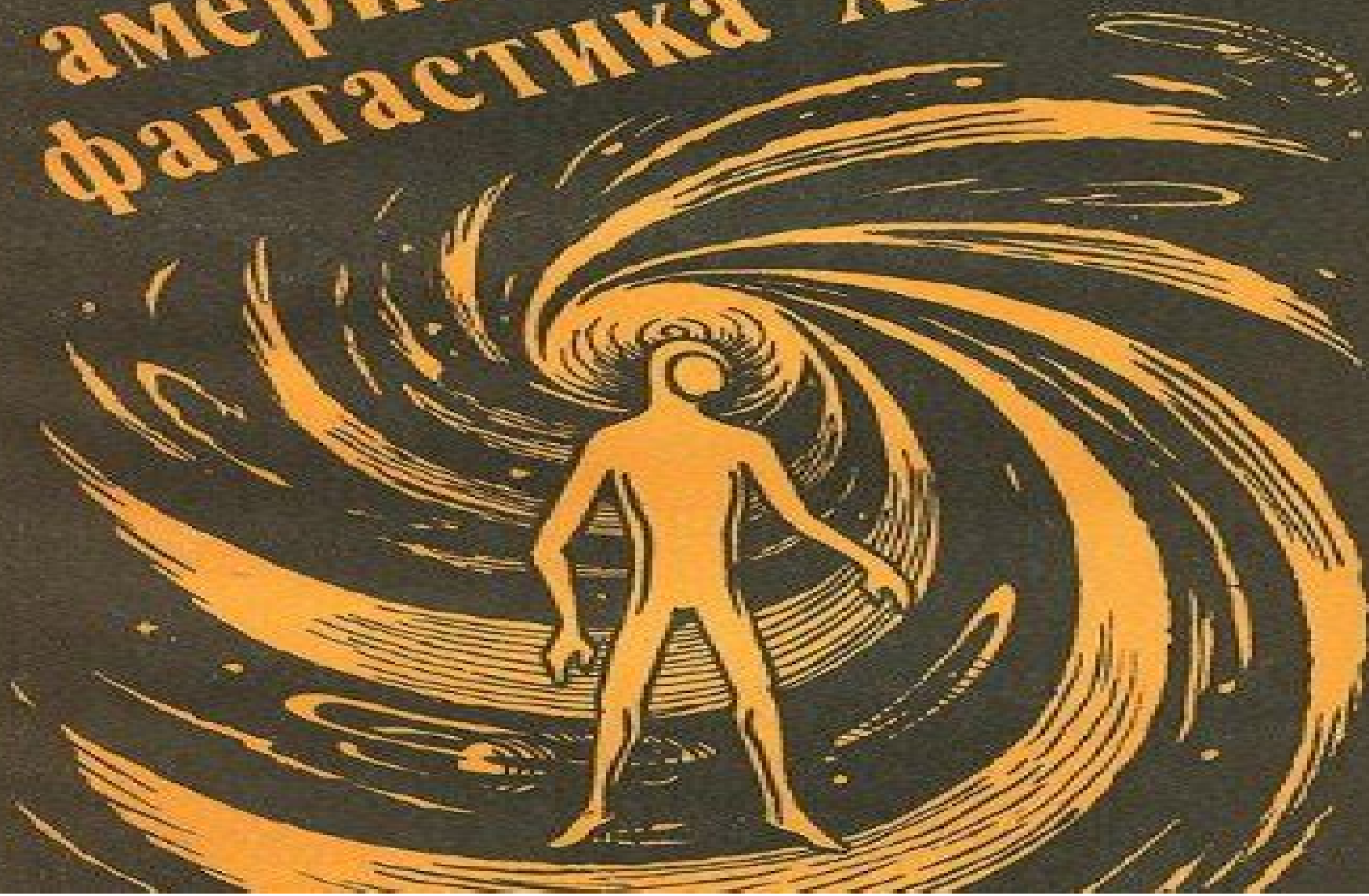


Англо-
американская
фантастика XX века



Fantastika Veka

Shasha Hu



Fantastika Veka:

