



FANTASIES OF WITNESSING

**POSTWAR EFFORTS TO EXPERIENCE
THE HOLOCAUST**

GARY WEISSMAN

Fantasies Of Witnessing Postwar Attempts To Experience The Holocaust

Lei Shi



Fantasies Of Witnessing Postwar Attempts To Experience The Holocaust:

Sites of the Uncanny Eric Kligerman, 2012-02-13 *Sites of the Uncanny* Paul Celan Specularity and the Visual Arts is the first book length study that examines Celan's impact on visual culture Exploring poetry's relation to film painting and architecture this study tracks the transformation of Celan in postwar German culture and shows the extent to which his poetics accompany the country's memory politics after the Holocaust The book posits a new theoretical model of the Holocaustal uncanny evolving out of a crossing between Celan Freud Heidegger and Levinas that provides a map for entering other modes of Holocaust representations After probing Celan's critique of the uncanny in Heidegger this study shifts to the translation of Celan's uncanny poetics in Resnais film *Night and Fog* Kiefer's art and Libeskind's architecture [The Bloomsbury Companion to Holocaust Literature](#) Jenni Adams, 2014-10-23 *The Bloomsbury Companion to Holocaust Literature* is a comprehensive reference resource including a wealth of critical material on a diverse range of topics within the literary study of Holocaust writing At its centre is a series of specially commissioned essays by leading scholars within the field these address genre specific issues such as the question of biographical and historical truth in Holocaust testimony as well as broader topics including the politics of Holocaust representation and the validity of comparative approaches to the Holocaust in literature and criticism The volume includes a substantial section detailing new and emergent trends within the literary study of the Holocaust a concise glossary of major critical terminology and an annotated bibliography of relevant research material Featuring original essays by Victoria Aarons Jenni Adams Michael Bernard Donals Matthew Boswell Stef Craps Richard Crownshaw Brett Ashley Kaplan and Fernando Herrero Matoses Adrienne Kertzer Erin McGlothlin David Miller and Sue Vice [A Companion to the Holocaust](#) Simone Gigliotti, Hilary Earl, 2020-06-02 Provides a cutting edge nuanced and multi disciplinary picture of the Holocaust from local transnational continental and global perspectives Holocaust Studies is a dynamic field that encompasses discussions on human behavior extremity and moral action A diverse range of disciplines history philosophy literature social psychology anthropology geography amongst others continue to make important contributions to its scholarship *A Companion to the Holocaust* provides exciting commentaries on current and emerging debates and identifies new connections for research The text incorporates new language geographies and approaches to address the precursors of the Holocaust and examine its global consequences A team of international contributors provides insightful and sophisticated analyses of current trends in Holocaust research that go far beyond common conceptions of the Holocaust's causes unfolding and impact Scholars draw on their original research to interpret current agenda setting historical and historiographical debates on the Holocaust Six broad sections cover wide ranging topics such as new debates about Nazi perpetrators arguments about the causes and places of persecution of Jews in Germany and Europe and Jewish and non Jewish responses to it the use of forced labor in the German war economy representations of the Holocaust witness and many others A masterful framing chapter sets the direction and tone of each section's themes Comprising over thirty

