

FANTAISIE

Pour Flûte et Piano

GABRIEL FAURÉ

Op. 79

FLÛTE *dolce. p*

cresc. esp. viv. 12

Allegro. 12

Fantaisie Op79

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Fantaisie Op79:

Fantaisie op. 79 Gabriel Fauré,1997 Fantaisie for Flute and Piano, Op. 79 Gabriel Fauré,1968 **All Music Guide to Classical Music** Chris Woodstra,Gerald Brennan,Allen Schrott,2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original *Le Guide Musical* ,1874 *The Flutist Quarterly* ,1994 Piano Duet Repertoire Cameron McGraw,2016-05-09 Since the 1981 publication of the first edition Cameron McGraw s Piano Duet Repertoire has been a trusted guide for duet performers This second edition edited and substantially expanded by Christopher and Katherine Fisher brings the volume into the 21st century adding over 500 new or updated composer entries and nearly 1 000 new work entries to the volume a testament to the renewed interest in piano duet playing Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire The annotations and the grade level indications provide piano teachers a wealth of instructional guidance The book also contains updated appendices listing collections and duet works with voice and other instruments This new edition features a title index and a list of composers by nationality making it a convenient and indispensable resource *Catalogue of Imported Music for Piano 4 Hands (2 Performers) ; Classes IX to XIII*. G. Schirmer, Inc,1881 **A Basic Classical and Operatic Recordings Collection on Compact Discs for Libraries** Kenyon C. Rosenberg,1990 Lists classical and operatic recordings that are specifically available in the new and desirable compact disc format Individual titles are graded for their appropriateness to specific types and sizes of libraries The main portion covers some 160 composers whose works are important in constituting a nuclear library collection of serious music There are over 1 200 titles included and individually numbered and fully cross referenced and graded For numerous works two or more performances are cited in order to provide the librarian with greater choices monophonic works are specifically indicated Many of the works are annotated Annotation copyrighted by Book News Inc Portland OR *The Chester Flute Anthology* Chester Music,2017-07-01 The Chester Flute Anthology presents 14 popular works for Flute with Piano accompaniment The selected works are taken from the major exam board syllabuses spanning Grades 5 to 8 and beyond As well as the joint piano and flute score a dedicated flute score is included along with performance notes by Trevor Wye The tracks included are Sonatina for Recorder and Piano Op 41 Malcolm Arnold Sonata No 6 BWV 1035 J S Bach Six Tunes for the Instruction of Singing Birds Richard Rodney Bennett Sonata for Flute and Piano Op 97 Lennox Berkeley Cinq Chansons sur des Themes Japonais pour Flute et Piano Eugene Bozza Syrinx Claude Debuss Fantaisie Op 79 Gabriel Faur Suite de Trois Morceaux Benjamin Godard Tambourin Francois Joseph Gossec First Sonata for Flute and Piano Bohuslav Martin Flute Concerto in D Major K 314 W A Mozart Sonata For Flute and Piano Francis Poulenc Vocalise Op 34 No 14 Sergei Rachmaninov Aria Albert Roussel *Handbook of Literature for the Flute* James Pellerite,1963 Revised 3rd edition An annotated list of solos graded method materials reference reading

flute ensembles music for alto flute piccolo and bass flute Over 3 500 entries representing more than 1 700 composers and authors Used throughout the world by flutists artists teachers libraries and music dealers *Catalogue of Circulating Music Library and Imported Music* G. Schirmer, Inc,1896 **Guide to the Pianist's Repertoire** Maurice Hinson,Wesley Roberts,2024-06-06 Guide to the Pianist s Repertoire continues to be the go to source for piano performers teachers and students Newly updated and expanded with more than 250 new composers this incomparable resource expertly guides readers to solo piano literature and provides answers to common questions What did a given composer write What interesting work have I never heard of How difficult is it What are its special musical features How can I reach the publisher New to the fourth edition are enhanced indexes identifying black composers women composers and compositions for piano with live or recorded electronics a thorough listing of anthologies and collections organized by time period and nationality now including collections from Africa and Slovakia and expanded entries to account for new material works and resources that have become available since the third edition including websites and electronic resources The newest Hinson will be an indispensable guide for many years to come **Orchestral Music (Class M1000-1268) Catalogue** Library of Congress. Music Division,1912 **Easter-Mystères** John Denison Champlin,William Foster Apthorp,1899 **Cyclopedia of Music and Musicians: Easter-Mystères** John Denison Champlin,William Foster Apthorp,1899 [Pacific Coast Musical Review](#) ,1915 **Notes for Flutists** Kyle J. Dzapo,2016 Notes for Flutists A Guide to the Repertoire is the only single source reference of essential historical and analytical information about 35 of the best known pieces written for the instrument Its contextual and theoretical insights make this text an indispensable resource for teachers as well as student professional and amateur flutists **Cyclopedia of Music and Musicians** Champlin (jr.),1889 **The Monthly Musical Record** ,1890 **The Oxford Dictionary of Music** Michael Kennedy,Joyce Kennedy,2013-08-15 Now available in paperback and with over 10 000 entries the Oxford Dictionary of Music previously the Concise Oxford Dictionary of Music offers broad coverage of a wide range of musical categories spanning many eras including composers librettists singers orchestras important ballets and operas and musical instruments and their history The Oxford Dictionary of Music is the most up to date and accessible dictionary of musical terms available and an essential point of reference for music students teachers lecturers professional musicians as well as music enthusiasts

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