

FANNY KEMBLE

Journal of a Young Actress



Edited by Monica Gough
Foreword by Elizabeth Fox-Genovese

Fanny Kemble Journal Of A Young Actres

Don B. Wilmeth, Christopher Bigsby



Fanny Kemble Journal Of A Young Actres:

Fanny Kemble Fanny Kemble,1990 The Collected Letters of Joanna Baillie Joanna Baillie,1999 Volume two of The Collected Letters of Joanna Baillie features her correspondence with Margaret Holford Hodson Lady Byron Mary Montgomery and Anna Jameson Other letters reveal her respect and admiration for Sir Walter Scott as well as her connections to American writers and theologians living in the Boston area in the early to mid 1800s The book includes much of the biographical evidence missing in previous portraits of Joanna Baillie but essential for future critical inquiry

European Immigrant Women in the United States Judy Barrett Litoff,Judith McDonnell,1994 **Women's Theatre Writing in Victorian Britain** K. Newey,2005-11-01 Women s Theatre Writing in Victorian Britain is the first book to make a comprehensive study of women playwrights in the British theatre from 1820 to 1918 It looks at how women playwrights negotiated their personal and professional identities as writers and examines the female tradition of playwriting which dramatises the central experience of women s lives around the themes of home the nation and the position of women in marriage and the family The book also includes an extensive Appendix of authors and plays which will be a useful reference tool for students and scholars in nineteenth century studies and theatre historians *Romanticism and Women Poets* Harriet Kramer Linkin,Stephen C. Behrendt,2021-10-21 One of the most exciting developments in Romantic studies in the past decade has been the rediscovery and repositioning of women poets as vital and influential members of the Romantic literary community This is the first volume to focus on women poets of this era and to consider how their historical reception challenges current conceptions of Romanticism With a broad revisionist view the essays examine the poetry these women produced what the poets thought about themselves and their place in the contemporary literary scene and what the recovery of their works says about current and past theoretical frameworks The contributors focus their attention on such poets as Felicia Hemans Letitia Elizabeth Landon Charlotte Smith Anna Barbauld Mary Lamb and Fanny Kemble and argue for a significant rethinking of Romanticism as an intellectual and cultural phenomenon Grounding their consideration of the poets in cultural social intellectual and aesthetic concerns the authors contest the received wisdom about Romantic poetry its authors its themes and its audiences Some of the essays examine the ways in which many of the poets sought to establish stable positions and identities for themselves while others address the changing nature over time of the reputations of these women poets **HARPER'S MONTHLY MAGAZINE** ,1882 *Women as Hamlet* Tony Howard,2007-02-22 A study of actresses playing the role of Hamlet on stage and screen **Adventures in Theater History: Philadelphia** Peter Schmitz,2024-11-30 A collection of stories and fascinating facets of theater history in Philadelphia From the founding of The Walnut Street Theatre and the beginning of the American circus to the world premiere performance of Arthur Miller s play Death of a Salesman and from censorship and opposition to riots and deadly fires this engaging collection of short focused narratives introduces the reader to the often overlooked and frequently underappreciated topic of the history of theater in

Philadelphia and offer a new way of approaching the wider history of this unique and important American city The stories are populated by some of the many notable visitors to the city's theaters including Oscar Wilde Edmund Kean John Wilkes Booth Sarah Bernhardt Ayn Rand Tennessee Williams Zsa Zsa Gabor Muhammad Ali Paul Robeson and Joseph Papp and the stories of heroes of local theater including Edwin Forrest Pearl Bailey Molly Picon and Charles Fuller and Kevin Bacon Also putting in appearances are the mostly forgotten but no less fascinating Annie Kemp Bowler the Original Stalacta May Manning Lillie the Quaker Cowgirl and tennis champion William Big Bill Tilden All together these lively and vivid stories many of them little known or unexplored serve to form a larger narrative of the role that theater has played and continues to play in shaping and reflecting the texture of life in an American city

Byron, Sully, and the Power of Portraiture John Clubbe, 2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully's Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait's provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully's career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully's initial work on the poet's portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject

Academic American Encyclopedia, 1996

Fanny Kemble's Civil Wars Catherine Clinton, 2000 A biography of the British stage star turned plantation mistress whose abolitionist writings made her an unlikely heroine of the Union cause and whose life intersected in bold and dramatic ways with the most tumultuous of American conflicts the Civil War 64 illustrations

Neither Ballots Nor Bullets Wendy Hamand Venet, 1991 This account of women's abolitionist activity during the Civil War offers new evidence of the extent of women's political activism and insightfully reveals the historical significance of this activism Through the Woman's National Loyal League women were introduced into the political sphere from which they had previously been barred The work of women such as Elizabeth Cady Stanton and Susan B Anthony opened new avenues for feminist activism after the war In her analysis Wendy Hamand Venet examines how the rift in the league influenced the feminist movement positively by impelling its leaders to distinguish their cause from other political concerns and place it in the spotlight

Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of

the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights [Journal of a Residence on a Georgian Plantation: 1838-1839](#) Fanny Kemble,2022-05-28 In [Journal of a Residence on a Georgian Plantation 1838 1839](#) Fanny Kemble offers a poignant and meticulously observed account of her experiences on a Southern plantation during the antebellum period Blending keen social commentary with vivid descriptions Kemble captures the complexities of plantation life providing readers with an intimate portrayal of both the lives of the enslaved individuals and the societal norms that dictated their existence Her lyrical prose reflects the burgeoning abolitionist sentiments of her time challenging prevailing notions of Southern gentility while revealing the moral dilemmas inherent in slavery [Encyclopedia of Antislavery and Abolition](#) Peter Hinks,John McKivigan,2006-11-30 The emergence of a sophisticated antislavery ideology and the rise of organized opposition to slavery in the Atlantic World in the eighteenth and nineteenth centuries represented nothing less than one of the great intellectual and social revolutions in the history of the world An institution which by the early eighteenth century was near axiomatically accepted as necessary useful and thoroughly in accord with Judaeo Christian tenets and virtues and which profoundly informed the lives of millions of people had by the mid nineteenth century come increasingly to be viewed as the chief vector of evil and the Devil in the world the very quintessence of evil as some called it and the chief repository of all that was socially politically and especially economically archaic and stagnant This encyclopedia is organized around three principal concerns the illustration and explication of the various forms of antislavery and its emergence as an organized movement the immediate precipitants of abolition and the processes of its passage and the enactment of emancipation and its consequences While the earliest expressions of antislavery may have only comprised one or a few isolated voices the antislavery most commonly reviewed here is that animated by a systematic and ardent opposition to slavery and intended to mobilize large numbers of people to attack and end the institution A wide variety of people and organizations nurtured and extended this antislavery religious figures political economists slaves sailors artisans missionaries planters captains of slave ships democratic enthusiasts and others were all involved along with the various organizations secular religious or otherwise with which they were associated Antislavery was by no means exclusively or even principally the work of an intellectual elite and the force of all from the lowly and unlearned to the privileged and

prominent is represented The presence of slavery continued to be attacked in the contracting Ottoman Empire in the early twentieth century in Liberia in the 1930s in Saudi Arabia in the mid twentieth century and even in the latter years of the century in countries like Sudan Pakistan India and others in Southeast Asia The entries have a worldwide focus covering antislavery movements and important developments in slavery abolition and slave emancipation in many places around the globe Other entries cover individuals groups events documents and organizations related to the history of abolition and emancipation over the last two centuries Coverage also address a wide range of topics issues and ideas related to the broad topic of ending historical systems of slavery and human bondage Besides over 400 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also includes an Introduction tracing the history of abolition and emancipation a selected general bibliography a guide to related topics numerous illustrations and a detailed subject index

Shakespeare and Victorian Women Gail Marshall,2009-03-19 The first full length study of Shakespeare s influence on Victorian women writers actresses and readers

Shakespeare and the Royal Actor Sally Barnden,2024-01-22 Shakespeare and the Royal Actor argues that members of the royal family have identified with Shakespearean figures at various times in modern history to assert the continuity legitimacy and national identity of the royal line It provides an account of the relationship between the Shakespearean afterlife and the royal family through the lens of a broadly conceived theatre history suggesting that these two hegemonic institutions had a mutually sustaining relationship from the accession of George III in 1760 to that of Elizabeth II in 1952 Identifications with Shakespearean figures have been deployed to assert the Englishness of a dynasty with strong familial links to Germany and to cultivate a sense of continuity from the more autocratic Plantagenet Tudor and Stuart monarchs informing Shakespeare s drama to the increasingly ceremonial monarchs of the modern period The book is driven by new archival research in the Royal Collection and Royal Archives It reads these archives critically asking how different forms of royal and Shakespearean performance are remembered in the material holdings of royal institutions

The Cambridge History of American Theatre Don B. Wilmet,Christopher Bigsby,1998-02-28 The Cambridge History of American Theatre is an authoritative and wide ranging history of American theatre in all its dimensions from theatre building to play writing directors performers and designers Engaging the theatre as a performance art a cultural institution and a fact of American social and political life the History recognizes changing styles of presentation and performance and addresses the economic context that conditions the drama presented The History approaches its subject with a full awareness of relevant developments in literary criticism cultural analysis and performance theory At the same time it is designed to be an accessible challenging narrative Volume One deals with the colonial inceptions of American theatre through the post Civil War period the European antecedents the New World influences of the French and Spanish colonists and the development of uniquely American traditions in tandem with the emergence of national identity

American Presidents Attend the Theatre Thomas A. Bogar,2015-06-14 Not every presidential visit to the theatre is as

famous as Lincoln's last night at Ford's but American presidents attended the theatre long before and long after that ill-fated night. In 1751 George Washington saw his first play *The London Merchant* during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre going as it has reflected shifting popular tastes in America. *A Passion for Performance* Shelley Bennett, Mark Leonard, Shearer West, 1999-09-02 *A Passion for Performance: Sarah Siddons and Her Portraitists* brings together three engaging essays by Robyn Asleson, Shelley Bennett and Mark Leonard and Shearer West that recreate the eventful life both on and off the stage of the great eighteenth-century actress Sarah Siddons. Siddons was renowned for her bravura performances in tragic roles and her fame was enhanced by the many portraits of her painted by the leading artists of the day. The greatest of these was Sir Joshua Reynolds's *Sarah Siddons as the Tragic Muse*, a painting now in the Huntington Art Collections and recently studied at the Getty Center. *A Passion for Performance* places this magnificent portrait within the context of Siddons's career as an actress and cultural icon. Includes a chronology of Siddons's life by volume editor Robyn Asleson.

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