essays this important addition to Holocaust studies Offers a remarkable compendium of systematic comparative and precise analyses Covers areas and topics not included in any other companion of its type Examines the ongoing cultural social and political legacies of the Holocaust Includes discussions on non European and non Western geographies inter ethnic tensions and violence A Companion to the Holocaust is an essential resource for students and scholars of European German genocide colonial and Jewish history as well as those in the general humanities *Historical Dictionary of Holocaust Cinema* Robert C. Reimer, Carol J. Reimer, 2024-12-19 Some 80 years after the end of World War two and Nazi Germany's attempt to annihilate European Jews and the Jewish culture the story of the Holocaust continues to be told in novels paintings music sculpture and film Over the past eight decades close to a thousand documentaries narrative shorts and features television miniseries and filmed statements from survivors have confronted the horrors of the past creating a recognizable iconography of persecution suffering and genocide While arguably movies and television have a tendency to overly simplify if not trivialize historical events popular culture artists also keep the past from being forgotten *Historical Dictionary of Holocaust Cinema* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 175 cross referenced entries on films directors and historical figures Foreign language experimental and canonical films are included This book is an excellent resource for students researchers and anyone wanting to know more about holocaust cinema **Nexus 6** William C. Donahue, Martha B. Helfer, 2023-03-21 Features a new section on the institutional settings of German Jewish Studies a Film Forum on Shahar Rozen's 1998 documentary *Liebe Perla* and interviews with Paul Mendes Flohr and Barbara Honigmann among other contributions Nexus is the official publication of the biennial German Jewish Studies Workshop at the University of Notre Dame Together Nexus and the Workshop constitute the first ongoing German Jewish Studies forum in North America Because the locus of scholarship is never incidental Nexus 6 introduces a new section Contexts to examine in this case what it means to pursue German Jewish Studies at a Catholic university Notre Dame And because research is never static it inaugurates a series in which scholars revisit their own prior scholarly publications Robert Smith launches this initiative by revising his view of Dietrich Bonhoeffer as a source for post Holocaust Christian Jewish dialogue The volume also offers conversations with the legendary Paul Mendes Flohr on his understanding of the German Jewish legacy and with Barbara Honigmann on her distinctive prose style and what it means to her to practice Judaism The popular Film Forum section returns this time focusing on Shahar Rozen's 1998 documentary *Liebe Perla* Nexus 6 also presents new scholarship on Babi Yar Holocaust memorials Freud's famous Moses essay Primo Levi's translation of Kafka and an introduction to and first English translation of the 18th century philosopher Salomon Maimon's understudied essay *History of His Philosophical Authorship in Dialogues* *The Jewish Graphic Novel* Samantha Baskind, Ranen Omer-Sherman, 2010 *The Jewish Graphic Novel* is a lively interdisciplinary collection of essays that addresses critically acclaimed works in this subgenre of Jewish literary and artistic culture Featuring insightful discussions of notable figures in

the industry such as Will Eisner Art Spiegelman and Joann Sfar the essays focus on the how graphic novels are increasingly being used in Holocaust memoir and fiction and to portray Jewish identity in America and abroad *The Columbia History of Jews and Judaism in America* Marc Lee Raphael, 2008-02-12 This is the first anthology in more than half a century to offer fresh insight into the history of Jews and Judaism in America Beginning with six chronological survey essays the collection builds with twelve topical essays focusing on a variety of important themes in the American Jewish and Judaic experience The volume opens with early Jewish settlers 1654 1820 the expansion of Jewish life in America 1820 1901 the great wave of eastern European Jewish immigrants 1880 1924 the character of American Judaism between the two world wars American Jewish life from the end of World War II to the Six Day War and the growth of Jews influence and affluence The second half of the book includes essays on the community of Orthodox Jews the history of Jewish education in America the rise of Jewish social clubs at the turn of the century the history of southern and western Jewry Jewish responses to Nazism and the Holocaust feminism s confrontation with Judaism and the eternal question of what defines American Jewish culture The contributions of distinguished scholars seamlessly integrate recent scholarship Endnotes provide the reader with access to the authors research and sources Comprehensive original and elegantly crafted *The Columbia History of Jews and Judaism in America* not only introduces the student to this thrilling history but also provides new perspectives for the scholar Contributors Dianne Ashton Rowan University Mark K Bauman Atlanta Metropolitan College Kimmy Caplan Bar Ilan University Israel Eli Faber City University of New York Eric L Goldstein University of Michigan Jeffrey S Gurock Yeshiva University Jenna Weissman Joselit Princeton University Melissa Klapper Rowan University Alan T Levenson Siegal College of Judaic Studies Rafael Medoff David S Wyman Institute for Holocaust Studies Pamela S Nadell American University Riv Ellen Prell University of Minnesota Linda S Raphael George Washington University Jeffrey Shandler Rutgers University Michael E Staub City University of New York William Toll University of Oregon Beth S Wenger University of Pennsylvania Stephen J Whitfield Brandeis University **Understanding Others** Dominick LaCapra, 2018-09-15 To what extent do we and can we understand others other peoples species times and places What is the role of others within ourselves epitomized in the notion of unconscious forces Can we come to terms with our internalized others in ways that foster mutual understanding and counteract the tendency to scapegoat project victimize and indulge in prejudicial and narcissistic impulses How do various fields or disciplines address or avoid such questions And have these questions become particularly pressing and not in the least confined to other peoples times and places Making selective and critical use of the thought of such important figures as Sigmund Freud Jacques Derrida and Mikhail Bakhtin in *Understanding Others* Dominick LaCapra investigates a series of crucial topics from the current state of deconstruction trauma studies and the humanities to newer fields such as animal studies and posthumanist scholarship LaCapra adroitly brings critical historical thought into a provocative engagement with politics and our current political climate This is LaCapra at his best critically rethinking major currents and exploring the old

