

FANTASY AND MIMESIS


RESPONSES TO REALITY IN WESTERN LITERATURE

K A T H R Y N · H U M E



Fantasy And Mimesis Responses To Reality In Western Literature

**Marek Oziewicz, Brian Attebery, Tereza
Dedinová**



Fantasy And Mimesis Responses To Reality In Western Literature:

Fantasy and Mimesis Kathryn Hume, 1984 **Fantasy and Mimesis (Routledge Revivals)** Kathryn Hume, 2014-08-01
Since Plato and Aristotle's declaration of the essence of literature as imitation western narrative has been traditionally discussed in mimetic terms Marginalized fantasy the deliberate from reality has become the hidden face of fiction identified by most critics as a minor genre First published in 1984 this book rejects generic definitions of fantasy arguing that it is not a separate or even separable strain in literary practice but rather an impulse as significant as that of mimesis Together fantasy and mimesis are the twin impulses behind literary creation In an analysis that ranges from the Icelandic sagas to science fiction from Malory to pulp romance Kathryn Hume systematically examines the various ways in which fantasy and mimesis contribute to literary representations of reality A detailed and comprehensive title this reissue will be of particular value to undergraduate literature students with an interest in literary genres and the centrality of literature to the creative imagination **Fantasy and Mimesis** Kathryn Hume, 1984-01-01 *Fantasy and Mimesis* Kathryn Hume, 1984

Fantasy Fiction Lucie Armitt, 2005-04-13 This is a series of introductory books about different types of writing One strand of the series will focus on genres such as Science Fiction Horror Romance and Crime The other strand will focus on movements or styles often associated with historical and cultural locations Postcolonial Native American Scottish Irish American Gothic These introductions all share the same nine part structure 1 A broad definition of the genre and its essential elements 2 A timeline of historical developments 3 Critical concerns to bear in mind while reading 4 Detailed readings of several key texts 5 In depth analysis of major themes and issues 6 Signposts for further study 7 A summary of the most important criticism in the field 8 A glossary of terms 9 An annotated critical reading list Writers covered in this book include Lewis Carroll Edward Lear George Orwell J R R Tolkien Mary Shelley J K Rowling H G Wells Thomas More Jonathan Swift Charlotte Perkins Gilman Yann Martel Jeanette Winterson and William Gibson **Theories of Play and Postmodern Fiction** Brian Edwards, 2013-05-13 Drawing on developments in critical theory and postmodernist fiction this study makes an important contribution to the appreciation of playforms in language texts and cultural practices Tracing trajectories in theories of play and game and with particular attention to the writings of Nietzsche Wittgenstein Bakhtin and Derrida the author argues that the concept of play provides perspectives on language and communication processes useful both for analysis of literary texts and also for understanding the interactive nature of constructions of knowledge Exploring manifestations of game and play throughout the history of Western culture from Plato to Pynchon this study traces developments in 20th century cultural and literary theory of ideas about play in the writings of Johan Huizinga Roger Caillois Jacques Ehrmann Bernard Suits James Hans Mihai Spariosu and Robert Rawdon Wilson The author emphasizes post structuralist developments with specific attention to deconstruction and reception theory and argues that deconstruction makes the most significant recent contribution to play theory in its application to language and to literature The work also

explores the modes and effects of playforms in particular examples of postmodernist fiction With attention to major works from Thomas Pynchon Gravity's Rainbow John Barth LETTERS Robert Kroetsch What the Crow Said Angela Carter Nights at the Circus and Peter Carey Illywhacker Edwards acknowledges and deconstructs such basic oppositions as play and seriousness fiction and truth difference and identity to explore the literature's cultural political significance Seeking to affirm the fiction's continuing social relevance the readings presented in this book place play irresistibly at the heartland of language meaning and culture

Rhetorics of Fantasy Farah Mendlesohn, 2014-01-01 This sweeping study of fantasy literature offers new and often surprising readings of works both familiar and obscure A fine critical work Journal of the Fantastic in the Arts Transcending arguments over the definition of fantasy literature Rhetorics of Fantasy introduces a provocative new system of classification for the genre Drawing on nearly two hundred examples of modern fantasy author Farah Mendlesohn identifies four categories portal quest immersive intrusion and liminal that arise out of the relationship of the protagonist to the fantasy world Using these sets Mendlesohn argues that the author's stylistic decisions are then shaped by the inescapably political demands of the category in which they choose to write Each chapter covers at least twenty books in detail ranging from nineteenth century fantasy and horror to some of the best works in the contemporary field Mendlesohn discusses works by more than one hundred authors including Lloyd Alexander Peter Beagle Marion Zimmer Bradley John Crowley Stephen R Donaldson Stephen King C S Lewis Gregory Maguire Robin McKinley China Miéville Suniti Namjoshi Philip Pullman J K Rowling Sheri S Tepper J R R Tolkien Tad Williams and many others

