



# Fan Cultures

**Cyprian Piskurek**



## Fan Cultures:

**Fan Cultures** Matt Hills, 2002 Fans are one of the most widely studied groups of media consumers Emphasising the contradictions of fandom Matthew Hills discusses how media fans have been conceptualised in cultural theory **Fan Cultures** Matthew Hills, 2003-09-02 Emphasising the contradictions of fandom Matt Hills outlines how media fans have been conceptualised in cultural theory Drawing on case studies of specific fan groups from Elvis impersonators to X-Files and Trekkers Hills discusses a range of approaches to fandom from the Frankfurt School to psychoanalytic readings and asks whether the development of new media creates the possibility of new forms of fandom Fan Cultures also explores the notion of fan cults or followings considering how media fans perform the distinctions of cult status **The Ashgate Research Companion to Fan Cultures** Linda Duits, Koos Zwaan, Stijn Reijnders, 2016-04-22 Fans constitute a very special kind of audience They have been marginalized ridiculed and stigmatized yet at the same time they seem to represent the vanguard of new relationships with and within the media Participatory culture has become the new normative standard Concepts derived from early fan studies such as transmedial storytelling and co creation are now the standard fare of journalism and marketing text books alike Indeed usage of the word fan has become ubiquitous The Ashgate Research Companion to Fan Cultures problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field Bringing together the latest international research it explores the conceptualization of the fan and the significance of relationships between fans and producers with particular attention to the intersection between online spaces and offline places The twenty two chapters of this volume elucidate the key themes of the fan studies vernacular As the contributing authors draw from recent empirical work around the globe the book provides fresh insights and innovative angles on the latest developments within fan cultures both online and offline Because the volume is specifically set up as companion for researchers the chapters include recommendations for the further study of fan cultures As such it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies communication cultural geography and the sociology of culture *Pop Culture Fandoms* Katherine Larsen, 2020-03-31 This single volume encyclopedia analyzes a variety of fan cultures from anime to Star Wars to professional wrestling and the devoted individuals who participate in them Presents a diverse perspective on pop culture fandom Includes Inside Perspectives essays written by devoted fans to show first person behind the scenes details Highlight facts and figures within each entry giving additional valuable context to readers Offers images and illustrations to serve as visual references for anyone curious about how specific groups may appear to the world [The Ashgate Research Companion to Fan Cultures](#) Linda Duits, Koos Zwaan, Stijn Reijnders, 2016-04-22 Fans constitute a very special kind of audience They have been marginalized ridiculed and stigmatized yet at the same time they seem to represent the vanguard of new relationships with and within the media Participatory culture has become the new normative standard Concepts derived from early fan studies such as transmedial storytelling and

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**Fans and Fan Cultures** Henrik Linden, Sara

Linden, 2016-12-20 Exploring the ambiguous relationship between fandom and consumer culture this book provides a critical overview of fans fan cultures and fan experiences in relation to the broader experience and transformation economy Fans and Fan Cultures discusses key theoretical concepts concerning celebrity fandoms subculture consumerism and marketing through a range of examples in film travel and tourism football and music With an emphasis on social media and how various online platforms are utilised by brands artists and fans the authors explore how this type of communication often contributes to trivialising authentic expressions of cultural and social values and identities

Fictional Representations of English Football and Fan Cultures Cyprian Piskurek, 2018-06-12 This book explores how recent football fiction has negotiated the decisive political developments in English football after the 1989 90 publication of the Taylor Report A direct response to the 1989 Hillsborough Disaster and growing concerns of hooliganism the Taylor Report suggested a number of measures for stricter regulation of fan crowds In consequence stadiums in the top divisions were turned into all seated venues and were put under CCTV surveillance The implementation of these measures reduced violent incidents drastically but it also led to an unparalleled increase in ticket prices which in turn significantly altered the demographics of the crowd This development which also enabled football's entry into other mainstream cultural forms changed the game decisively Piskurek traces patterns across prose and film to detect how these fictions have responded to the changed circumstances of post Taylor football Lending a cultural lens to these political changes this book is pioneering in its analysis of football fiction as a whole offering a fresh perspective to a range of scholars and students interested in cultural studies sociology leisure and politics

