

# Fleeting Things

*English Poets and Poems, 1616–1660*

Gerald Hammond



Harvard University Press

# Fleeting Things English Poets And Poems 1616 1660

**Rhema Hokama**



## **Fleeting Things English Poets And Poems 1616 1660:**

Fleeting Things Gerald Hammond,1990 Offers new interpretations of poems by Milton Jonson Herrick and Lovelace and looks at five themes in seventeenth century English poetry A New Companion to English Renaissance Literature and Culture Michael Hattaway,2010-05-10 In this revised and greatly expanded edition of the Companion 80 scholars come together to offer an original and far reaching assessment of English Renaissance literature and culture A new edition of the best selling Companion to English Renaissance Literature revised and updated with 22 new essays and 19 new illustrations Contributions from some 80 scholars including Judith H Anderson Patrick Collinson Alison Findlay Germaine Greer Malcolm Jones Arthur Kinney James Knowles Arthur Marotti Robert Miola and Greg Walker Unrivalled in scope and its exploration of unfamiliar literary and cultural territories the Companion offers new readings of both literary and non literary texts Features essays discussing material culture sectarian writing the history of the body theatre both in and outside the playhouses law gardens and ecology in early modern England Orientates the beginning student while providing advanced students and faculty with new directions for their research All of the essays from the first edition along with the recommendations for further reading have been reworked or updated

**Paradise Regained, Samson Agonistes, and the Complete Shorter Poems** John Milton,2012-12-04 Edited by William Kerrigan John Rumrich and Stephen M Fallon Derived from the Modern Library s esteemed The Complete Poetry and Essential Prose of John Milton this new volume extensively revised and updated by its editors contains Milton s two late masterpieces the brief epic Paradise Regained and the tragic drama Samson Agonistes Age after age these works have inspired new controversy and exciting interpretive debates With expert commentary to guide the reader through historical contexts and verbal details as well as the larger political and philosophical implications the concerns of these canonical pieces live once again for today s audiences The volume also contains Milton s complete shorter poems which include such major achievements as Lycidas A Masque Presented at Ludlow Castle 1634 L Allegro and Il Penseroso and the author s twenty four influential sonnets Thoughtfully edited and carefully designed this is an essential publication of Milton s classic poetry Praise for The Complete Poetry and Essential Prose of John Milton For generations of readers Milton has been the measure of both eloquence and nobility of mind For the next generation this new Modern Library volume will be the standard It brings Milton as a poet and a thinker vividly alive before us Robert Hass former Poet Laureate of the United States A superb edition of the great poet with modernized spelling lucid introductions to each work illuminating footnotes and fresh prose translations in Latin Greek and Italian This will surely be the edition of choice for teachers students and general readers too Leo Damrosch Harvard University

**Devotional Experience and Erotic Knowledge in the Literary Culture of the English Reformation** Rhema Hokama,2023-02-20 This study explores the way Calvinist experientialism provided both a theology and an epistemology in the poetry of five early modern English poets William Shakespeare Robert Herrick John Donne Fulke Greville and John Milton In both official church

ecclesiology and informal devotional practice the Reformation introduced the idea that an individual's experience of devotion did not only entail feeling but also thought For early modern English people bodily experience offered a means of corroborating and verifying devotional truth making the invisible visible and knowable This volume maintains that these religious developments gave early modern thinkers and poets a new epistemological framework for imagining and interpreting devotional intention and access These Reformed models for devotion not only shaped how people experienced their encounters with God the changing religious landscape of post Reformation England also held profound implications for how English poets described sexual longing and access to earthly beloveds in the literary production of the period In placing the works of English poets in conversation with devotional writers such as William Perkins Samuel Hieron Joseph Hall and William Gouge this book demonstrates how the English Calvinist tradition attributed epistemological potential to a wide range of ordinary experience including sexual experience

**Shakespeare and the Truth of Love** J. Bednarz, 2012-04-02 A comprehensive study of Shakespeare's forgotten masterpiece *The Phoenix and Turtle* Bednarz confronts the question of why one of the greatest poems in the English language is customarily ignored or misconstrued by Shakespeare biographers literary historians and critics

Nature of Religious Language Stanley E. Porter, 1996-02-01 The papers in this volume were presented at a conference held at the Roehampton Institute London in February 1995 and are concerned with either theological or literary issues related to the nature of religious language The papers suggest further issues that are still unresolved about the nature of religious language from its early usage in the biblical texts to its recent use in contemporary writing and religious discourse

Edmund Waller (1606-1687) Philip Major, 2022-09-12 Edmund Waller 1606 1687 New Perspectives reappraises the life and works of an important but neglected seventeenth century English poet Admired at court in the 1630s and at the Restoration Waller made a deep impression on contemporary poetry his collection of *Poems* 1645 was widely acclaimed and had an extraordinary impact on future poets The book investigates among other things Waller's political views on affairs of state his social and literary interactions with younger poets his friendship with John Evelyn while in exile his technical poetic innovations his rivalry with Andrew Marvell his elegies and his contemporary and posthumous reputation Contributors Warren Chernaik Daniel Cook Stephen Deng Martin Dzelzainis Richard Hillyer Philip Major Michael P Parker Tessie Prakas Geoffrey Smith Thomas Ward and Gillian Wright

Access to History: The Early Stuarts and the English Revolution, 1603-60, Second Edition Katherine Brice, Michael Lynch, 2021-07-02 Exam board AQA OCR Level AS A level Subject History First teaching September 2015 First exams Summer 2016 AS Summer 2017 A level Put your trust in the textbook series that has given thousands of A level History students deeper knowledge and better grades for over 30 years Updated to meet the demands of today's A level specifications this new generation of Access to History titles includes accurate exam guidance based on examiners reports free online activity worksheets and contextual information that underpins students understanding of the period

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*John Skelton* John Skelton,2020-11-25 This book presents a collection of works of John Skelton the first great modern English poet who wrote in a vigorous vernacular taking literary English out of the medieval world and enriching it with new forms and tones It provides notes and glossary illuminating Skelton s works for the reader **Milton and Maternal Mortality** Louis Schwartz,2009-06-11 This book examines the impact of maternal mortality on Milton s life and work and provides important readings of his major poems Herrick, Fanshawe and the Politics of Intertextuality Syrithe Pugh,2016-04-22 Royalist polemic and a sophisticated use of classical allusion are at the heart of the two 1648 volumes which are the focus of this study yet there are striking differences in their politics and in the ways they represent their relation to poetry of the past Pugh s study of these brilliant but neglected poets brings nuance to our understanding of literary royalism and considers the interconnections between politics and poetics Through a series of detailed close readings revealing the complex and nuanced significance of classical allusion in individual poems together with an historically informed consideration of the polemical force of both publishing acts Pugh aligns the two poets with competing factions within the royalist camp These political differences she argues are reflected not only in the idea of monarchy explicitly articulated in their poetry but also in the distinctive theories of intertextuality foregrounded in each volume Herrick s absolutism going hand in hand with his peculiarly transcendental image of poetic imitation as an immortal symposium Fanshawe s constitutionalism with a distinctly humanist approach Offering a new argument for the unity of Herrick s vast

collection *Hesperides* and making a case for the rehabilitation of Richard Fanshawe this engaging book will also be of wider interest to anyone concerned with politics in seventeenth century literature or with classical reception

**This Seat of Mars** Charles Carlton, 2011-11-22 Shakespeare was not exaggerating when he defined being a soldier as one of the seven ages of man Over the early modern period many millions of young men from the four corners of the present United Kingdom went to war often and most bloodily against each other The almost continuous fighting on land and sea for the two and one half centuries between Bosworth and Culloden decimated lives but created the British state and forged the nation as the world's predominant power In this innovative and moving book Charles Carlton explores the glorious and terrible impact of war at the national and individual levels Chapters alternate providing a robust military and political narrative interlaced with accounts illuminating the personal experience of war from recruitment to the end of battle in discharge or death Carlton expertly charts the remarkable military developments over the period as well as war's enduring corollaries camaraderie courage fear and grief to give a powerful account of the profound effect of war on the British Isles and its peoples