International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's publishing is a huge international industry and there is ever growing interest from researchers and students in the genre as cultural object of study and tool for education and socialization

Topophrenia Robert T. Tally, 2018-11-09 What is our place in the world and how do we inhabit understand and represent this place to others Topophrenia gathers essays by Robert Tally that explore the relationship between space place and mapping on the one hand and literary criticism history and theory on the other The book provides an introduction to spatial literary studies exploring in detail the theory and practice of geocriticism literary cartography and the spatial humanities more generally The spatial anxiety of disorientation and the need to know one's location even if only subconsciously is a deeply felt and shared human experience Building on Yi Fu Tuan's topophilia or love of place Tally instead considers the notion of topophrenia as a simultaneous sense of place consciousness coupled with a feeling of disorder anxiety and dis ease He argues that no effective geography could be complete without also incorporating an awareness of the lonely loathsome or frightening spaces that condition our understanding of that space Tally considers the tension between the objective ordering of a space and the subjective ways in which narrative worlds are constructed Narrative maps present a way of understanding that seems realistic but is completely figurative So how can these maps be used to not only understand the real world but also to put up an alternative vision of what that world might otherwise be From Tolkien to Cervantes

Borges to More Topophilia provides a clear and compelling explanation of how geocriticism the spatial humanities and literary cartography help us to narrate represent and understand our place in a constantly changing world Key Concepts in Contemporary Popular Fiction Bernice M. Murphy, 2017-03-01 Key Concepts in Contemporary Popular Fiction represents an invaluable starting point for students wishing to familiarise themselves with this exciting and rapidly evolving area of literary studies It provides an accessible concise and reliable overview of core critical terminology key theoretical approaches and the major genres and sub genres within popular fiction Because popular fiction is significantly shaped by commercial forces the book also provides critical and historical contexts for terminology related to e books e publishing and self publishing platforms By using focusing in particular on post 2000 trends in popular fiction the book provides a truly up to date snapshot of the subject area and its critical contexts *The Mythic Fantasy of Robert Holdstock* Donald E.

Morse, Kálmán Matolcsy, 2014-01-10 Robert Holdstock was a prolific writer whose oeuvre included horror fantasy mystery and the novelization of films often published under pseudonyms These twelve critical essays explore Holdstock's varied output by displaying his works against the backdrop of folk and fairy tales dissecting their spatiotemporal order and examining them as psychic fantasies of our unconscious life or as exempla of the sublime The individual novels of the Mythago Wood sequence are explored as is Holdstock's early science fiction and the Merlin Codex series

Fantasy/Animation Christopher Holliday, Alexander Sergeant, 2018-04-27 This book examines the relationship that exists between fantasy cinema and the medium of animation Animation has played a key role in defining our collective expectations and experiences of fantasy cinema just as fantasy storytelling has often served as inspiration for our most popular animated film and television Bringing together contributions from world renowned film and media scholars Fantasy Animation considers the various historical theoretical and cultural ramifications of the animated fantasy film This collection provides a range of chapters on subjects including Disney Pixar and Studio Ghibli filmmakers such as Ralph Bakshi and James Cameron and on film and television franchises such as Dreamworks How To Train Your Dragon 2010 and HBO's Game of Thrones 2011

Fantasy Brian Attebery, 2022 Fantasy has become a dominant mode of storytelling and it mirrors our experiences and anxieties better than any representation of the merely real This book poses two central questions about fantastic storytelling how can it be meaningful if it doesn't claim to represent things as they are and what kind of change can it make in the world

A Companion to Romance Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples Classical Traditions in Modern Fantasy Brett M.

