

A black and white photograph of a rocky beach. The foreground is filled with numerous flat, smooth rocks of various sizes, some of which are wet and reflective. In the middle ground, a group of people are walking along the shoreline. The ocean extends to the horizon under a cloudy sky. A thick, horizontal orange-red line is visible at the very top of the image, likely a scanning artifact or a design element.

# THE FARAWAY NEARBY

black dog  
publishing

# Faraway Nearby

**Viv Albertine**



## Faraway Nearby:

**The Faraway Nearby** Rebecca Solnit, 2014-04-29 A New York Times Notable Book Finalist for the National Book Critics Circle Award A personal lyrical narrative about storytelling and empathy from the author of *Orwell's Roses* *Apricots* Her mother's disintegrating memory An invitation to Iceland Illness These are Rebecca Solnit's raw materials but *The Faraway Nearby* goes beyond her own life as she spirals out into the stories she heard and read from fairy tales to Mary Shelley's *Frankenstein* that helped her navigate her difficult passage Solnit takes us into the lives of others an arctic cannibal the young Che Guevara among the leprosy afflicted a blues musician an Icelandic artist and her labyrinth to understand warmth and coldness kindness and imagination decay and transformation making art and making self This captivating exquisitely written exploration of the forces that connect us and the way we tell our stories is a tour de force of association a marvelous Russian doll of a book that is a fitting companion to Solnit's much loved *A Field Guide to Getting Lost* *The Faraway Nearby* John Murrell, 2007

**Mystery Hidden Yet Revealed** Marie Theresa Coombs, 2003-09-02 This work focuses on a reality central to each human life and basic to every branch of theology namely the immanent transcendence of God This study begins by exploring that theme of mystery hidden yet revealed from the perspective of the interrelationship of transcendence self actualization and creative expression The book goes on to describe the interplay of those three elements in the lives and the works of Thomas Merton monk and writer and Georgia O'Keeffe artist People from a wide variety of backgrounds and traditions will find this study a stimulating source of insight for their spiritual quest *High Wired* Jan Rune Holmevik, 2001

The essays in *High Wired* are arranged in a practical sequence beginning with the context and history of MOOs followed by more technical essays on how to set up and administer a MOO Subsequent essays discuss applications for the use of MOOs in education and provide theoretical explorations of the nature of MOO communities *High Wired* is at once a textbook a reference book and a handbook Teachers students and other interested readers will find that it appeals to both practical needs and theoretical concerns Book jacket

*Seven Tales of Blood and Beauty* Wayne Kyle Spitzer, 2018-03-08 Take the fatal shot said Horseshoe He must have laid down his rifle because I remember him helping to steady my own Easy now you'll own this forever I stared the thing in the eye and squeezed the trigger It threw back its head rising up It gasped for breath spitting more blood It barked at the sky Then it fell head thumping against the deck Its serpentine neck slumped The rest of its blood spread over the boards and rolled around our boots and flowed between the planks I was the first to step forward looking down at the thing through drifting smoke Its remaining eye seemed to look right back I got down on my knees to look closer The thing exhaled causing the breathing holes at the top of its head behind its eyes to bubble I waited for it to inhale staring into its eye I could see myself there as well as the others could see the sky and the scattered clouds The whole world seemed contained in that moist little ball Then the eye rolled around white it shrunk drying and the thing's neck constricted And it died Horseshoe slapped my back massaged my neck How's it feel little buddy But I didn't know what I felt I could only