and the new in combination often suggesting what this means in the age of Trump *Contemporary Photography and Theory* Sally Miller, 2019-11-14 Exploring contemporary theory and practice in photography this textbook moves beyond introductory studies to cover more advanced concepts for the upper level student Building on a foundational understanding of photography it addresses recent theoretical debates and more complex ideas to enable students to acquire the tools and confidence to develop the independent thinking and analytical skills needed for this level of study *Contemporary Photography and Theory* analyses five key topics identity place the politics of looking psychoanalysis and the event Its conceptual approach encourages students to apply theoretical texts to a range of issues and themes both in their own work and that of others Each topic is broken down into three chapters to address the central concept in detail supported by the following features Troubleshooting footnotes to flag up and clarify common misunderstandings Detailed case studies to show how theoretical concepts can be applied to artists work Further examples and reading suggestions from an international range of photographers and thinkers The chapters are designed to be a suitable length for assigned weekly readings making this the ideal resource for in class discussion as well as the perfect starting place for dissertation research **Authenticity** Patrick Finney, 2020-04-28 The pursuit of authenticity is a contemporary obsession From hipster fixations on artisan coffee and vintage clothing through to the electoral success of supposedly unspun populist politicians like Donald Trump a yearning for the real pervades our culture Yet while highly prized and desired authenticity is also profoundly elusive and contested This volume stages a wide ranging interdisciplinary interrogation of the concept with case studies ranging from collective memory of the Second World War through the historical fiction of Sarah Waters to the confessional art of Tracey Emin With contributors drawn from memory studies cultural history English literature theatre studies and art criticism it explores how authenticity is in play in diverse practices of reading remembering and performing The chapters demonstrate that authenticity has no single stable definition but is rather invoked in very diverse ways both descriptively and prescriptively in many diverse contexts They also make clear that it is not an inherent quality but the product of orchestration performance and inter subjective negotiation This book was originally published as a special issue of *Rethinking History* **The Routledge Companion to Critical and Cultural Theory** Paul Wake, Simon Malpas, 2013-06-19 Now in a fully updated second edition *The Routledge Companion to Critical and Cultural Theory* is an indispensable guide for anyone approaching the field for the first time Exploring ideas from a diverse range of disciplines through a series of 11 critical essays and a dictionary of key names and terms this book examines some of the most complex and fundamental theories in modern scholarship including Marxism Trauma Theory Ecocriticism Psychoanalysis Feminism Posthumanism Gender and Queer Theory Structuralism Narrative Postcolonialism Deconstruction Postmodernism With three new essays an updated introduction further reading and a wealth of new dictionary entries this text is an indispensable guide for all students of the theoretically informed arts humanities and social sciences Performing Feeling in Cultures of Memory B.