**The Pleasure of Poetry** Nicolas H. Nelson, 2006-07-30 The poetry produced by the British poets of the 17th and 18th centuries is considered to be among the best ever written But many general readers feel intimidated by the language or structure of the poetry and so tend to shy away from enjoying these poets and their works Nelson takes readers on a tour of the major works and figures of 17th and 18th century British poetry explaining major themes devices styles language rhythm sound tone imagery form and meaning Beginning each chapter with a sketch of the poet's life and career the author then looks at five or six representative works helping readers understand and appreciate the beauty of poetry itself From Donne and Jonson to Pope Swift and Burns the book offers excerpts of the poetry these artists crafted and carefully examines the various attributes that have helped to establish them as some of the greatest of all time Writing in clear accessible language Nelson also introduces general poetry terms to the novice providing examples and explanations where necessary Readers will no longer feel intimidated by difficult poetry Instead they will walk away with the tools they need to read understand and appreciate these titans of British letters

The Matter of Revolution John Rogers, 2018-09-05 John Rogers here addresses the literary and ideological consequences of the remarkable if improbable alliance between science and politics in seventeenth century England He looks at the cultural intersection between the English and Scientific Revolutions concentrating on a body of work created in a brief but potent burst of intellectual activity during the period of the Civil Wars the Interregnum and the earliest years of the Stuart Restoration Rogers traces the broad implications of a seemingly outlandish cultural phenomenon the intellectual imperative to forge an ontological connection between physical motion and political action

**Sir John Denham (1614/15-1669) Reassessed** Philip Major, 2016-05-05 Sir John Denham 1614 15 1669 Reassessed shines new light on a singular colourful yet elusive figure of seventeenth century English letters Despite his influence as a poet wit courtier exile politician and surveyor of the king's works Denham remains a neglected figure The

original essays in this interdisciplinary collection provide the sustained modern critical attention his life and work merit The book both examines for the first time and reassesses important features of Denham's life and reputations his friendship circles his role as a political satirist his religious inclinations his playwriting years and the personal political and literary repercussions of his long exile and offers fresh interpretations of his poetic magnum opus *Coopers Hill Building* on the recent resurgence of scholarly interest in royalists and royalism as well as on Restoration literature and drama this lively account of Denham's influence questions assumptions about neatly demarcated seventeenth century chronological geographic and literary boundaries What emerges is a complex man who subverts as well as reinforces conventional characterisations of court wit gambler and dilettante

**R.S. Thomas** E. Shepherd, 2015-12-17 R S Thomas's presentation of God has given rise to controversy and dissent Exploring Thomas's techniques of creating his images of God Elaine Shepherd addresses the problems surrounding the language of religion and of religious poetry Refusing to limit herself to conventionally religious poems and drawing on material from the earliest work to *Counterpoint* and beyond she identifies the challenges with which Thomas confronts his readers The sequence of close readings engages the reader in an exploration of language and image from the image of woman as constructed by the Impressionist to the non image of the mystical theologian

The English Bible, King James Version: The New Testament and The Apocrypha (International Student Edition) (Vol. 2) (Norton Critical Editions) Austin Busch, Gerald Hammond, 2016-04-04 A stunning work of scholarship the Norton Critical Edition of The English Bible King James Version is the most accessible edition available In celebration of the 400th anniversary of the King James Bible these long awaited volumes bring together succinct introductions to each biblical book detailed explanatory annotations and a wealth of contextual and critical materials Archaic words are explained textual problems are lucidly discussed and stylistic features of the original texts are highlighted For the New Testament and the Apocrypha the introductions and annotations by Austin Busch and Gerald Hammond provide necessary historical and cultural background while illuminating the complexity of the original texts Supporting materials are divided into five sections Historical Contexts excerpts Greek Roman and Jewish sources such as Josephus Philo Tacitus Pliny and the Dead Sea Scrolls Selections from Papias Marcion and Valentinus among others provide insight into the diversity of early Christianity Exegesis explores classic New Testament commentary from Origen and Augustine to Strauss Nietzsche Wrede and Schweitzer who focus on the Gospels vexing relationship to history Essays by contemporary scholars and critics complete the section by exemplifying a range of interdisciplinary approaches to New Testament literature The New Testament's powerful language and images have inspired some of the finest poems in the English language This volume collects a wide selection of lyric poems hymns and spirituals and epics from the *Dream of the Rood* to works by Countee Cullen Elizabeth Bishop and Anthony Hecht Case studies designed to stimulate classroom discussion trace the development of Pontius Pilate as a character in post biblical literature follow the centuries long exegetical debate about Romans 7 and survey competing hermeneutical approaches to