**Understanding Fandom** Mark Duffett, 2013-08-29 Fans used to be seen as an overly obsessed fraction of the audience In the last few decades shifts in media technology and production have instead made fandom a central mode of consumption A range of ideas has emerged to explore different facets of this growing phenomenon With a foreword by Matt Hills Understanding Fandom introduces the whole field of fan research by looking at the history of debate key paradigms and

methodological issues The book discusses insights from scholars working with fans of different texts genres and media forms including television and popular music Mark Duffett shows that fan research is an emergent interdisciplinary field with its own key thinkers a tradition that is distinct from both textual analysis and reception studies Drawing on a range of debates from media studies cultural studies and psychology Duffett argues that fandom is a particular kind of engagement with the power relations of media culture      *Productive Fandom* Nicolle Lamerichs,2018 This book offers a media ethnography of the digital culture conventions and urban spaces associated with fandoms arguing that fandom is an area of productive creative and subversive value      Television, Social Media, and Fan Culture Alison F. Slade,Amber J. Narro,Dedria

Givens-Carroll,2015-11-11 *Television Social Media and Fan Culture* examines how fans use social media to engage with television programming characters and narrative as well as how television uses social media to engage fan cultures The contributors review the history and impact of social media and television programming analyze specific programs and the impact of related social media interactions and scrutinize the past fan culture to anticipate how social media programming will develop in the future The contributors explore a diverse array of television personalities shows media outlets and fan activities in their analysis including Jon Stewart Stephen Colbert and Paula Deen Community Game of Thrones Duck Dynasty Toddlers and Tiaras Talking Dead Breaking Bad Firefly Buffy the Vampire Slayer Army Wives The Newsroom Doctor Who Twin Peaks and The Man from U N C L E as well as ESPN s TrueHoop Network and Yahoo s Ball Don t Lie and cosplay

**Seeing Fans** Lucy Bennett,Paul Booth,2016-07-14 Split into four sections *Seeing Fans* analyzes the representations of fans in the mass media through a diverse range of perspectives This collection opens with a preface by noted actor and fan Orlando Jones *Sleepy Hollow* whose recent work on fandom appearing with Henry Jenkins at Comic Con and speaking at the Fan Studies Network symposium bridges the worlds of academia and the media industry Section one focuses on the representations of fans in documentaries and news reports and includes an interview with Roger Nygard director of *Trekkies* and *Trekkies 2* The second section then examines fictional representations of fans through analyses of television and film featuring interviews with Emily Perkins of *Supernatural* Robert Burnett director of the film *Free Enterprise* and *Luminosity* a fan who has been interviewed in the *New York Magazine* for her exemplary work in fandom Section three explores cultural perspectives on fan representations and includes an interview with Laurent Malaquais director of *Bronies The Extremely Unexpected Adult Fans of My Little Pony* Lastly the final section looks at global perspectives on the ways fans have been represented and finishes with an interview with Jeanie Finlay director of the music documentary *Sound it Out* The collection then closes with an afterword by fan studies scholar Professor Matt Hills      Fans Cornel Sandvoss,2005-04-08 Explores the social cultural and psychological premises and consequences of fan consumption This book describes the nature and development of whole fan cultures and focuses on the experience and identity of the individual fan      **Fan Culture** Katherine Larsen,Lynn Zubernis,2012-03-15 *Fan Culture Theory Practice* brings together the most current scholarship on fan

studies in a way that makes it accessible and usable for both students and teachers The essays in this collection explore the relative influence of academic and fan perspectives in the current group of scholar fans and the ethical dilemmas that sometimes emerge from this interplay of identities the impact of the increasingly reciprocal relationship between textual producers and consumers and gender differences in fannish meaning making and interaction Fan Studies addresses these current issues through some of the most popular fannish texts including Doctor Who Torchwood Star Wars Star Trek Supernatural Smallville and Twilight Fan Culture Theory Practice is thus designed to challenge some accepted notions while asking relevant questions about pedagogy How do we understand the state of the field and teach fan studies both effectively and responsibly The essays contained in this volume explore the dominant themes in the field and seek to situate fan studies as a discipline with a pedagogy of its own

Fan CULTure Kristin M. Barton, Jonathan Malcolm Lampley, 2013-11-08 Fan CULTure explores how present day fans interact with the films television shows books and pop culture artifacts they love From creating original works of fanfiction to influencing the content of major primetime series through social media fans are no longer passive consumers They have evolved into active participants in creating and shaping these works The all new essays in this collection provide in depth analyses of how fans interact with such popular franchises as Harry Potter Lost Supernatural Lord of the Rings and Joss Whedon's Serenity and examines as well topics not based on media like fans of LEGO building blocks Disneyland and NFL quarterback Tim Tebow