Treize,2014-06-27 Performing Feeling in Cultures of Memory brings memory studies into conversation with a focus on feelings as cultural actors It charts a series of memory sites that range from canonical museums and memorials to practices enabled by the virtual terrain of Second Life popular trauma TV programs and radical theatre practice Performing

European Memories Milija Gluhovic,2013-04-23 Asking whether a genuinely shared European memory is possible while addressing the dangers of a single homogenized European memory Gluhovic examines the contradictions specificities continuities and discontinuities in the European shared and unshared pasts as represented in the works of Pinter Tadeusz Kantor Heiner Muller and Artur Zmijewski **Remembering the Second World War** Patrick Finney,2017-07-14

Remembering the Second World War brings together an international and interdisciplinary cast of leading scholars to explore the remembrance of this conflict on a global scale Conceptually it is premised on the need to challenge nation centric approaches in memory studies drawing strength from recent transcultural affective and multidirectional turns Divided into four thematic parts this book largely focuses on the post Cold War period which has seen a notable upsurge in commemorative activity relating to the Second World War and significant qualitative changes in its character The first part explores the enduring utility and the limitations of the national frame in France Germany and China The second explores transnational transactions in remembrance looking at memories of the British Empire at war contested memories in East Central Europe and the transnational campaign on behalf of Japan s former comfort women A third section considers local and sectional memories of the war and the fourth analyses innovative practices of memory including re enactment video gaming and Holocaust tourism Offering insightful contributions on intriguing topics and illuminating the current state of the art in this growing field this book will be essential reading for all students and scholars of the history and memory of the Second World War **Interrogating Trauma** Mick Broderick,Antonio Traverso,2013-09-27 Throughout the past century

traumatic experiences have been re enacted frequently by evolving media and art forms Now there is a significant body of theory across academic disciplines focused on the representation of cataclysmic European and US historical events However less critical attention has been devoted to the representation of havoc outside the West even though depictions of Third World disasters saturate contemporary media and art around the globe This book considers traumatic histories internationally in a broad range of creative arts and visual media representations Deploying diverse applications of the conventional theories of trauma it examines the theoretical limitations at the same time as considering alternative methodologies Interrogating Trauma is concerned with the examination of the concept of trauma and how it is often unproblematically used to theorise the cultural representation of disaster and atrocity It offers a theorisation of trauma in order to reappraise the relationship between cultural representation and the socio historical processes which are marked by violence conflict and suffering This book was published as a special issue of Continuum Journal of Media and Cultural Studies

Breaking Intergenerational Cycles of Repetition Pumla Gobodo-Madikizela,2016-01-18 The authors in this volume

explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe Each chapter s discussion offers a critical reflection on historical trauma and its repercussions and how memory can be used as a basis for dialogue and transformation The perspectives include among others the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time traumatic memories of the British concentration camps in South Africa reparations and reconciliation in the context of the historical trauma of Aboriginal Australians and the use of the arts as a strategy of dialogue and transformation

History and Its Limits Dominick LaCapra, 2011-02-23 Dominick LaCapra s *History and Its Limits* articulates the relations among intellectual history cultural history and critical theory examining the recent rise of Practice Theory and probing the limitations of prevalent forms of humanism LaCapra focuses on the problem of understanding extreme cases specifically events and experiences involving violence and victimization He asks how historians treat and are simultaneously implicated in the traumatic processes they attempt to represent In addressing these questions he also investigates violence s impact on various types of writing and establishes a distinctive role for critical theory in the face of an insufficiently discriminating aesthetic of the sublime often unreflectively amalgamated with the uncanny In *History and Its Limits* LaCapra inquires into the related phenomenon of a turn to the postsecular even the messianic or the miraculous in recent theoretical discussions of extreme events by such prominent figures as Giorgio Agamben Eric L Santner and Slavoj Žižek In a related vein he discusses Martin Heidegger s evocative if not enchanting understanding of *The Origin of the Work of Art* LaCapra subjects to critical scrutiny the sometimes internally divided way in which violence has been valorized in sacrificial regenerative or redemptive terms by a series of important modern intellectuals on both the far right and the far left including Georges Sorel the early Walter Benjamin Georges Bataille Frantz Fanon and Ernst Jünger Violence and victimization are prominent in the relation between the human and the animal LaCapra questions prevalent anthropocentrism evident even in theorists of the posthuman and the long standing quest for a decisive criterion separating or dividing the human from the animal LaCapra regards this attempt to fix the difference as misguided and potentially dangerous because it renders insufficiently problematic the manner in which humans treat other animals and interact with the environment In raising the issue of desirable transformations in modernity *History and Its Limits* examines the legitimacy of normative limits necessary for life in common and explores the disconcerting role of transgressive initiatives beyond limits including limits blocking the recognition that humans are themselves animals

