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in Shakespeare and His Contemporaries*



Charles R. Forker

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Charles Forker



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Enargeia in Classical Antiquity and the Early Modern Age Heinrich F. Plett, 2012-08-14 The present study provides an extensive treatment of the topic of enargeia on the basis of the classical and humanist sources of its theoretical foundation. These serve as the basis for detailed analyses of verbal and pictorial works of the Classical Antiquity and the Early Modern Age.

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age's life, theater texts and language. Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language and themes, his use of sources and exploration of issues important to his age, the interpretation of his works through productions from the Renaissance to the present, and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections, with each section presenting summaries, discussions of themes, characters, language and imagery, and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

Shakespeare on screen : The Henriad Nathalie Vienne-Guerrin (éd.), Sarah Hatchuel (éd.), Filming plays from a tetralogy of history plays implies specific problems and strategies. The papers in this volume show that the plays are parts of a series and can hardly be staged or filmed without referring to one another. What does the big screen bring to the representation of history, battles and national issues? When do ideological interpretations stop being triggered by the text itself? By deciphering the different ways in which meaning is created and ideology is conveyed, whether it be through specific aesthetics, performances, intertextuality or cultural codes, the papers in this volume all take part in the on going exploration of what Shakespeare's contrasting afterlives keep saying not only about the dramatic texts but also about ourselves.

Lovesickness and Gender in Early Modern English Literature Lesel Dawson, 2008-09-18 Lesel Dawson examines figures afflicted with erotic melancholy in early modern literature and provides a historical context for their malady. She discusses how the literary representation of lovesickness relates to wider issues of gender and identity, making an important contribution to the fields of literature, gender and medical history.

Shakespeare's Imagined Persons P. Murray, 1996-05-10 Challenging our understanding of ideas about psychology in

Shakespeare's time Shakespeare's Imagined Persons proposes we should view his characters as imagined persons A new reading of B F Skinner's radical behaviourism brings out how contrary to the impression he created Skinner ascribes an important role in human behaviour to cognitive activity Using this analysis Peter Murray demonstrates the consistency of radical behaviourism with the psychology of character formation and acting in writers from Plato to Shakespeare an approach little explored in the current debates about subjectivity in Elizabethan culture Murray also shows that radical behaviourism can explain the phenomena observed in modern studies of acting and social role playing Drawing on these analyses of earlier and modern psychology Murray goes on to reveal the dynamics of Shakespeare's characterizations of Hamlet Prince Hal Rosalind and Perdita in a fascinating new light

Shakespeare, Law, and Marriage B. J. Sokol, Mary Sokol, 2003-12-08 This interdisciplinary study combines legal historical and literary approaches to the practice and theory of marriage in Shakespeare's time It uses the history of English law and the history of the contexts of law to study a wide range of Shakespeare's plays and poems The authors approach the legal history of marriage as part of cultural history The household was viewed as the basic unit of Elizabethan society but many aspects of marriage were controversial and the law relating to marriage was uncertain and confusing leading to bitter disagreements over the proper modes for marriage choice and conduct The authors point out numerous instances within Shakespeare's plays of the conflict over status gender relations property religious belief and individual autonomy versus community control By achieving a better understanding of these issues the book illuminates both Shakespeare's work and his age

As You Like It Edward Tomarken, 2014-05-01 This essay collection offers a lengthy introduction describing trends in criticism and theatrical interpretation of *As You Like It* Twenty six major essays on the play including several written especially for this volume highlight the work coupled with twenty three reviews of various productions ranging from 1741 to 1919 Edward Tomarken edited this valuable collection with a contents that includes pieces by Samuel Johnson Charles Gildon J Payne Collier Denton J Snider Charles Wingate Victor O Freeburg J B Priestly Cumberland Clark Margaret Maurer and others

Shakespeare and Spenser J. B. Lethbridge, 2013-07-19 Shakespeare and Spenser Attractive opposites is a much needed volume that brings together ten original papers by experts on the relations between Spenser and Shakespeare There has been much noteworthy work on the linguistic borrowings of Shakespeare from Spenser but the subject has never before been treated systematically and the linguistic borrowings lead to broader scale borrowings and influences which are treated here An additional feature of the book is that for the first time a large bibliography of previous work is offered which will be of the greatest help to those who follow up the opportunities offered by this collection Shakespeare and Spenser Attractive opposites presents new approaches heralding a resurgence of interest in the relations between two of the greatest Renaissance English poets to a wider scholarly group and in a more systematic manner than before This will be of interest to Students and academics interested in Renaissance literature

Hamlet and the Rethinking of Man Eric P. Levy, 2008 Isolating the conceptual apparatus dominant in the world of the

play this book traces the play's origins including those pertaining to Christian Humanism and the Aristotelian Thomist synthesis with its assumption of the sovereignty of reason **Pursuing Shakespeare's Dramaturgy** John C.