The Bathhouse at Midnight William Francis Ryan, 1999-01-01 The title of this book refers to the classic time and place for magic witchcraft and divination in Russia The Bathhouse at Midnight by one of the world's foremost experts on the subject surveys all forms of magic both learned and popular in Russia from the fifth to the eighteenth century While no book on the subject could be exhaustive The Bathhouse at Midnight does describe and assess all the literary sources of magic witchcraft astrology alchemy and divination from Kiev Rus and Imperial Russia and to some extent Ukraine and Belorussia Where possible Ryan identifies the sources of the texts usually Greek Arabic or West European and makes parallels to other cultures ranging from classical antiquity to Finnic He finds that Russia shares most of its magic and divination with the rest of Europe Subjects covered include the Evil Eye the Number of the Beast omens dreams talismans and amulets plants gemstones and other materials thought to possess magic properties The first chapter gives a historical overview and the final chapter summarizes the political religious and legal aspects of the history of magic in Russia The author also provides translations of some key texts The Bathhouse at Midnight will be invaluable for anyone student teacher or general reader with an interest in Russia magic or the occult It is unique in its field and is set to become the definitive study of Russian magic

The Palgrave Handbook of Global Fantasy Elana Gomel, Danielle Gurevitch, 2023-06-07 This handbook is the first of its kind comprehensive overview of fantasy outside the Anglo American hegemony While most academic studies of fantasy follow the well trodden path of focusing on Tolkien Rowling and others our collection spotlights rich and unique fantasy literatures in India Australia Italy Greece Poland Russia China and many other areas of Europe Asia and the global South The first part focuses on the theoretical aspects of fantasy broadening and modifying existing definitions to accommodate the global reach of the genre The second part contains essays illuminating specific cultures countries and religious or ethnic traditions From Aboriginal myths to self representation of Tibet from the appropriation of the Polish Witcher by the American pop culture to modern Greek fantasy that does not rely on stories of Olympian deities and from Israeli vampires to Talmudic sages this collection is an indispensable reading for anyone interested in fantasy fiction and global literature

"The Stereoscope" and Other Mystical Tales from St. Petersburg Dan Ungurianu, 2025-09-30 The tales in this annotated collection share three common characteristics They were written in the early twentieth century during the so called Silver Age a period of artistic renaissance in Russia and an important part of the larger European Belle poque Their action takes place in St Petersburg one of the most beautiful cities in the world and a splendid imperial capital which in addition to being the cradle of modern Russian culture became its major subject and theme And finally all of them belong to the mystical or fantastic genres The centerpiece of the collection Alexander Ivanov's Stereoscope 1909 a forgotten gem of fantastic literature and a pioneering museum adventure tale is also an early example of fiction about photography None of these stories have been published in English before

V.F. Odoevsky Neil Cornwell, 2015-11-19 Odoevsky 1804 1869 was a

leading writer musicologist popular educator and public servant in Russia close to the major historical events of his period and acquainted with many of the leading personalities from Pushkin to Glinka to Turgenev Tolstoy and Tchaikovsky as well as Berlioz and Wagner Based upon published and unpublished sources in Russia and the West Cornwell paints a portrait of one of Russia's central figures though little known in the West

Red Star Alexander Bogdanov, 2018-11-01 An Earth man's journey to the planet Mars where he is treated to a wondrous vision of a communist future complete with flying cars and 3D color movies Wonders Marvels A communist society on Mars the Russian revolution and class struggle on two planets is the subject of this arresting science fiction novel by Alexander Bogdanov 1873-1928 one of the early organizers and prophets of the Russian Bolshevik party The red star is Mars but it is also the dream set to paper of the society that could emerge on earth after the dual victory of the socialist and scientific technical revolutions While portraying a harmonious and rational socialist society Bogdanov sketches out the problems that will face industrialized nations whether socialist or capitalist A surprisingly moving story The New Yorker The contemporary reader will marvel at Bogdanov's foresight nuclear fusion and propulsion atomic weaponry and fallout computers blood transfusions and almost unisexuality Choice Bogdanov's novels reveal a great deal about their fascinating author about his time and ironically ours and about the genre of utopia as well as his contribution to it Slavic Review

Breaking Ground Sara Dickinson, 2006-01-01 Breaking Ground examines travel writing's contribution to the development of a Russian national culture from roughly 1700 to 1850 as Russia struggled to define itself against Western Europe Russian examples of literary travel writing began with imitative descriptions of grand tours abroad but progressive familiarity with the West and with its literary forms gradually enabled writers to find other ways of describing the experiences of Russians en route Blending foreign and native cultural influences writers responded to the pressures of the age to Catherine II Napoleon and Nicholas I for example both by turning inward to focus on domestic touring and by rewriting their relationship to the West This book tracks the evolution of literary travel writing in this period of its unprecedented popularity and demonstrates how the expression of national identity the discovery of a national culture and conceptions of place both Russian and Western European were among its primary achievements These elements also constitute travel writing's chief legacy to prose fiction breaking ground for the later masterpieces of writers such as Turgenev Dostoevsky and Tolstoy For literary scholars historians and other educated readers with interests in Russian culture travel writing comparative literature and national identity