Popular Trauma Culture Anne Rothe, 2011-09-15 In *Popular Trauma Culture* Anne Rothe argues that American Holocaust discourse has a particular plot structure characterized by a melodramatic conflict between good and evil and embodied in the core characters of victim survivor and perpetrator and that it provides the paradigm for representing personal experiences of pain and suffering in the mass media The book begins with an analysis of Holocaust clichés including its political appropriation the notion of vicarious victimhood the so called victim

talk rhetoric and the infusion of the composite survivor figure with Social Darwinism Readers then explore the embodiment of popular trauma culture in two core mass media genres daytime TV talk shows and misery memoirs Rothe conveys how victimhood and suffering are cast as trauma kitsch on talk shows like Oprah and as trauma camp on modern day freak shows like Springer The discussion also encompasses the first scholarly analysis of misery memoirs the popular literary genre that has been widely critiqued in journalism as pornographic depictions of extreme violence Currently considered the largest growth sector in book publishing worldwide many of these works are also fabricated And since forgeries reflect the cultural entities that are most revered the book concludes with an examination of fake misery memoirs Magical American Jew

Aaron Tillman,2017-11-15 Efforts to describe contemporary Jewish American identities often reveal more questions than concrete articulations more statements about what Jewish Americans are not than what they are Highlighting the paradoxical phrasings that surface in contemporary writings about Jewish American literature and culture language that speaks to the elusive difference felt by many Jewish Americans Aaron Tillman asks how we portray identities and differences that seem to resist concrete definition Over the course of Magical American Jew Tillman examines this enigma the indefinite yet undeniable difference that informs contemporary Jewish American identity demonstrating how certain writers and filmmakers have deployed magical realist techniques to illustrate the enigmatic difference that Jewish Americans have felt and continue to feel Similar to the indeterminate nature of Jewish American identity magical realism is marked by paradox and does not fit easily into any singular category Often characterized as a mode of literary expression rather than a genre within literature magical realism has been the subject of debates about definition origin and application After elucidating the features of the mode Tillman illustrates how it enables uniquely cogent portrayals of enigmatic elements of difference Concentrating on a diverse selection of Jewish American short fiction and film including works by Woody Allen Sarah Silverman Cynthia Ozick Nathan Englander Steve Stern and Melvin Jules Bukiet Magical American Jew covers a range of subjects from archiving Holocaust testimony to satirical Jewish American humor Shedding light on aspects of media marginalization excess and many other facets of contemporary American society the study concludes by addressing the ways that the magical realist mode has been and can be used to examine U S ethnic literatures more broadly **Recovery and Transgression**

Kornelia Freitag,2015-09-04 There is no poetry without memory Recovery and Transgression Memory in American Poetry is devoted to the ways in which poetic texts shape and are shaped by personal collective and cultural memory It looks at the manifold and often transgressive techniques through which the past is recovered and repurposed in poetry T S Eliot s The Waste Land Susan Howe s THIS THAT Lyn Hejinian s Writing Is an Aid to Memory John Tranter s The Anaglyph Amiri Baraka s Somebody Blew Up America and Amy Clampitt s Nothing Stays Put are only some of the texts discussed in this volume by a group of international poetry experts They specifically focus on the effects of the cultural interaction mixture translation and hybridization of memory of in and mediated by poetry Poetic memory as becomes

strikingly clear may be founded on the past but has everything to do with the cultural present of poets and readers and with their hopes and fears for the future

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