

A close-up portrait of a woman with dark hair pulled back, wearing a white headband and a dark, possibly black, dress. She is looking down and to the left with a somber expression. The lighting is soft, highlighting her face against a dark background.

# A FLORENTINE TRAGEDY

Oscar Wilde

SEVENOV.COM



# Florentine Tragedy Volume 4

**Helen Fronius, Anna Linton**





## **Florentine Tragedy Volume 4:**

**The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries The Selected Writings of Leigh Hunt Vol 4 Robert Morrison, