

EL LAGO

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EDICIONES UNIVERSAL

El Lago Coleccion Caniqui

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El Lago Coleccion Caniqui:

El lago Nicolás Abreu Felipe, 1991 *Historias de la otra revolución* Vicente Echerri, 1998 Estos cuentos comparten un mismo concepto de la heroicidad revolucionaria pero lo dotan de un contenido diferente A través de nueve cuentos titulados excepto el segundo El asalto con el nombre común de un personaje que destaca en la narración El pionero El profeta El americanito El enviado El verdugo El martir El héroe El muerto el autor capta los más vitales aspectos que llevan a los seres concretos en un pueblo concreto a participar de la historia es decir de la revolución y más específicamente en el ejercicio Esto es algo que la sociología histórica se ha propuesto decisivamente un individualismo metodológico el enfoque micrológico El héroe revolucionario es más el fruto de la impaciencia que del afán jurídico de justicia o la idea filosófica de libertad **La ruta del mago** Carlos Victoria, 1997 Carlos Victoria nació en Camagüey Cuba en 1950 En 1965 ganó el premio de cuentos auspiciado por la fundación de la revista El Caimán Barbudo En 1971 fue expulsado por diversionismo ideológico de la Universidad de La Habana donde cursaba estudios de Lengua y Literatura Inglesa En 1976 fue arrestado por la Seguridad del Estado cubana y todos sus manuscritos fueron confiscados En 1980 salió de la isla por el puente marítimo Mariel Cayo Hueso y desde entonces sus cuentos han aparecido en antologías y revistas de Estados Unidos España Francia Alemania y América Latina En 1985 uno de sus relatos fue incluido en la selección anual de Le Monde Fue redactor del periódico The Miami Herald ha sido galardonado con la prestigiosa Beca Cintas Uno de los iniciadores junto a Reinaldo Arenas de la revista Mariel 1983 1985 Cuando Reinaldo Arenas sintió la cercanía de su muerte confió en Carlos Victoria el cuidado y revisión de su obra no publicada la novela El color del verano Falleció en Miami en el año 2007 Es reconocido como uno de los mejores escritores cubanos Carlos Victoria publicó los libros de relatos Las sombras en la playa 1992 El resbaloso y otros cuentos 1997 El salmón del ciego 2004 y las novelas Puente en la oscuridad Premio Letras de Oro 1993 auspiciado por American Express y dirigido por la Universidad de Miami El escritor español Camilo José Cela fue el invitado de honor para entregar el premio La travesía secreta 1994 y La ruta del mago 1997 La travesía secreta fue seleccionada como la mejor novela del mes de noviembre de 2001 en Francia por el jurado del Premio al Mejor Libro Extranjero Todos sus libros de cuentos fueron traducidos al francés y otros idiomas Carlos Victoria was born in Camagüey Cuba in 1950 In 1965 he won the short story prize sponsored by the foundation of the magazine El Caimán Barbudo In 1971 he was expelled for ideological diversionism from the University of Havana where he was studying English Language and Literature In 1976 he was arrested by the Cuban State Security and all his manuscripts were confiscated In 1980 he left the island via the Mariel Key West sea bridge and since then his stories have appeared in anthologies and magazines in the United States Spain France Germany and Latin America In 1985 one of his stories was included in the annual selection of Le Monde He was an editor for The Miami Herald newspaper and has been awarded the prestigious Cintas Scholarship One of the initiators along with Reinaldo Arenas of Mariel magazine 1983 1985 When Reinaldo Arenas felt the approach of his death he entrusted Carlos Victoria with the care and revision of his

unpublished work the novel *The Color of Summer* He died in Miami in 2007 He is recognized as one of the best Cuban writers Carlos Victoria published the short story books *Las sombras en la playa* 1992 *El resbaloso y otros cuentos* 1997 *El sal n del ciego* 2004 and the novels *Puente en la oscuridad* Golden Letter Award 1993 sponsored by American Express and directed by the University of Miami The Spanish writer Camilo Jos Cela was the guest of honor to present the award *La traves a secreta* 1994 y *La ruta del mago* 1997 *La traves a secreta* was selected as the best novel of the month of November 2001 in France by the jury of the Best Foreign Book Award All of his storybooks were translated into French and other languages *The British Library General Catalogue of Printed Books 1976 to 1982* British Library,1983 **Subject Guide to Children's Books in Print 1997** Bowker Editorial Staff,R R Bowker Publishing,1996-09 **Subject Catalog, 1982** Library of Congress,1982 *El entierro del enterrador* José A. Albertini,2002 En esta obra el autor recurre a sus propias experiencias de vida expresadas a trav s de un lenguaje reflexivo filos fico y de hondo sentimiento Nos habla de un pa s que ha perdido su alegr a de vivir porque el mundo de la cultura se ha visto truncado acabado Estamos frente a un relato de corte costumbrista en que la met fora del cementerio como lugar de llegada de la revoluci n es un indicio m s que suficiente para entender el tenor de nuestra narraci n Un sepulturero que le ense a su labor a un joven sucesor destinado a la oscuridad de su existencia Todo ello en un ambiente aut ctono de comidas sabores lugares im genes y sonidos muy folcl ricos De alguna manera el lenguaje localista contribuye a esa mirada metaf rica que en estilo se asoma como fresco y distinto a lo acostumbrado Estamos frente a un mundo crudo y real que denigra la integridad f sica y psicol gica del hombre en pos de ciertas ambiciones desatadas **Miami en brumas** Nicolás Abreu Felipe,2000 Esta novela nos relata una historia de amor entre dos seres que se ven separados por cierta distancia y que dificulta una relaci n que requiere de absoluta cercan a e intimidad por las caracter sticas personales de sus protagonistas Ellos son M ximo y Dulce que viven su aventura en un momento crucial para Cuba una poca muy dif cil que da cuenta de las restricciones que deben sufrir ambos con la alimentaci n la seguridad ciudadana y el r gimen que se est imponiendo en la isla donde se habla de la existencia de campos de concentraci n para quienes no est n de acuerdo con las pol ticas que se imparten Dulce es una mujer interesante deseada por todos quienes posan sus ojos en ella amante de pel culas cl sicas de guerra dan cuenta de una situaci n velada que exige a gritos acabar por el bien com n la muerte de inocentes El amor nost lgico de estos dos seres ser la evidencia y la consecuencia de un contexto real que ahoga **El resbaloso y otros cuentos** Carlos Victoria,1997 Carlos Victoria naci en Camag ey Cuba en 1950 En 1965 gan el premio de cuentos auspiciado por la fundaci n de la revista *El Caim n Barbudo* En 1971 fue expulsado por diversionismo ideol gico de la Universidad de La Habana donde cursaba estudios de Lengua y Literatura Inglesa En 1876 fue arrestado por la Seguridad del Estado cubana y todos sus manuscritos fueron cofiscados En 1980 sali de la isla por el puente mar timo Mariel Cayo Hueso y desde entonces sus cuentos han aparecido en antolog as y revistas de Estados Unidos Espa a Francia Alemania y Am rica Latina En 1985 uno de sus relatos fue incluido en la selecci n

anual de Le Monde Fue redactor del periódico The Miami Herald ha sido galardonado con la prestigiosa Beca Cintas Uno de los iniciadores junto a Reinaldo Arenas de la revista Mariel 1983 1985 Cuando Reinaldo Arenas sintió la cercanía de su muerte confió en Carlos Victoria el cuidado y revisión de su obra no publicada la novela El color del verano Falleció en Miami en el año 2007 Es reconocido como uno de los mejores escritores cubanos Carlos Victoria Publicó los libros de relatos Las sombras en la playa 1992 El resbaloso y otros cuentos 1997 El salón del ciego 2004 y las novelas Puente en la oscuridad Premio Letras de Oro 1993 auspiciado por American Express y dirigido por la Universidad de Miami El escritor español Camilo José Cela fue el invitado de honor para entregar el premio La travesía secreta 1994 y La ruta del mago 1997 La travesía secreta fue seleccionada como la mejor novela del mes de noviembre de 2001 en Francia por el jurado del Premio al Mejor Libro Extranjero Todos sus libros de cuentos fueron traducidos al francés y otros idiomas Carlos Victoria was born in Camagüey Cuba in 1950 In 1965 he won the short story prize sponsored by the foundation of the magazine El Caimán Barbudo In 1971 he was expelled for ideological diversionism from the University of Havana where he was studying English Language and Literature In 1976 he was arrested by the Cuban State Security and all his manuscripts were confiscated In 1980 he left the island via the Mariel Key West sea bridge and since then his stories have appeared in anthologies and magazines in the United States Spain France Germany and Latin America In 1985 one of his stories was included in the annual selection of Le Monde He was an editor for The Miami Herald newspaper and has been awarded the prestigious Cintas Scholarship One of the initiators along with Reinaldo Arenas of Mariel magazine 1983 1985 When Reinaldo Arenas felt the approach of his death he entrusted Carlos Victoria with the care and revision of his unpublished work the novel The Color of Summer He died in Miami in 2007 He is recognized as one of the best Cuban writers Carlos Victoria Published the short story books Las sombras en la playa 1992 El resbaloso y otros cuentos 1997 El salón del ciego 2004 and the novels Puente en la oscuridad Golden Letter Award 1993 sponsored by American Express and directed by the University of Miami The Spanish writer Camilo José Cela was the guest of honor to present the award La travesía secreta 1994 y La ruta del mago 1997 La travesía secreta was selected as the best novel of the month of November 2001 in France by the jury of the Best Foreign Book Award All of his storybooks were translated into French and other languages El salón del ciego Carlos Victoria, 2004 Un padre y un hijo que no se conocen coinciden por azar en un bar clandestino en la casa de un ciego en el momento en que estalla en Cuba el xodo del Mariel dos hombres y un niño viven una intensa aventura en Filipinas que cambiar el destino de los tres dos hermanos marcados por la desaparición del padre se vuelven víctimas de espejismos y trampas a ambos lados del Estrecho de la Florida un juerguista relata sus extrañas siestas en un Camagüey fantasmagórico un secreto une y separa a un joven y un anciano el amigo de un presunto suicida debe dilucidar un inesperado enigma En tres novelas cortas y tres cuentos Carlos Victoria sigue explorando los laberintos de la condición humana tanto en la isla como en el exilio Provided by publisher La 'seguridad' siempre llama dos veces-- Ricardo Menéndez, 1997 *Bonpland #8* Roberto Luque Escalona, 2003 Bowker's

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Institute of Library Research,University of California, Berkeley,1972 **LEV** ,1999

Unveiling the Magic of Words: A Review of "**El Lago Coleccion Caniqui**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**El Lago Coleccion Caniqui**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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El Lago Coleccion Caniqui Introduction

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