Revolutionary Dreams Richard Stites, 1991-11-14 In this study historian Richard Stites offers a vivid portrayal of revolutionary life and the cultural factors myth ritual cult and symbol that sustained it and describes the principal forms of utopian thinking and experimental impulse Analyzing the inevitable clash between the authoritarian elements in the Bolshevik's vision and the libertarian behavior and aspirations of large segments of the population Stites interprets the pathos of utopian fantasy as the key to the emotional force of the Bolshevik revolution which gave way in the early 1930s to bureaucratic state centralism and a theology of Stalinism

Die

Lust am Töten - Der weibliche Vampir in der russischen Literatur von Aleksej Tolstoj und Ivan Turgenev Irina

Frey, 2012-07 Man nenne sie Lamia Lillith und Empusa Die Gestalt der Wiedergängerin des weiblichen Vampirs geistert schon seit langem im kulturellen Gedächtnis der Menschheit herum und stellt nicht zuletzt wegen ihres verworfenen Frauenbildes ein interessantes Forschungsfeld dar Als Personifikation der menschlichen Angst vor Tod und Sexualität repräsentiert die Wiedergängerin einen männlichen Gedankenentwurf über die Dämonie des Weiblichen Das Sinnbild dieser verhängnisvollen dämonenhaften Frau die zeitgleich die Merkmale des Eros und des Thanatos impliziert ist in der Geschichte des Altertums und in der Mythologie tief verankert Beispiele für Personifikationen des dämonischen Weiblichen liegen dabei auf der Hand und sind entweder als Meduse und Salome oder als Helena und Loreley allseits bekannt Die Gestalt des weiblichen Vampirs gliedert sich in diese scheinbar endlose Reihe von verhängnisvollen Frauen ein die die männliche Angst vor der sexuell potenten Weiblichkeit widerspiegeln Literarisch wurde das Motiv des weiblichen Wiedergängers bereits in der Antike erfasst und erfährt insbesondere im 19. Jahrhundert als ein Motiv des Literarischen eine große Beliebtheit Während jedoch im Laufe des 19. Jahrhunderts in England Frankreich und Deutschland eine Vielzahl an Schauergeschichten und Schauernovellen erschien welche die Thematik des Vampirismus aufgriffen geschah dies in Russland erst Mitte des 19. Jahrhunderts Das Frauenbild der femme fatale in ihrer Funktion als Wiedergängerin tauchte im Vergleich zu ihren westeuropäischen Gegenbildern in der russischen Literatur kaum auf Lediglich K. Tolstoj und Turgenev haben sich in ihren Werken K. Tolstoj Semjastjov und Turgenjev Priskin dieser Thematik zugewandt Im Rahmen der vorliegenden Studie werden vor allem die drei zuletzt genannten Werke einer Betrachtung unterzogen wobei im Vorfeld die Imago des westeuropäischen weiblichen Vampirs in den Mittelpunkt gerückt wird Unter Zuhilfenahme der neuen Forschungsansätze des Wiedergängerin Mythos soll auf diese Weise versucht werden festzustellen ob die Imago der russischen Wiedergängerin sich vom Pendant ihrer westlichen Genossinnen abhebt

Revolutionary Experiments Nikolai Krementsov, 2013-12-04 Who are we Where did we come from and where are we going What is the meaning of life and death Can we abolish death and live forever These big questions of human nature and human destiny have boggled humanity's best minds for centuries But they assumed a particular urgency and saliency in 1920s Russia just as the country was emerging from nearly a decade of continuous warfare political turmoil persistent famine and deadly epidemics generating an enormous variety of fantastic social scientific and literary experiments that sought to answer these perpetual existential questions This book investigates the interplay between actual scientific and fictional literary experiments that manipulated sex gonads in animals and humans searched for rays of life froze and thawed butterflies and bats kept alive severed dog heads and produced various tissue extracts hormones all fostering a powerful image of science that conquers death Revolutionary Experiments explores the intersection between social and scientific revolutions documenting the rapid growth of science's funding institutions personnel public resonance and cultural authority in the aftermath of the 1917 Bolshevik Revolution It examines why and how biomedical

sciences came to occupy such a prominent place in the stories of numerous litterateurs and in the culture and society of post revolutionary Russia more generally Nikolai Kremmentsov argues that the collective though not necessarily coordinated efforts of scientists their Bolshevik patrons and their literary fans critics effectively transformed specialized knowledge generated by experimental biomedical research into an influential cultural resource that facilitated the establishment of large specialized institutions inspired numerous science fiction stories displaced religious beliefs and gave the millennia old dream of immortality new forms and new meanings in Bolshevik Russia