Revelation A final section samples fifteen translations of 1 Corinthians 13 from Wycliffe to contemporary versions **All in**  
**All** Charles W. Durham, Kristin A. Pruitt, 1999 Readers will no doubt discern points of contiguity among the essays in this volume For example several essays investigate sources literary pictorial architectural and Milton's use of those sources in his poetry Others view Milton from the perspective of his age and seventeenth century contemporaries such as Michael Drayton and Aemelia Lanyer A Companion to Stuart Britain Barry Coward, 2008-04-15 Covering the period from the accession of James I to the death of Queen Anne this companion provides a magisterial overview of the long seventeenth century in British history Comprises original contributions by leading scholars of the period Gives a magisterial overview of the long seventeenth century Provides a critical reference to historical debates about Stuart Britain Offers new insights into the major political religious and economic changes that occurred during this period Includes bibliographical guidance for students and scholars



## Decoding **Fleeting Things English Poets And Poems 1616 1660**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Fleeting Things English Poets And Poems 1616 1660**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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### **Table of Contents Fleeting Things English Poets And Poems 1616 1660**

1. Understanding the eBook Fleeting Things English Poets And Poems 1616 1660
  - The Rise of Digital Reading Fleeting Things English Poets And Poems 1616 1660
  - Advantages of eBooks Over Traditional Books
2. Identifying Fleeting Things English Poets And Poems 1616 1660
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Fleeting Things English Poets And Poems 1616 1660
  - User-Friendly Interface
4. Exploring eBook Recommendations from Fleeting Things English Poets And Poems 1616 1660

- Personalized Recommendations
  - Fleeting Things English Poets And Poems 1616 1660 User Reviews and Ratings
  - Fleeting Things English Poets And Poems 1616 1660 and Bestseller Lists
5. Accessing Fleeting Things English Poets And Poems 1616 1660 Free and Paid eBooks
    - Fleeting Things English Poets And Poems 1616 1660 Public Domain eBooks
    - Fleeting Things English Poets And Poems 1616 1660 eBook Subscription Services
    - Fleeting Things English Poets And Poems 1616 1660 Budget-Friendly Options
  6. Navigating Fleeting Things English Poets And Poems 1616 1660 eBook Formats
    - ePub, PDF, MOBI, and More
    - Fleeting Things English Poets And Poems 1616 1660 Compatibility with Devices
    - Fleeting Things English Poets And Poems 1616 1660 Enhanced eBook Features
  7. Enhancing Your Reading Experience
    - Adjustable Fonts and Text Sizes of Fleeting Things English Poets And Poems 1616 1660
    - Highlighting and Note-Taking Fleeting Things English Poets And Poems 1616 1660
    - Interactive Elements Fleeting Things English Poets And Poems 1616 1660
  8. Staying Engaged with Fleeting Things English Poets And Poems 1616 1660
    - Joining Online Reading Communities
    - Participating in Virtual Book Clubs
    - Following Authors and Publishers Fleeting Things English Poets And Poems 1616 1660
  9. Balancing eBooks and Physical Books Fleeting Things English Poets And Poems 1616 1660
    - Benefits of a Digital Library
    - Creating a Diverse Reading Collection Fleeting Things English Poets And Poems 1616 1660
  10. Overcoming Reading Challenges
    - Dealing with Digital Eye Strain
    - Minimizing Distractions
    - Managing Screen Time
  11. Cultivating a Reading Routine Fleeting Things English Poets And Poems 1616 1660
    - Setting Reading Goals Fleeting Things English Poets And Poems 1616 1660
    - Carving Out Dedicated Reading Time
  12. Sourcing Reliable Information of Fleeting Things English Poets And Poems 1616 1660

- Fact-Checking eBook Content of Fleeting Things English Poets And Poems 1616 1660
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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