



EDITED BY DRYCE MILLIGAN, MARY GUERRERO MILLIGAN,  
AND ANGELA DE HOYOS

# Florricanto Sí

A COLLECTION OF LATINA POETRY

# Florinto Si

**Blas Falconer, Lorraine M. López**



## **Floricanto Si:**

**The Scent of Time** Pina Pipino, 2015-01-07 Life as an immigrant is not as uneventful as it would seem Adjustments changes ambivalence and loyalty are but some of the milestones to be sorted after what appeared to be an easy decision

**Fearless Confessions** Sue William Silverman, 2010-01-25 Everyone has a story to tell Fearless Confessions is a guidebook for people who want to take possession of their lives by putting their experiences down on paper or in a Web site or e book Enhanced with illustrative examples from many different writers as well as writing exercises this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large Sue William Silverman covers traditional writing topics such as metaphor theme plot and voice and also includes chapters on trusting memory and cultivating the courage to tell one's truth in the face of forces from family members to the media who would prefer that people with inconvenient pasts and views remain silent Silverman an award winning memoirist draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter Fearless Confessions is an atlas that contains maps to the remarkable places in each person's life that have yet to be explored *Flor Y Canto IV and V* Jose Armas, 1980 **Shadows & Supposes** Gloria

Vando, 2002-04-01 In Gloria Vando's tender ode to making bread she writes I remember you always in the act of kneading To give bread is an offering of love Like the subject of her poem Vando artfully creates love and life kneading the happy the painful victory and tragedy with her pen shaping her own offering of love Her second collection of poetry Shadows Supposes explores themes of love loss personal history global history and family Her poems craft a world of shadows the remnants of Europe in the wake of World War II the Vietnam soldier haunted by the photograph of a child and the blood tax exacted from Puerto Rican Americans during the Vietnam War And through it all the shadows are enhanced by the supposes her daughter's encounter with death at the Museum of Natural History and Vando's own musings on life and death Shadows Supposes is a tour de force by one of the most mature and sane voices in poetry today who despite pondering the ultimate questions finds purpose even in tragic false starts and detours *Beneath the Halo* Celeste Guzmán Mendoza, 2013 Divided into four

sections Beneath the Halo explores various aspects of Celeste Guzman Mendoza's experience as a Tejana a native Texan of Mexican American descent She brings the landscapes and cultural life of her roots to life by delving into topics fundamental to her Tejana identity family land faith and marriage Possessed of a rich imagery Mendoza's insights into coming of age during a period of cultural and demographic evolution are at once heartrending and hilarious and will appeal to younger readers as well as students and professors interested in contemporary Latina poetics **Tenderly Lift Me** Jeanne

Bryner, 2004 Those who teach the literature of medicine have questioned why there appears to be a lack of rich materials connecting nursing with the humanities Tenderly Life Me is a compassionate and complex combination of biography