Mapy czasu Sylwia Nowak-Bajcar, Ksi ka Sylwii Nowak Bajcar b d ca opisem literackiego postmodernizmu w Serbii stanowi pierwsz na gruncie polskich i serbskich bada slawistycznych nad wyraz udan pr b diagnozy proces w i zmian zachodz cych w obr bie literatury serbskiej lat osiemdziesi tych i dziewi dziesi tych XX wieku Opracowanie przejrzy cie systematyzuj c problematyk modernizmu i postmodernizmu mo e zainteresowa zar wno znawc najnowszej literatury serbskiej jak te odbiorc mniej zorientowanego w sytuacji wsp czesnej kultury i literatury Serb w dr hab Dorota Gil prof UJ Problematyka ksi ki osadzona zosta a zar wno w kontek cie europejskiej postmoderny jak i w kontek cie specyficznie serbskim z uwzgl dnieniem indywidualnych cech prezentowanych tw rc w Z zas uguj c na szacunek wra liwo ci autorce uda o si ich zaprezentowa jako przedstawicieli grupy do pewnego stopnia sp jnej pod wzgl dem koncepcyjnym jak r wnie przedstawi ich jako indywidualno ci prof dr hab Robert Hodel

The Reception of Jonathan Swift in Europe Hermann J. Real,2013-02-14 Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe The celebrated author of acknowledged masterpieces like A Tale of a Tub 1704 Gulliver s Travels 1726 and A Modest Proposal 1729 the Dean of St Patrick s Dublin was courted by innumerable translators adaptors and retellers admired and challenged by shoals of critics and creatively imitated by both novelists and playwrights not only in Central Europe Germany and Switzerland but also in its northern Denmark and Sweden and southern Italy Spain and Portugal outposts as well as its eastern Poland and Russia Hungary Romania and Bulgaria and Western parts from the beginning of the 18th century to the present day

How Life Writes the Book Thomas Lahusen,2019-05-15 A gripping unsettling and highly original book that turns the making of a Soviet socialist realist classic Azhaev s Far from Moscow into a detective story and sheds as strange and ambiguous a light on the Stalin era from gulag to Writers Union as one could hope for Lahusen is a disarmingly low key scholarly virtuoso who performs simultaneously as an archive based historian an interpreter of texts including Azhaev s own self organized archive and a gently relentless biographer whose stalking of his prey is reminiscent of Nabokov The final chilling paragraph typically economical and understated is a reminder that the author investigator too is a collaborator in the multiple reworkings of Azhaev s text and of his life that How Life Writes the Book has so finely analyzed Sheila Fitzpatrick University of Chicago This is a wonderfully original work a history of a book a literary analysis of an age a montage of a life Lahusen writes with a postmodern sensibility but without the postmodernist jargon Yuri Slezkine University of California Berkeley Thomas Lahusen has written an imaginative and archivally grounded

book that presents the most fascinating picture to date of the literary process that produced canonical works of Socialist Realism and the people who wrote them *How Life Writes the Book* is alternately chilling and funny as it demonstrates the interpenetration of literary institutions massive construction projects and the Soviet system of prison camps and slave labor With this study as with his earlier *Intimacy and Terror* Lahusen continues his own project of revolutionizing our understanding of the Soviet subject and Soviet subjectivity Eric Naiman University of California Berkeley Lahusen's case study marks a new genre of inquiry into the very nature of socialist realism a genre which became possible after archives and memory in Russia regained their voice It shows how life is transformed into Soviet myth Hans G nther editor of *The Culture of the Stalin Period* *The Prehistory of the Silk Road* E. E. Kuzmina, 2015-02-23 In ancient and medieval times the Silk Road was of great importance to the transport of peoples goods and ideas between the East and the West A vast network of trade routes it connected the diverse geographies and populations of China the Eurasian Steppe Central Asia India Western Asia and Europe Although its main use was for importing silk from China traders moving in the opposite direction carried to China jewelry glassware and other exotic goods from the Mediterranean jade from Khotan and horses and furs from the nomads of the Steppe In both directions technology and ideologies were transmitted The Silk Road brought together the achievements of the different peoples of Eurasia to advance the Old World as a whole The majority of the Silk Road routes passed through the Eurasian Steppe whose nomadic people were participants and mediators in its economic and cultural exchanges Until now the origins of these routes and relationships have not been examined in great detail In *The Prehistory of the Silk Road* E E Kuzmina renowned Russian archaeologist looks at the history of this crucial area before the formal establishment of Silk Road trade and diplomacy From the late Neolithic period to the early Bronze Age Kuzmina traces the evolution of the material culture of the Steppe and the contact between civilizations that proved critical to the development of the widespread trade that would follow including nomadic migrations the domestication and use of the horse and the camel and the spread of wheeled transport *The Prehistory of the Silk Road* combines detailed research in archaeology with evidence from physical anthropology linguistics and other fields incorporating both primary and secondary sources from a range of languages including a vast accumulation of Russian language scholarship largely untapped in the West The book is complemented by an extensive bibliography that will be of great use to scholars *Vladimir Odoevsky and Romantic Poetics* Neil Cornwell, 1998-01-01 Vladimir Odoevsky 1804 1869 was a fascinating and encyclopedic figure in nineteenth century Russian culture who in his day was mentioned in the same breath as Pushkin and Gogol Thinker pedagogue musicologist amateur scientist and public servant he is now undergoing a revival as a virtually rediscovered writer of Romantic and Gothic fiction The author a leading specialist on Odoevsky analyses the contribution of Odoevsky to Russian prose fiction and in particular his influential approach to Romanticism his Gothic novellas and his proto science fiction as well as his critical reception **Savremenik** ,1986 *Odoevsky's four pathways into modern fiction* Neil Cornwell, 2013-07-19 This book

