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# Flourishing Wreath: Study of Thomas Carew's Poetry

Selig, E.I.

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# Flourishing Wreath A Study Carew

**Peipei Pang**



## **Flourishing Wreath A Study Carew:**

The Flourishing Wreath Edward I. Selig, 1970

**The English Mannerist Poets and the Visual Arts** L. E.

Semler, 1998 In this study L E Semler begins with a comprehensive historical definition of Mannerism in visual arts from which he derives four key terms that constitute the nucleus of the aesthetic technical precision elegance *grazia* and the *difficulta facilia* formula These principles interwoven with one another and with *maniera* are derived from visual arts but are specifically designed to be transferable to any medium The rest of the book situates the English poets in relation to the visual arts including painting limning gold and silversmithery architecture and garden design and discusses their verse in relation to the key Mannerist principles

The Age of Milton Alan Hager, 2004-03-30 The 17th century was a time of significant cultural and political change The era saw the rise of exploration and travel the growth of the scientific method and the spread of challenges to conventional religion Many of these developments occurred in England and North America and literature of the period reflects the intellectual and emotional fervor of the age This reference chronicles the lives and works of more than 75 British and American writers of the 17th century Included are entries on such major canonical authors as Donne Milton and Jonson The volume also covers the writings of such leading thinkers as Hobbes and Locke along with the works of leading European figures like Galileo and Descartes Also profiled are numerous significant women writers including Mary Astell Aphra Behn and Anne Killigrew Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies The volume additionally includes entries on several artists who significantly influenced British and American literary culture

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974

**Criticism and**

**Compliment** Kevin Sharpe, Kevin M. Sharpe, 1987 Criticism and Compliment examines the poems plays and masques of the three figures who succeeded Ben Jonson as authors of court entertainments in the England of Charles I The courtly literature of Caroline England has been dismissed by critics and characterised by historians as propaganda for Charles I's absolutism penned by sycophantic hirelings Kevin Sharpe questions the assumptions on which these evaluations have been based Challenging the traditional argument for a polarity between court and country cultures in early Stuart England he re-reads the plays poems and masques as primary documents of political attitudes articulated at court Far from being confined to a decade or a party the courtly literature of the 1630s is relocated within the broader humanist tradition of counsel Through the language of love a language it is argued that was part of the discourse of politics in Caroline England the court poets criticised fundamental premises of the King's political ideology and counselled traditional and moderate modes of government

Thomas Carew Lynn Veach Sadler, 1979

**The Discontented Cavalier** Robert Wilcher, 2007 Presents a study of the literary output of Sir John Suckling This work reconstructs the various contexts in which the poems plays letters and prose tracts were produced and reveals the nature of one writer's engagement both creative and subversive with the

social religious political and cultural dimensions of Caroline England      **Carew, Suckling, and Lovelace** Mahlon Stewart Hale (Jr.),1963      *Absolutism and the Scientific Revolution, 1600-1720* Christopher Baker,2002-09-30 This book the sixth volume in The Great Cultural Eras of the Western World series provides information on more than 400 individuals who created and played a role in the era s intellectual and cultural activity The book s focus is on cultural figures those whose inventions and discoveries contributed to the scientific revolution those whose line of reasoning contributed to secularism groundbreaking artists like Rembrandt lesser known painters and contributors to art and music As the momentum of the Renaissance peaked in 1600 the Western World was poised to move from the Early Modern to the Modern Era The Thirty Years War ended in 1648 and religion was no longer a cause for military conflict Europe grew more secularized Organized scientific research led to groundbreaking discoveries such as the earth s magnetic field Kepler s first two laws of motion and the slide rule In the arts Baroque painting music and literature evolved A new Europe was emerging This book is a useful basic reference for students and laymen with entries specifically designed for ready reference      **Inventing the Critic in Renaissance England** William M. Russell,2020-09-21 The turn of the seventeenth century was an important moment in the history of English criticism In a series of pioneering works of rhetoric and poetics writers such as Philip Sidney George Puttenham and Ben Jonson laid the foundations of critical discourse in English and the English word critic began for the first time to suggest expertise in literary judgment Yet the conspicuously ambivalent attitude of these critics toward criticism and the persistent fear that they would be misunderstood marginalized scapegoated or otherwise branded with the dignity of a critic suggests that the position of the critic in this period was uncertain In *Inventing the Critic in Renaissance England* William Russell reveals that the critics of the English Renaissance did not passively absorb their practice from Continental and classical sources but actively invented it in response to a confluence of social and intellectual factors Distributed for UNIVERSITY OF DELAWARE PRESS      *Politics of Discourse* Kevin Sharpe,Steven N. Zwicker,2024-06-21 The outstanding essays in this volume explore the interdependency of literature and history in seventeenth century England The relation of text to society is examined both as theory and as practice The theoretical essays explore writing reading and the emergence of the aesthetic as historical phenomena of the seventeenth century Other contributions examine cultural and political practices that fashioned the century patronage representations of authority the socialization of party politics and fables of power What is often separated as a distinct sphere of literature is returned to the contexts of other cultural and discursive practices Using the shaping force of history on the imagination and the status of literature as historical evidence the authors also claim the power of imaginative texts to mold as well as reflect history *Politics of Discourse* not only increases our understanding of seventeenth century England but also advances the study of subjects of interest to cultural critics of all historical periods genre and canon the interplay of institution and imagination and the symbols of power Contributors Barbara K Lewalski Michael McKeon Earl Miner David Norbrook Annabel Patterson J G A Pocock Pocock Mary Ann

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