photography and poetry that gives nurses a voice Author and poet Jeanne Bryner has gathered these biographical sketches of remarkable nurses each accompanied by poetry photographs and drawings The complete text becomes a multigenre presentation with each sketch commenting on and informing the others This is the first book in the Literature and Medicine Series that concentrates on nurses voices and their experiences with providing health care It enhances and extends perspectives on how health care is understood and delivered by recognizing nurses as the primary care givers Take to the Highway Bryce Milligan,2016-08-15 TAKE TO THE HIGHWAY is a book about journeys and the intricate memory map of human consciousness Mostly written while driving across the expanse of Texas the poems embody family history anticipate his mother s coming death and embody his reflections on a life lived along many roads within an interior landscape Formal and yet deeply personal the book dares to ask in the words of reviewer Lorna Dee Cervantes Who are you again Juan Felipe Herrera Poet Laureate of the United States writes of TAKE TO THE HIGHWAY In this shifting play of perception memory fast long line and prose fevers we are given the Hallelujah of envisioning which is the diamond eyed gift of this superb collection Tour de force necessary materials for the the road ahead in these times Many Peoples, One Land Alethea K. Helbig,Agnes Regan Perkins,2000-10-30 Celebrating the wealth of quality multicultural literature recently published for children and young adults this valuable resource examines the fiction oral tradition and poetry from four major ethnic groups in the United States Each of these genres is considered in turn for the literature dealing with African Americans Asian Americans Hispanic Americans and Native American Indians Taking up where their earlier volume This Land is Our Land left off Helbig and Perkins have teamed up once again to identify and expertly evaluate more than 500 multicultural books published from 1994 through 1999 Both considered authorities in the field of children s literature the two of them personally selected read and evaluated all the books included here Their insightful annotations help readers carefully consider both literary standards such as plot development characterization and style as well as cultural values as they are represented in these cited works Each entry also indicates the suggested age and grade level appropriateness of the work With the proliferation and ever increasing popularity of multicultural literature for children and young adults this sensitively written volume will serve as an invaluable collection development tool Teachers as well as librarians will find the comprehensiveness and organization of this bibliography helpful as a guide in selecting appropriate materials for classroom use Even students will find this book easy to use with its five indexes identifying works by title writer illustrator grade level and subject Public libraries and school media centers will find much use for Many Peoples One Land Another Waterbug Is Murdered Victoria García-Zapata Klein,Victoria García-Zapata Klein,2010-09 The second book of poetry by this San Antonio Texas activist against domestic violence **Communal Feminisms** Gabriella Gutiérrez y Muhs,2007-01-01 Communal Feminisms explores identity and exile from three different perspectives theory interviews and imaginative literature The first part of this book describes and defines exile within identity the second part delivers ten interviews and examines the socio historical construction of exile

through feminine Chicano literature and Chilean literature created and circulated during the Pinochet regime and the third part contains a collection of unpublished original works from each author interviewed Including the interviews and creative works in both English and Spanish Dr Gabriella Gutierrez y Muhs emphasizes the need to publish bilingual works without alienating English readers This uniquely crafted collection will appeal to scholars across disciplines *The Other Latin@* Blas Falconer, Lorraine M. López, 2022-04-19 The stereotype spells death to the imagination by shrinking all possibilities to one Generalizations encourage us to stop considering what can be from the Introduction The sheer number of different ethnic groups and cultures in the United States makes it tempting to classify them according to broad stereotypes ignoring their unique and changing identities Because of their growing diversity within the United States Latinas and Latinos face this problem in their everyday lives With cultural roots in Mexico Puerto Rico Cuba the Dominican Republic or a variety of other locales Hispanic origin people in the United States are too often consigned to a single category With this book Blas Falconer and Lorraine M L pez set out to change this The Other Latin is a diverse collection of essays written by some of the best emerging and established contemporary writers of Latin origin to help answer the question How can we treat U S Latina and Latino literature as a definable whole while acknowledging the many shifting identities within their cultures By telling their own stories these authors illuminate the richness of their cultural backgrounds while adding a unique perspective to Latina and Latino literature This book sheds light on the dangers of abandoning identity by accepting cultural stereotypes and ignoring diversity within diversity These contributors caution against judging literature based on the race of the author and lament the use of the term Hispanic to erase individuality Honestly addressing difficult issues this book will greatly contribute to a better understanding of Latina and Latino literature and identity The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture **Heart's Many Doors: American Poets Respond to Metka Krašovec's Images Responding to Emily Dickinson** Richard Jackson, 2017-01-01 Internationally acclaimed Slovenian artist Metka Krašovec created a suite of drawings inspired by the poems of Emily Dickinson Editor Richard Jackson began gathering poems created in response to the drawings fascinating and insightful examples of double ekphrasis The Heart's Many Doors is a rich cross genre combination

