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Working Papers in the Traditional Arts

FANG ARCHITECTONICS

J. W. FERNANDEZ



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Zhe Xu



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Archaeology and Fertility Cult in the Ancient Mediterranean Anthony Bonanno, 1986-01-01 The papers in this volume derive from the First International Conference on Archaeology of the Ancient Mediterranean Malta 1985 The field remains divided between the view supporting the existence of a universal belief in an all pervading and all embracing Mother Goddess of which the fertility cult is just one albeit important aspect and the view questioning the very bases of that theory This conference showed that there seems to be a greater disposition for further dialogue The fertility content in Near Eastern and Classical religions remains indisputable The conference proved to be also not accidentally of special significance to Maltese archaeology The volume is divided into four sections Section I Prehistory Section II Prehistory Malta Section III Phoenician and Near Eastern Religions Section IV The Greco Roman World African Folklore Philip M. Peek, Kwesi Yankah, 2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps **Semiotics and International Scholarship: Towards a Language of Theory** J.P. Evans, André Helbo, 2012-12-06 Proceedings of the NATO Advanced Study Institute Estoril Portugal September 18 30 1983 *Spatializing Culture* Setha Low, 2016-08-12 This book demonstrates the value of ethnographic theory and methods in understanding space and place and considers how ethnographically based spatial analyses can yield insight into prejudices inequalities and social exclusion as well as offering people the means for understanding the places where they live work shop and socialize In developing the concept of spatializing culture Setha Low draws on over twenty years of research to examine social production social construction

embodied discursive emotive and affective as well as translocal approaches A global range of fieldwork examples are employed throughout the text to highlight not just the theoretical development of the idea of spatializing culture but how it can be used in undertaking ethnographies of space and place The volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place

An Anthropology of Architecture Victor Buchli, 2020-05-15 Ever since anthropology has existed as a discipline anthropologists have thought about architectural forms This book provides the first overview of how anthropologists have studied architecture and the extraordinarily rich thought and data this has produced With a focus on domestic space that intimate context in which anthropologists traditionally work the book explains how anthropologists think about public and private boundaries gender sex and the body the materiality of architectural forms and materials building technologies and architectural representations Each chapter uses a broad range of case studies from around the world to examine from within anthropology what architecture does how it makes people and shapes sustains and unravels social relations An Anthropology of Architecture is key reading for students of anthropology material culture geography sociology architectural theory design and city planning

Puerto Rican Houses in Sociohistorical Perspective Carol F. Jopling, 1992 This book is the first work to describe the architecture of an entire complex society from the inventive self built dwellings of the poor to the elegant mansions of the rich Abundantly illustrated with utilitarian black and white photos and good line drawings Annotation copyright by Book News Inc Portland OR

Consumption: The history and regional development of consumption Daniel Miller, 2001

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Rethinking Sage Philosophy Kai Kresse, Oriare Nyarwath, 2022-11-16 Rethinking Sage Philosophy Interdisciplinary Perspectives on and beyond H Odera Oruka discusses a variety of aspects of Henry Odera Oruka s sage philosophy project rethinking it with a view to current demands and recent debates in scholarship across several disciplines Edited by Kai Kresse and Oriare Nyarwath the collection engages perspectives and interests from within and beyond African philosophy and African studies including anthropology literature postcolonial critique and decolonial scholarship The chapters focus on studies of women sages sage philosophy in relation to oral literature an Acholi poem on being human in context takes on aesthetics and gender in Maasai thought a comparative discussion of Oruka s and Gramsci s approaches to the relevance of philosophy in society a critical review of method a comparative discussion dedicated to the project of decolonization with a South African case study and a conceptual reconsideration of Oruka s understanding of sages presenting the pragmatic sage as typical of the late phase of the sage philosophy project **Perspectives on Africa** Roy Richard Grinker, Stephen C. Lubkemann, Christopher B. Steiner, 2010-05-17 The second edition of Perspectives on Africa A Reader in Culture History and Representation is both an introduction to the cultures of Africa and a history of the interpretations of those cultures Key essays explore the major issues and debates through a combination of classic articles and the newest research in the field Explores the dynamic processes by and through which scholars have described and understood African history and culture Includes selections from anthropologists historians philosophers and critics who collectively reveal the interpenetration of ideas and concepts within and across disciplines regions and historical periods Offers a combined focus on ethnography and theory giving students the means to link theory with data and perspective with practice Newly revised and updated edition of this popular text with 14 brand new chapters and two new sections Conflict and Violent Transformations and Development

