverberating Song in Shakespeare and Milton Erin Minear, 2016-04-08 In this study Erin Minear explores the fascination of Shakespeare and Milton with the ability of music heard imagined or remembered to infiltrate language Such infected language reproduces not so much the formal or sonic properties of music as its effects Shakespeare's and Milton's understanding of these effects was determined she argues by history and culture as well as individual sensibility They portray music as uncanny and divine expressive and opaque promoting associative rather than logical thought processes and unearthing unexpected memories The title reflects the multiple and overlapping meanings of reverberation in the study the lingering and infectious nature of musical sound the questionable status of audible earthly music as an echo of celestial harmonies and one writer's allusions to another Minear argues that many of the qualities that seem to us characteristically Shakespearean stem from Shakespeare's engagement with how music works and that Milton was deeply influenced by this aspect of Shakespearean poetics Analyzing Milton's account of Shakespeare's warbled notes she demonstrates that he saw Shakespeare as a peculiarly musical poet deeply and obscurely moving his audience with language that has ceased to mean but nonetheless lingers hauntingly in the mind Obsessed with the relationship between words and music for reasons of his own including his father's profession as a composer Milton would adopt adapt and finally reject Shakespeare's form of musical poetics in his own quest to join the angel choir Offering a new way of looking at the work of two major authors this study engages and challenges scholars of Shakespeare Milton and early modern culture

War No More Cynthia Wachtell, 2010-05-24 Until now scholars have portrayed America's antiwar literature as an outgrowth of World War I manifested in the works of writers such as Ernest Hemingway and John Dos Passos But in *War No More* Cynthia Wachtell corrects the record by tracing the steady and inexorable rise of antiwar writing in American literature from the Civil War to the eve of World War I The authors examined include Herman Melville Walt Whitman John William De Forest Nathaniel Hawthorne Ambrose Bierce Stephen Crane Mark Twain William Dean Howells William James Theodore Roosevelt and others Wachtell makes strikingly clear that pacifism had never been more popular than in the years preceding World War I *War No More* concludes by charting the development of antiwar literature from World War I to the present thus offering the first comprehensive overview of one hundred and fifty years of American antiwar writing

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