Meagher, 2003-09 The Shakespeare studied in this book is Shakespeare the playwright engaged in every step of the process from the first draft of the text to the performance before a live audience This the author contends is the Shakespeare that is most essential the Shakespeare who should be known as the foundation underlying any other treatment of the plays and the Shakespeare most exciting and rewarding to pursue Jacket Shakespeare on screen : Macbeth Sarah HATCHUEL, Nathalie VIENNE-GUERRIN, Victoria BLADEN, 2013-12-20 This addition to the Shakespeare on Screen series reveals the remarkable presence of Macbeth in the global Shakespearean screenscape What is it about Macbeth that is capable of extending beyond Scottish contexts and speaking globally locally and globally Does the extensive adaptive reframing of Macbeth suggest the paradoxical irrelevance of the original play After examining the evident topic of the supernatural elements the witches and the ghost in the films the essays move from a revisitation of the well known American screen versions to an analysis of more recent Anglophone productions and to world cinema Asia France South Africa India Japan etc Questions of lineage and progeny are broached then extended into the wider issues of gender Finally ballet remediations filmic appropriations citations and mises en abyme of Macbeth are examined and the book ends with an analysis of a Macbeth script that never reached the screen Ce nouvel ouvrage de la série Shakespeare l'écran révèle la présence remarquable de Macbeth dans le paysage filmique shakespearien à l'échelle mondiale Comment expliquer qu'une pièce dont l'intrigue est ancrée dans une nation l'écossais ait pu être absorbée par des cultures aussi diverses Les multiples adaptations de Macbeth suggèrent-elles de manière paradoxale une moindre pertinence de la pièce originelle Après avoir exploré la représentation des éléments surnaturels les sorcières et le fantôme le volume revisite les films américains canoniques les productions anglophones plus récentes et les versions d'autres aires culturelles Asie France Afrique du Sud Inde Japon etc Les questions de lignée et de descendance sont abordées puis prolongées dans des articles sur la représentation du genre Les versions dans les appropriations les citations et les mises en abyme de Macbeth sont ensuite analysées et ce parcours mène un étrange objet un scénario non film **Richard II**

Charles Forker, 2000-12-01 Before 1790 the criticism of Richard II is fragmentary and this volume takes up the major tradition of criticism including Malone Lamb Coleridge Hazlitt Chambers Boas Brandes Yeats Schelling Swinburne A C Bradley Saintsbury and Masfield The Two Noble Kinsmen, Revised Edition William Shakespeare, 2015-02-26 This tragicomedy is one of the plays we know Shakespeare worked with a collaborator on John Fletcher and is based on Chaucer's Knight's Tale This revised edition includes a new introductory essay bringing the edition up to date in terms of both the play's performance and critical history and in particular with current thinking about the nature of Shakespeare's collaboration with other playwrights As scholars have begun to discover more about this aspect of his career interest in the play has grown This revised edition is ideal for undergraduate study offering on page annotations to the play text as well as a lengthy