takes four stories by the Russian Romantic author Vladimir Odoevsky to illustrate pathways developed further by subsequent writers into modern fiction Featured here are the artistic musical story the rise of science fiction psychic aspects of the detective story and of confession in the novel The four chapters also examine the development of the featured categories by a wide range of subsequent writers in fiction ranging from the Romantic period up to the present century The study works backwards from Odoevsky's stories noting respective previous examples or traditions before proceeding to follow the pathways observed into later Russian English and comparative fiction Whilst appealing to specialists in Russian and comparative literature these chapters are accessible to a student readership taking courses involving the main areas featured including the arts in literature fictional artistic biography interplanetary flight and civilisations detective fiction and novelistic confession

Sveto trojstvo XXI veka - Vodice kroz mentalnu inteligenciju Aleksandra Bozovic, 2025-09-20 Ovo nije obicna knjiga vec put ka mentalnoj jasnoci i samovodjenju Sveto Trojstvo XXI veka Mentalna inteligencija objedinjuje uvide iz coachinga NLPa i licnog razvoja u praktican alat Kroz refleksivna pitanja tehnike i vezbe pomaze da ovladate svojim mislima izostrite fokus i pronadjete unutrasnju jasnocu Inspirativan pratilac za sve one koji ne zelev samo da misle vec i da se svesno menjaju

Библиографија Југославије, 1989

Mining for Jewels Philip Cavendish, 2000 Evgenii Zamiatin's reputation rests on the pivotal role he played in the development of Russian modernism Hitherto however critical engagement with the experimental nature of his fiction has been largely confined to his middle period the satirical stories set in Great Britain the dystopian novel *My* and related works As a writer who came to prominence at the time of the October Revolution Zamiatin is best known as an early and vocal critic of the new culture of conformism and as the author in the 1920s of various artistic manifestoes in which he engaged with the problem of literature's future in relation to the Revolution and sought to articulate his own brand of synthetic modernism This study presents a different and complementary view of Zamiatin as a writer whose fiction whilst certainly modernist conformed to what Eikhenbaum termed literary Populism Zamiatin's intimate knowledge of the Russian provinces and the world of folk religious culture are key elements in the *skaz* style conceit which underpins his early fiction This study stresses Zamiatin's enormous debt to such writers as Leskov and Remizov and locates his work within a rich tradition of ethnographic belles lettres and oral based fiction The texts analysed exploit materials from the folk religious imagination in an attempt to refresh and democratize the literary language through the use of the peasant vernacular Zamiatin sought immediacy and dynamism in his provincial prose and his works in this mould are best appreciated through the prism of twentieth century neoprimitivism and expressionism Their *lubok* style simplicity however conceals a complex attitude towards the folk religious world at their core The poetic and celebratory is balanced by the sceptical and ironic and the resulting tension characterizes these texts as essentially modernistic

Extrapolations from Dystopia John Glad, 1982

Unveiling the Magic of Words: A Review of "**Fantastika Veka**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Fantastika Veka**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

<http://industrialmatting.com/public/book-search/index.jsp/Geography%20For%20Christian%20Schools.pdf>

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