stare at the eye now empty      **Full Bloom: The Art and Life of Georgia O'Keeffe** Hunter Drohojowska-Philp, 2005-11-15 Offers a portrait of the twentieth century woman artist through discussions of her marriage to art photography pioneer Alfred Stieglitz the impact of his infidelity on her psyche and her relocation to New Mexico where she created her signature works      **Fieldglass** Catherine Pond, 2021-03-19 Sexual identity female friendship and queer experiences of love Fraught with obsession addiction and unrequited love Catherine Pond's *Fieldglass* immerses us in the speaker's transition from childhood to adulthood A queer coming of age this collection is a candid exploration of sexual identity family dynamics and friendships that elude easy categorization offering insight on the ambiguous nature of identity Saturated by her surroundings and permeated by the emotional lives of those close to her the speaker struggles with feelings of displacement trauma and separateness She is perpetually in transit with long drives flights and train rides moving most often between the city and the foothills of the Adirondack Mountains As the collection unfolds the speaker journeys toward adulthood risking intimacy and attempting to undo her embedded impulses toward silence and absorption Reflective graceful and understated Pond's images accumulate power through restraint and suggestion Deeply personal and intense searching and yearning associative and lyric *Fieldglass* is a confessional about growing up loving hard and letting go      *See Me Rolling* Lottie Jackson, 2023-06-01 A wonderfully witty and fiercely passionate memoir on living with a disability and how we can redefine what it means to be disabled \_\_\_\_\_ Jackson's frank fearless and sometimes hilarious book deserves to be read as widely as possible Daily Express I am blown away Beautifully written funny and such an important call to action Venetia La Manna I loved loved loved this book A profound heartfelt and eye opening look into the way people with disabilities are treated with the power of championing change and inclusion for all Charli Howard \_\_\_\_\_ In this heartfelt thought provoking and often hilarious book Lottie Jackson reflects on her experiences of living with disability from the pitfalls of going shopping on a mobility scooter and the headache of defining oneself on a tick box form to a slapstick scuffle with the so called easy pull tights aid and the intense pleasure of finally swapping a hospital gown for a slinky dress Lottie captivantly expresses the raw vulnerabilities injustices and untold joys of disability as well as the bizarre everyday occurrences that able bodied people usually don't experience Lottie powerfully explores the ways in which we undervalue and underrepresent disabled people in our society and demonstrates how negative stigmas about abnormal bodies seep into all aspects of our lives In this dazzling debut Lottie reveals why we must strive for change and redefine what it means to be disabled in every facet of life      **Art and the Crisis of Marriage** Vivien Green Fryd, 2003 Between the two world wars middle class America experienced a marriage crisis that filled the pages of the popular press Divorce rates were rising birthrates falling and women were entering the increasingly industrialized and urbanized workforce in larger numbers than ever before while Victorian morals and manners began to break down in the wake of the first sexual revolution Vivien Green Fryd argues that this crisis played a crucial role in the lives and works of two of America's most familiar and beloved artists

Georgia O Keeffe 1887 1986 and Edward Hopper 1882 1967 Combining biographical study of their marriages with formal and iconographical analysis of their works Fryd shows how both artists expressed the pleasures and perils of their relationships in their paintings Hopper s many representations of Victorian homes in sunny tranquil landscapes for instance take on new meanings when viewed in the context of the artist s own tumultuous marriage with Jo and the widespread middle class fears that the new urban multidwelling homes would contribute to the breakdown of the family Fryd also persuasively interprets the many paintings of skulls and crosses that O Keeffe produced in New Mexico as embodying themes of death and rebirth in response to her husband Alfred Stieglitz s long term affair with Dorothy Norman Art and the Crisis of Marriage provides both a penetrating reappraisal of the interconnections between Georgia O Keeffe s and Edward Hopper s lives and works as well as a vivid portrait of how new understandings of family gender and sexuality transformed American society between the wars in ways that continue to shape it today

**Brilliant Modernism** Nicoletta Asciuto,2025-01-07 A study that is enlightening in every sense of the term This book is full of new material profound insights and fascinating illustrations all of which are presented in a clear engaging prose style Asciuto has successfully undertaken a difficult and far reaching task showing how the encounter with electric light helped create a new form of poetics that reached into many or even most corners of modern aesthetics

Re-imagining the Modern American West Richard W. Etulain,1996-09 Describes changes in how the West has been seen from a male dominated frontier to a region with a powerful sense of place to a modern center of both genders ethnic groups and environmental interests