Governance and Globalization **Handbook of Material Culture** Christopher Y. Tilley, 2006-01-26 Provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human *Method and Theory for Activity Area Research* Susan Kent, 1987 **Leviticus as Literature** Mary Douglas, 1999-11-26 This first full scale account of Leviticus by a world renowned anthropologist presents the biblical work as a literary masterpiece Seen in an anthropological perspective Leviticus has a mystical structure which plots the book into three parts corresponding to the three parts of the desert tabernacle both corresponding to the parts of Mount Sinai This completely new reading transforms the interpretation of the purity laws The pig and other forbidden animals are not abhorrent they command the same respect due to all God s creatures Boldly challenging several traditions of Bible criticism Mary Douglas claims that Leviticus is not the narrow doctrine of a crabbed professional priesthood but a powerful intellectual statement about a religion which emphasizes God s justice and compassion **Environment and Culture** Irwin Altman, Joachim F. Wohlwill, 1980-04-30 Following upon the first two volumes in this series which dealt with a broad spectrum of topics in the environment and behavior field ranging from theoretical to applied and including disciplinary interdisciplinary and professionally oriented approaches we have chosen to devote subsequent volumes to more specifically defined topics Thus Volume Three dealt with Children and the Environment seen from the combined perspective of researchers in environmental and developmental psychology The present volume has a similarly topical coverage dealing with the complex set of relationships between culture and the physical environment It is broad and necessarily eclectic with respect to content theory methodology and epistemological stance and the contributors to it represent a wide variety of fields and disciplines including psychology geography anthropology economics and environmental design We were fortunate to enlist the collaboration of Amos Rapoport in the organization and editing of this volume as he brings to this task a particularly pertinent perspective that combines anthropology and architecture Volume Five of the series presently in preparation will cover the subject of behavioral science aspects of transportation Irwin Altman Joachim F Wohlwill ix Contents Introduction 1 CHAPTER 1 CROSS CULTURAL ASPECTS OF ENVIRONMENTAL DESIGN AMOS RAPOPORT Introduction 7 Culture 9 Environmental Design 10 The Relationship of Culture and Environmental Design 15 The Variability of Culture Environment Relations 19 Culture Specific Environments 26 Designing for Culture 30 Implications for the Future 39 References 42 CHAPTER 2 CROSS CULTURAL RESEARCH METHODS STRATEGIES PROBLEMS APPLICATIONS RICHARD W *Handbook of Political Anthropology* Harald Wydra, Bjørn Thomassen, 2018-11-30 This Handbook engages the reader in the major debates approaches methodologies and explanatory frames within political anthropology Examining the shifting borders of a moving field of enquiry it illustrates disciplinary paradigm shifts the role of humans in political structures ethnographies of the political and global processes Reflecting the variety of directions that surround political

anthropology today this volume will be essential reading to understanding the interactions of humans within political frames in a globalising world *Carnival and Culture* David D. Gilmore, 1998-01-01 An exploration of the meanings of the Andalusian carnival focusing in particular on the songs or coplas The author offers translations of many of these carnival productions and contends that they are less about revolution or politics than about the ambivalence of all human feeling

The Anatomy of Architecture Suzanne Preston Blier, 1994 Blier illuminates the extraordinary architecture of the Batammaliba people of Western Africa revealing these buildings as texts through which we can read the beliefs psychology traditions and social concerns of their inhabitants In doing so she explores the role of vernacular architecture as an expression of culture A splendid analysis of the centrality of architecture in the daily lives of the Batammaliba and its integral role in articulating social values The story is beautifully told in the best of anthropological traditions Judith R Blau Contemporary Society A remarkable study Blier's volume carries the study of African architecture to a qualitatively new level of scholarship It introduces a new dimension whereby the architectural medium can be used to illuminate much of the entire belief system of any culture Labelle Prussin African Arts In this excellent book Blier provides a richly detailed and searching account of what architecture means to the Batammaliba of northern Togo and Benin The finest account I have yet read of the relations between systems of beliefs ritual practices and African aesthetics and plastic arts The ethnography and basic insight should be the envy of any social anthropologist T O Beidelman Man

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Fang Architectonics Introduction

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