illustrated introduction *Hamlet* Harold Bloom, 2009 Discusses the characters plot and writing of Hamlet by William Shakespeare Includes critical essays on the play and a brief biography of the author **A Brave New World of Knowledge** B. J. Sokol, 2003 This study of an extraordinary work of dramatic literature also addresses questions of the nature and dissemination of the scientific revolution These facets are locked together although the book does not deny that *The Tempest* had deep roots in classical literature and elsewhere it maintains that the play s remarkable dramaturgy and symbolism reflect subtle matters uniquely pertinent to its own fascinating time A Brave New World of Knowledge uncovers a number of previously little appreciated connections of *The Tempest* with specific problems or advances of knowledge thus showing that the play reflected innovative proto scientific modes of confronting the physical biological and human realms It also argues that Shakespeare s play mirrored a new tendency to repudiate earlier Renaissance dreams of achieving omniscience and omnipotence The play reflected a newer hope for knowledge based on speculative boldness linked with close observation rational and sober precision and a radical capacity to accept limitation and not knowing **Character and the Individual Personality in English Renaissance Drama** John E. Curran, Jr., 2014-08-20 This book explores representations of the individualistic character in drama Shakespearean and non Shakespearean and some of the Renaissance ideas allowing for and informing them Setting aside Shakespearean exceptionalism the study reads a wide variety of plays to explain how intellectual context could allow for such characterization **King Richard II** Charles R. Forker, 2022-02-10 This revised edition of *King Richard II* Critical Tradition increases our the play was received and understood by critics editors and general readers Updated with a new introduction providing a survey of critical responses to Richard II since the 1990s to the present day this volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The updated introduction offers an overview of recent criticism on the play in relation to feminist theory queer theory performance theory and ecocriticism The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Featuring criticism by A C Swinburne Walter Pater Oscar Wilde and W B Yeats this volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century Writing Renaissance Queens Lisa Hopkins, 2002 This book examines writing both by and about Renaissance women rulers It offers detailed analyses of poems letters and other writings by both Elizabeth I and Mary Queen of Scots and situates these firmly within the context of other literary figurings of Renaissance queens and queenship It looks at a range of texts ranging from the polemical and largely ephemeral treatises on the questions of female rule which were prompted by the sudden explosion of women rulers to works by Shakespeare Milton and Elizabeth Cary as well as the anonymous *Arden of Faversham* The book as a whole thus explores both how Renaissance queens wrote themselves and how they were written by others In Words and

Deeds Zenón Luis-Martínez, 2021-11-15 Departing from earlier studies which regarded incest as a literary topos or dramatic metaphor foregrounding political social or legal issues Words and Deeds The Spectacle of Incest in English Renaissance Tragedy argues that the presence of incest on the Renaissance stage is a strategy for the enactment of the spectator's tragic experience Incest is explored neither as a sin nor as a crime but as an unspeakable experience filtered through dramatic words and deeds The incitement of desire visual pleasure and unconscious fantasy as well as traumatic rejection pain and horror are all aspects of this paradoxical and uncanny experience Aristotelian theory of tragedy Freudian and Lacanian psychoanalysis and Michel Foucault's notions of the deployment of sexuality and alliance concur in the analysis of plays where incest is a central or a secondary motif Ford's *Tis Pity She's a Whore* Beaumont and Fletcher's *Cupid's Revenge* Webster's *The Duchess of Malfi* and others where incest is an effect of language and *mise en scène* Sackville and Norton's *Gorboduc* Shakespeare's *King Lear* The variety of topics and the combination of critical perspectives makes *In Words and Deeds* an attractive book for students and teachers of Renaissance drama as well as for those with a special interest in psychoanalytic and other new theoretical approaches to the literary text Indict the Author of Affection Bradley W. Buchanan, 2023-04-03 Many scholars have touched tangentially on the topic of affectation in *Hamlet* but none have yet offered an adequate rhetorical analysis of Shakespeare's treatment of the concept Making the claim that affectation is an anomalous affective malady that afflicts nearly everyone in the play Bradley Buchanan explores the many manifestations of affectation at the court of Elsinore in light of classical rhetorical theory as well as in the broader context of early modern intellectual culture Buchanan shows that the special twist in Shakespeare's depictions of affectation lies in the catachrestic abuse of the older English word *affection* by *Hamlet* himself among other characters to signify the new foreign concept of affectation This disturbing conflation of two opposing conditions encapsulates *Hamlet*'s much discussed problem he cannot tell the difference between genuine affection and deceptive affectation Drawing on a growing field of scholarship engaged in the study of rhetoric in early modern English texts *Indict the Author of Affection* explores how Shakespeare's extensive and self-conscious use of catachresis involves not only far-fetched metaphors but subversive new meanings that can infect familiar words dramatizing his characters' psychological conflicts and producing a rich but treacherous instability in language itself *Indict the Author of Affection* brings to *Hamlet* a groundbreaking analysis engaged with the complex wide-ranging and contentious discourse concerning affectation as a rhetorical moral and aesthetic issue

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Fancys Images Contexts Settings And Perspectives In Shakespeare And His Contemporaries**

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