**Amparo Garca-Crow: The South Texas Plays** ,2009 Four plays by US Chicana dramatist Amparo Garcia Crow that chart the violent beautiful hard bitten lives of characters in South Texas Cross cultural collisions abound in the spirited geographies of her incandenscent prose for the stage With preface by acclaimed dramatist Octavio Solis and introduction by scholar Jose Limon of the University of Texas Austin this quartet of plays is a vital addition to published works of Chicana literature

**Georgia O'Keeffe, 1887-1986** Britta Benke,2000 About the idiosyncratic of O Keeffe s career The art of American painter Georgia O Keeffe 1887 1986 is splendid with color and laden with hidden sensuality O Keeffe s name rests mainly on the large format flower pictures that have assured her an unusual place in the annals of art between realist and abstract Our Basic Art Series study traces the idiosyncratic of O Keeffe s career and numerous illustrations document the most important periods in her lengthy life in art About the series Each book in TASCHEN s Basic Art series features a detailed chronological summary of the life and oeuvre of the artist covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

A Field Guide to Getting Lost Rebecca Solnit,2006-06-27 An intriguing amalgam of personal memoir philosophical speculation natural lore cultural history and art criticism Los Angeles Times From the award winning author of Orwell s Roses a stimulating exploration of wandering being lost and the uses of the unknown Written as a series of autobiographical essays A Field Guide to Getting Lost draws on emblematic moments and relationships in Rebecca Solnit s

life to explore issues of uncertainty trust loss memory desire and place Solnit is interested in the stories we use to navigate our way through the world and the places we traverse from wilderness to cities in finding ourselves or losing ourselves While deeply personal her own stories link up to larger stories from captivity narratives of early Americans to the use of the color blue in Renaissance painting not to mention encounters with tortoises monks punk rockers mountains deserts and the movie Vertigo The result is a distinctive stimulating voyage of discovery

To Throw Away Unopened Viv Albertine, 2018-04-03  
 SHORTLISTED FOR THE COSTA BOOK OF THE YEAR AWARDS 2018 What was I fighting for Even now I m not sure  
 Something so old and so deep it has no words no shape no logic Every memoir is a battle between reality and invention but in her follow up to Clothes Music Boys Viv Albertine has reinvented the genre with her unflinching honesty To Throw Away Unopened is a fearless dissection of one woman s obsession with the truth the truth about family power and her identity as a rebel and outsider It is a gaping wound of a book both an exercise in blood letting and psychological archaeology excavating what lies beneath the fear the loneliness the anger It is a brutal expose of human dysfunctionality the impossibility of true intimacy and the damage wrought upon us by secrets and revelations siblings and parents Yet it is also a testament to how we can rebuild ourselves and come to face the world again It is a portrait of the love stories that constitute a life often bringing as much pain as joy With the inimitable blend of humour vulnerability and intelligence that makes Viv Albertine one of our finest authors working today To Throw Away Unopened smashes through layers of propriety and leads us into a new place of savage self discovery

"Terra Incognita" Virginia Hyde, Earl G. Ingersoll, 2010 Terra Incognita D H Lawrence at the Frontiers edited by Virginia Crosswhite Hyde and Earl G Ingersoll is a collection of nine essays by scholars from five countries They show ways in which Lawrence explored not only remote regions of the earth but also consciousness and human relations The book also considers implications of terms like frontier boundary and place It gives readings that are the first to utilize new texts and research in the final prose volumes of the Cambridge Lawrence Edition This includes all the essays Lawrence wrote in America about Southwestern and Mexican Indians Mornings in Mexico and Other Essays 2009 Writers are Michael Hollington Judith Ruderman Edina Pereira Crunfli Tina Ferris Virginia Crosswhite Hyde Jack Stewart Keith Cushman Julianne New mark and Paul Poplawski In addition to the essays the book contains eight pages of color illustrations It will interest both general readers and scholars of Lawrence and of twentieth century literature Publisher s website