of writing and art that functions as a multi faceted commentary on Dickinson art and the creative process 41 American poets contributed poems written in response to the artwork *A Companion to US Latino Literatures* Carlota Caulfield, Darién J. Davis, 2007 A panorama of literature by Latinos whether born or resident in the United States **The Greenwood Encyclopedia of Latino Literature** Nicolás Kanellos, 2008-08-30 From East L A to the barrios of New York City and the Cuban neighborhoods of Miami Latino literature or literature written by Hispanic peoples of the United States is the written word of North America s vibrant Latino communities Emerging from the fusion of Spanish North American and African cultures it has always been part of the American mosaic Written for students and general readers this encyclopedia surveys the vast landscape of Latino literature from the colonial era to the present Aiming to be as broad and inclusive as possible the encyclopedia covers all of native North American Latino literature as well as that created by authors originating in virtually every country of Spanish America and Spain Included are more than 700 alphabetically arranged entries written by roughly 60 expert contributors While most of the entries are on writers such as Julia Alvarez Sandra Cisneros Lorna Dee Cervantes Oscar Hijuelos and Piri Thomas others cover genres ethnic and national literatures movements historical topics and events themes concepts associations and organizations and publishers and magazines Special attention is given to the cultural political social and historical contexts in which Latino literature has developed Entries cite works for further reading and the encyclopedia closes with a selected general bibliography Entries cite works for further reading and the encyclopedia closes with a selected general bibliography The encyclopedia gives special attention to the social cultural historical and political contexts of Latino literature thus making it an ideal tool to help students use literature to learn about history and cultural diversity *An Angle of Vision* Lorraine López, 2009 Uncommon perspectives by prominent women writers on class money family and home Latin American Studies Association ... International Congress Latin American Studies Association. International Congress, 2000 **Cantos Al Sexto Sol** Cecilio García Camarillo, Roberto Rodríguez, Patrisia Gonzales, 2002 How can truth best be spoken asked the Aztec philosopher Cuahhtencoxtli It is only in poetry xochicuicatl flor y canto that we can express truth replied Prince Tecayehuatzin A new age is dawning Sexto Sol the Sixth Sun and the indigenous inhabitants of the Americas speak to both the past and the future in this volume of poetry fiction essay and art From a project that began with old maps and Aztec codices here flourishes a truth suppressed by the European conquest It is a truth suppressed but not forgotten We belong Editors Roberto Rodrigue and Patrisia Gonzales are well known activist journalists and the authors of the weekly and syndicated Column of the Americas **Niña del pueblo de floricanto** Gloria Amescua, 2025-11-11 Una biograf a premiada de una mujer nahua que ense y preserv la cultura de su pueblo a trav s del modelaje para artistas famosos escrita por la autora Gloria Amescua e ilustrada por Duncan Tonatiuh Menci n de Honor del Premio Pura Belpr al Author Ella era Luz Jim nez hijo del pueblo del canto de las flores los poderosos aztecas que se hac an llamar nahuas que perdieron su tierra pero que no desaparecieron Cuando era una joven nahua en M xico a principios del siglo XX Luz aprendi

a moler maiz en un metate a torcer hilo con los dedos de los pies y a tejer en un telar Por la noche junto al fuego escuchaba historias de las alegrías el sufrimiento y la supervivencia de su comunidad y las grababa en su corazón Pero cuando la Revolución Mexicana llegó a su pueblo Luz y su familia tuvieron que huir y comenzar una nueva vida En la Ciudad de México Luz modeló para pintores escultores y fotógrafos como Diego Rivera Jean Charlot y Tina Modotti Estos artistas estaban interesados en mostrar el verdadero rostro de México y no una versión europea A través de su trabajo Luz encontró una manera de preservar la cultura de su pueblo compartiendo su lengua historias y tradiciones nativas Esta biografía cuenta la extraordinaria historia de cómo la modelo y maestra Luz Jiménez se convirtió en el alma de México un vínculo vivo entre los indígenas nahuas y el resto del mundo A través del orgullo por sus raíces y su espíritu inquebrantable el mundo reconoció la belleza y la fuerza de su pueblo Incluye una nota del autor una cronología un glosario y una bibliografía

**Encyclopedia of Latino Popular Culture** Cordelia Candelaria, 2004 Contains entries that provide information about various aspects of Latino popular culture covering people celebrations food sports events literature and film fashion and other topics arranged alphabetically from M to Z

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