Anime Fan Communities S. Annett, 2014-12-17 How have animation fans in Japan South Korea the United States and Canada formed communities and dealt with conflicts across cultural and geographic distance This book traces animation fandom from its roots in early cinema audiences through mid century children's cartoon fan clubs to today's digitally networked transcultural fan cultures

*Popular Culture Primer* John A. Weaver, 2005 The Popular Culture Primer is an introductory text that traces the history of popular culture and cultural studies Besides covering the traditional subjects such as the influence of the Frankfurt School and the Centre for Contemporary Cultural Studies this book will cover the cultural studies of science and technology and other subjects that are generally ignored in introductory texts such as science fiction fan cultures and childhood studies It looks at the impact that these topics have on our understanding of education and popular culture The Popular Culture Primer is an essential assigned text for any classroom devoted to teaching the history and importance of the subject

**Television, Social Media, and Fan Culture** Alison Slade, Amber J. Narro, Dedria Givens-Carroll, 2015 Television Social Media and Fan Culture examines how fans use social media to engage with television programming characters and narrative as well as how television uses social media to engage fan cultures The contributors review the history and impact of social media and television programming analyze specific programs and the impact of related social media interactions and scrutinize the past fan culture to anticipate how social media programming will develop in the future The contributors explore a diverse array of television personalities shows media outlets and fan activities in their analysis including Jon Stewart Stephen Colbert and Paula Deen Community

Game of Thrones Duck Dynasty Toddlers and Tiaras Talking Dead Breaking Bad Firefly Buffy the Vampire Slayer Army Wives The Newsroom Doctor Who Twin Peaks and The Man from U N C L E as well as ESPN s TrueHoop Network and Yahoo s Ball Don t Lie and cosplay

**Popular Stories and Promised Lands** Roger C. Aden, 2007-07-25 Popular culture stories found in comic strips TV programs magazines and movies gain their popularity by evoking our desires and anxieties Aden offers a well constructed argument that creating a sense of place and with it a sense of personal identity and community serves as an important enticement for many popular cultures works Aden handles contemporary theory deftly and does an excellent job of identifying many of the tensions present in 20th century America Quarterly Journal of Speech Stories encountered at the movies on television and in popular magazines are treated as reflections of the popular culture Believing that the American experience has been guided by a normative narrative or grand narrative that constitutes the American dream Aden holds that stories can be used to extract the rules of a narrative determine the direction and identify conceptions of the promised lands for a culture Critical Studies in Mass Communication

*Fangirls* Hannah Ewens, 2019-07-25 A FINANCIAL TIMES MUSIC BOOK OF THE YEAR 2019 From Beatlemania in the early 1960s to the Directioners and Beyhive of today female music fans have long driven the objects of their affection to the dizzying heights of life changing fame But marginalized fan groups are never given appropriate credit Frequently derided their worlds and communities are self contained and rarely investigated by cultural historians and commentators Yet without these people in the past records would have gathered dust on shelves unsold and forgotten Now concerts wouldn t sell out and revenue streams from merchandising would disappear changing the face of the music industry as we know it In *Fangirls* Scenes From Modern Music Culture journalist Hannah Ewens is on a mission to give these individuals their rightful due A dedicated music lover herself she has spoken to hundreds of fans from the UK to Japan to trace their path through recent pop and rock history She s found the untold stories behind important events and uncovered the ups the downs and the lengths fans go to celebrating the camaraderie and lifelines their fandoms can provide

*Fans, Bloggers, and Gamers* Henry Jenkins, 2006-09-01 Brings together the highlights of a decade and a half of groundbreaking research into the cultural life of media consumers Henry Jenkins s pioneering work in the early 1990s promoted the idea that fans are among the most active creative critically engaged and socially connected consumers of popular culture and that they represent the vanguard of a new relationship with mass media Though marginal and largely invisible to the general public at the time today media producers and advertisers not to mention researchers and fans take for granted the idea that the success of a media franchise depends on fan investments and participation Bringing together the highlights of a decade and a half of groundbreaking research into the cultural life of media consumers *Fans Bloggers and Gamers* takes readers from Jenkins s progressive early work defending fan culture against those who would marginalize or stigmatize it through to his more recent work combating moral panic and defending Goths and gamers in the wake of the Columbine shootings Starting with an interview on the current state of fan studies this volume maps the core theoretical and

methodological issues in Fan Studies It goes on to chart the growth of participatory culture on the web take up blogging as perhaps the most powerful illustration of how consumer participation impacts mainstream media and debate the public policy implications surrounding participation and intellectual property



Uncover the mysteries within is enigmatic creation, **Fan Cultures** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( PDF Size: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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