*Equal Under the Sky* Linda M. Grasso, 2017-10 Cover Half Title Title Page Copyright Dedication Epigraph Contents Illustrations Acknowledgments Introduction Georgia O Keeffe and Feminism Chapter One Living Feminism in the 1910s Chapter Two The Artist Idea Chapter Three Women in the Picture Chapter Four You Are No Stranger to Me Women s Fan Letters Chapter Five Georgia O Keeffe s Self Portrait Chapter Six Feminism as Politics and Art Notes Bibliography Index

**Dark Horses: The Magazine of Weird Fiction No. 34 - November 2024** Wayne Kyle Spitzer, 2024-10-23 dark horse d  
 rk h rs noun 1 a candidate or competitor about whom little is known but who unexpectedly wins or succeeds a dark horse

candidate Join us for a monthly tour of writers who give as good as they get From hard science fiction to stark melancholic apocalypses from Lovecraftian horror to zombies and horror comedy from whimsical interludes to tales of unlikely compassion whatever it is if it s weird it s here So grab a seat before the starting gun fires pour yourself a glass of strange wine and get ready for the running of the dark horses In this issue THE WAREHOUSE AT WORLD S END Bill Link COMPANION LOST Nadim Silverman THE FMMLADE R S Morgan I DON T DO DRUGS I AM A DRUG Curt Tyler FARAWAY NEARBY Wayne Kyle Spitzer SIGN ON THE DOTTED LINE David Sheskin THE HOLE Meg Keane THE NUNNERY Nathan Perrin THE PRIESTS Alexander Zelenyj THICKER THAN WATER Dylan T Bosworth      From Greenwich Village to Taos Flannery Burke, 2016-01-22 They all came to Taos Georgia O Keefe D H Lawrence Carl Van Vechten and other expatriates of New York City Fleeing urban ugliness they moved west between 1917 and 1929 to join the community that art patron Mabel Dodge created in her Taos salon and to draw inspiration from New Mexico s mountain desert and primitive peoples As they settled their quest for the primitive forged a link between authentic places and those who called them home In this first book to consider Dodge and her visitors from a New Mexican perspective Flannery Burke shows how these cultural mavens drew on modernist concepts of primitivism to construct their personal visions and cultural agendas In each chapter she presents a place as it took shape for a different individual within Dodge s orbit From this kaleidoscope of places emerges a vision of what place meant to modernist artists as well as a narrative of what happened in the real place of New Mexico when visitors decided it was where they belonged Expanding the picture of early American modernism beyond New York s dominance she shows that these newcomers believed Taos was the place they had set out to find and that when Taos failed to meet their expectations they changed Taos Throughout Burke examines the ways notions of primitivism unfolded as Dodge s salon attracted artists of varying ethnicities and the ways that patronage was perceived by African American writers seeking publication Anglos seeking authentic material Native American artists seeking patronage or Nuevomexicanos simply seeking respect She considers the notion of competitive primitivism especially regarding Carl Van Vechten and offers nuanced analyses of divisions within northern New Mexico s arts communities over land issues and of the ways in which Pueblo Indians spoke on their own behalf Burke s book offers a portrait of a place as it took shape both aesthetically in the imaginations of Dodge s visitors and materially in the lives of everyday New Mexicans It clearly shows that no people or places stand outside the modern world and that when we pretend otherwise those people and places inevitably suffer

**Affective Critical Regionality** Neil Campbell, 2016-08-17 Affective Critical Regionality offers a new approach to developing a sharper more nuanced understanding of the relations between place space memory and affect It builds on the author s extensive work on the American West where he developed the idea of expanded critical regionalism to underline the West as multiple dynamic and relational engaged in global local processes tensions between the rooted and the routed and increasingly as relevant to debates around the politics of precarity and vulnerability This book uses affective critical

regionality to enable a re valuing of the local as a powerful means to appreciate the everyday and the over looked as vital elements within a more inclusive understanding of how we live Exploring a variety of cultural materials including fiction memoir theory poetry and film it demonstrates how this approach can deepen our understanding of and simultaneously provoke new relations with place Moving beyond the US context through its use of international theoretical voices and texts it will show how the concept is applicable to other cultural spheres



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