Rogers, Benjamin Eldon Stevens, 2017 *Classical Traditions in Modern Fantasy* presents fifteen all new essays on how fantasy draws on ancient Greek and Roman mythology philosophy literature history art and cult practice Ranging from harpies to hobbits from Cyclopes to Cthulhu the comparative study of Classics and fantasy reveals deep similarities between ancient and modern ways of imagining the world Welsh Mythology and Folklore in Popular Culture Audrey L. Becker, Kristin Noone, 2011-09-07 Examining how we interpret Welshness today this volume brings together fourteen essays covering a full range of representations of Welsh mythology folklore and ritual in popular culture Topics covered include the twentieth century fantasy fiction of Evangeline Walton the Welsh presence in the films of Walt Disney Welshness in folk music video games and postmodern literature Together these interdisciplinary essays explore the ways that Welsh motifs have proliferated in this age of cultural cross pollination spreading worldwide the myths of one small British nation **Fantasy, Politics, Postmodernity** Andrew Rayment, 2014-06-15 The books are true while reality is lying Championing the popular Fantasy genre on the same terms as its readers Rayment casts a critical eye over the substance and methods of political critique in the Fantasy novels of Terry Pratchett Philip Pullman and China Mi ville Ranging across subjects as diverse as exquisite fundamentalism and revolutionary trains encountering pervert priests dwarf hermaphrodites and sex scarred lovers and pondering the homicidal tendencies of fairy tales and opera Fantasy Politics Postmodernity develops a theoretically wide ranging and illuminating account of how the novels of these writers do and do not sustain politically insightful critique of the real world while bringing intellectual and ethical concerns to bear on the popular Fantasy form *Film Theory and Contemporary Hollywood Movies* Warren Buckland, 2009-06-03 Film theory no longer gets top billing or plays a starring role in film studies today as critics proclaim that theory is dead and we are living in a post theory moment While theory may be out of the limelight it remains an essential key to understanding the full complexity of cinema one that should not be so easily discounted or discarded In this volume contributors explore recent popular movies through the lens of film theory beginning with industrial economic analysis before moving into a predominately aesthetic and interpretive framework The Hollywood films discussed cover a wide range from 300 to Fifty First Dates from Brokeback Mountain to Lord of the Rings from Spider Man 3 to Fahrenheit 9 11 from Saw to Raiders of the Lost Ark and much more Individual essays consider such topics as the rules that govern new blockbuster franchises the posthumanist realism of digital cinema video game adaptations increasingly restricted stylistic norms the spatial stories of social networks like YouTube the mainstreaming of queer culture and the cognitive paradox behind enjoyable viewing of traumatic events onscreen With its cast of international film scholars Film Theory and Contemporary Hollywood Movies demonstrates the remarkable contributions theory can offer to film studies and moviegoers alike A Companion to J. R. R. Tolkien Stuart D. Lee, 2022-07-21 The new edition of the definitive academic companion to Tolkien s life and literature A Companion to J R R Tolkien provides readers with an in depth examination of the author s life and works covering Tolkien s fiction and mythology his academic writing and his continuing impact on

contemporary literature and culture Presenting forty one essays by a panel of leading scholars the Companion analyzes prevailing themes found in The Hobbit and The Lord of the Rings posthumous publications such as The Silmarillion and The Fall of Arthur lesser known fiction and poetry literary essays and more This second edition of the Companion remains the most complete and up to date resource of its kind encompassing new Tolkien publications original scholarship The Hobbit film adaptations and the biographical drama Tolkien Five entirely new essays discuss the history of fantasy literature the influence of classical mythology on Tolkien folklore and fairytales diversity and Tolkien fandom This Companion also Explores Tolkien s impact on art film music gaming and later generations of fantasy fiction writers Discusses themes such as mythmaking medieval languages nature war religion and the defeat of evil Presents a detailed overview of Tolkien s legendarium including Middle earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien s works and life further reading suggestions and end of chapter bibliographies A Companion to J R R Tolkien Second Edition is essential reading for anyone formally studying or teaching Tolkien in academic settings and an invaluable resource for general readers with interest in Tolkien s works or fans of the films wanting to discover more

Fantasy and Myth in the Anthropocene Marek Oziewicz, Brian Attebery, Tereza Dedinová, 2022-02-24 The first study to look at the intersection of the discourse of the Anthropocene within the two highly influential storytelling modes of fantasy and myth this book shows the need for stories that articulate visions of a biocentric ecological civilization Fantasy and myth have long been humanity s most advanced technologies for collective dreaming Today they are helping us adopt a biocentric lens re kin us with other forms of life and assist us in the transition to an ecological civilization Deliberately moving away from dystopian narratives toward anticipatory imaginations of sustainable futures this volume blends chapters by top scholars in the fields of fantasy myth and Young Adult literature with personal reflections by award winning authors and illustrators of books for young audiences including Shaun Tan Jane Yolen Katherine Applegate and Joseph Bruchac Chapters cover the works of major fantasy authors such as J R R Tolkien Terry Pratchett J K Rowling China Mi ville Barbara Henderson Jeanette Winterson John Crowley Richard Powers George R R Martin and Kim Stanley Robinson They range through narratives set in the UK USA Nigeria Ghana Pacific Islands New Zealand and Australia Across the chapters fantasy and myth are framed as spaces where visions of sustainable futures can be designed with most detail and nuance Rather than merely criticizing the ecocidal status quo the book asks how mythic narratives and fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization

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