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Fantasy Literature A Core Collection And Reference Guide

Yicheng Fang



Fantasy Literature A Core Collection And Reference Guide:

Fantasy Literature Marshall B. Tymn, Kenneth J. Zahorski, Robert H. Boyer, 1979 *A Reference Guide for English Studies* Michael J. Marcuse, 2023-11-15 **Horror Literature** Marshall B. Tymn, 1981 The A to Z of Fantasy Literature Brian Stableford, 2009-08-13

Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12

Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

The Cambridge Companion to Fantasy Literature Edward James, Farah Mendlesohn, 2012-01-26

Fantasy is a creation of the Enlightenment and the recognition that excitement and wonder can be found in imagining impossible things From the ghost stories of the Gothic to the zombies and vampires of twenty first century popular literature from Mrs Radcliffe to Ms Rowling the fantastic has been popular with readers Since Tolkien and his many imitators however it has become a major publishing phenomenon In this volume critics and authors of fantasy look at its history since the Enlightenment introduce readers to some of the different codes for the reading and

understanding of fantasy and examine some of the many varieties and subgenres of fantasy from magical realism at the more literary end of the genre to paranormal romance at the more popular end The book is edited by the same pair who produced The Cambridge Companion to Science Fiction winner of a Hugo Award in 2005 Fantasy Literature for Children and Young Adults Pamela S. Gates, Susan B. Steffel, Francis J. Molson, 2003 Fantasy conjures up images of witches fairies dark woods magic wands and spells time travel ghosts and dragons Each of us defines fantasy in a personal way based on our life stories experiences hopes dreams and fears Fantasy Literature for Children and Young Adults helps teachers and students of literature to develop their own understandings of this broad genre in order to evaluate and promote the joy of fantasy in their classrooms An excellent teaching tool the discussions are organized around three categories of fantasy literature including fairy folktale mixed fantasy which includes journey transformation talking animal and magic and heroic ethical and they are supported by well chosen examples of representative authors critics and theorists With the assumption that the reader has no special knowledge of fantasy literature but has some previous exposure to the study of literature for children and young adults this book focuses on reviewing texts that illustrate particular types of fantasy literature The authors have an extensive knowledge of both classic and contemporary children s and YA titles and they offer many insightful observations and details that make a book a particularly good classroom choice Literature allows us to discuss controversial issues without making judgments it allows us the opportunity to experience another time and space by providing a new lens through which to view and it offers us a multitude of ways to come to appreciate and embrace the world of fantasy Fantasy Literature for Children and Young Adults will help teachers and other readers to deepen their knowledge appreciation and pedagogical understandings of fantasy literature

The Work of Katherine Kurtz Boden Clarke, Mary A. Burgess, Mary Wickizer Burgess, 1993-01-01 An annotated bibliography of the writings of fantasy writer Katherine Kurtz with an interview of Kurtz by Robert Reginald and Jeffrey M Elliot Complete with index

The One Mind Matthew A. Fike, 2013-10-08 The One Mind C G Jung and the Future of Literary Criticism explores the implications of C G Jung s unus mundus by applying his writings on the metaphysical the paranormal and the quantum to literature As Jung knew everything is connected because of its participation in universal consciousness which encompasses all that is including the collective unconscious Matthew A Fike argues that this principle of unity enables an approach in which psychic functioning is both a subject and a means of discovery psi phenomena evoke the connections among the physical world the psyche and the spiritual realm Applying the tools of Jungian literary criticism in new ways by expanding their scope and methodology Fike discusses the works of Hawthorne Milton Shakespeare Wordsworth and lesser known writers in terms of issues from psychology parapsychology and physics Topics include the case for monism over materialism altered states of consciousness types of psychic functioning UFOs synchronicity and space time relativity The One Mind examines Goodman Brown s dream Adam s vision in Paradise Lost the dream sequence in The Wanderer the role of metaphor in Robert A Monroe s metaphysical trilogy Orfeo Angelucci s work on

UFOs and the stolen boat episode in Wordsworth's *The Prelude* The book concludes with case studies on Robert Jordan and William Blake Considered together these readings bring us a significant step closer to a unity of psychology science and spirituality *The One Mind* illustrates how Jung's writings contain the seeds of the future of literary criticism Reaching beyond archetypal criticism and postmodern theoretical approaches to Jung Fike proposes a new school of Jungian literary criticism based on the unitary world that underpins the collective unconscious This book will appeal to scholars of C G Jung as well as students and readers with an interest in psychoanalysis literature literary theory and the history of ideas *Hermione*

Granger Saves the World Christopher E. Bell, 2014-01-02 The new essays in this book make two central claims First for some people the word feminist has been either poorly defined or even demonized Hermione Granger of the Harry Potter series serves as an outstanding example of what modern young feminism looks like activist powerful and full of agency yet feminine romantic and stylish a new kind of feminism for a new kind of girl The second claim the essays make is that our young emergent feminist Hermione Granger is a pivotal character upon whom the entire series rests not Harry Potter himself or at least not Harry Potter solely It is Hermione who solves every difficult puzzle performs every difficult spell and to whom her two male companions look for guidance and advice On several occasions throughout the series Hermione literally saves the world through her actions This is an outstanding model for young women and for young men as well who are confused about how feminism manifests and operates in 2012

Reference Sources for Small and Medium-sized Libraries Jovian Lang, 1992 This classified annotated bibliography updates the standard sources needed by most small and medium sized libraries for answering reference questions and improving collections The brief succinct annotations provide complete ordering information which may make this a valuable tool for busy librarians

A Study Guide for Richard Adams's *Watership Down* Gale, Cengage Learning, 2015-09-15 A Study Guide for Richard Adams's *Watership Down* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs

In Search of the Holy Grail Veronica Ortenberg, 2006-01-01 This book surveys the influence of the middle ages and of medieval attitudes and values on later periods and on the modern world Many artistic political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD Medieval Christianity and its rich legacy has been the essential background to European culture as a whole Gothic architecture and chivalry were two keys to Romanticism while nationalists including the Nazis looked back to the middle ages to find emerging signs of national character In literature few myths have been as durable or popular as those of King Arthur stretching from the Dark Ages to Hollywood In *In Search of the Holy Grail* is a vivid account of how later ages learnt about and interpreted the middle ages

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Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **Science Fiction & Fantasy Book Review Annual** ,1991 **The Curse of the Werewolf** Bourgaault du Coudray Chantal,2006-08-25 Half man half myth the werewolf has over the years infiltrated popular culture in many strange and varied shapes from Gothic horror to the body horror films of the 1980s and today s graphic novels Yet despite enormous critical interest in myths and in monsters from vampires to cyborgs the figure of the werewolf has been strangely overlooked Embodying our primal fears of anguished masculinity of the beast within the werewolf argues Bourgaault du Coudray has revealed in its various lupine guises radically shifting attitudes to the human psyche Tracing the werewolf s use by anthropologists and criminologists and shifting interpretations of the figure from the scientific to the mythological and psychological Bourgaault du Coudray also sees the werewolf in Freud s wolf man case and the sinister use of wolf imagery in Nazism The Curse of the Werewolf looks finally at the werewolf s revival in contemporary fantasy finding in this supposedly conservative genre a fascinating new model of the human s relationship to nature It is a required reading for students of fantasy myth and monsters No self respecting werewolf should be without it **Maps of Heaven, Maps of Hell** Edward J. Ingebreetsen,1996 Ingebreetsen English Georgetown U poses an interesting question in his introduction Why does Milton s Satan have all the best lines A glance at the bestsellers list shows that king of horror Stephen King tops the charts with five books Americans obviously love to be scared out of their wits because the author argues our puritanical theology demands fear to attain conversion and the writings of Cotton Mather Hawthorne Frost and King are the relics of this collective memory Tracing themes of captivity expiation self loss and possession the volume provides an entertaining analysis of American literature and cultural identity Paper edition unseen 19 95 Annotation copyright by Book News Inc Portland OR

Books in Print ,1977 *Gothic Writers* Douglass H. Thomson,Jack G. Voller,Frederick S. Frank,2001-11-30 With its roots in Romanticism antiquarianism and the primacy of the imagination the Gothic genre originated in the 18th century flourished in the 19th and continues to thrive today This reference is designed to accommodate the critical and bibliographical needs of a broad spectrum of users from scholars seeking critical assistance to general readers wanting an introduction to the Gothic its abundant criticism and the present state of Gothic Studies The volume includes alphabetically arranged entries on more than 50 Gothic writers from Horace Walpole to Stephen King Entries for Russian Japanese French and German writers give an international scope to the book while the focus on English and American literature shows the dynamic nature of Gothicism today Each of the entries is devoted to a particular author or group of authors whose works exhibit Gothic elements beginning with a primary bibliography of works by the writer including modern editions This section is followed by a critical essay which examines the author s use of Gothic themes the author s place in the Gothic tradition and the critical reception of the author s works The entries close with selected annotated bibliographies of scholarly studies The

volume concludes with a timeline and a bibliography of the most important broad scholarly works on the Gothic

Historical Dictionary of Horror Literature Mark A. Fabrizio, 2023-12-06 Stories of vampires werewolves zombies witches goblins mummies and other supernatural creatures have existed for time immemorial and scary stories are among the earliest types of fiction ever recorded Historical Dictionary of Horror Literature is an invaluable aid in studying horror literature including influential authors texts terms subgenres and literary movements This book contains a chronology an introduction and an extensive bibliography The dictionary section has more than 400 cross referenced entries covering authors subgenres tropes awards organizations and important terms related to horror Historical Dictionary of Horror Literature is an excellent resource for students researchers and anyone wanting to know more about horror literature

Decoding **Fantasy Literature A Core Collection And Reference Guide**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Fantasy Literature A Core Collection And Reference Guide**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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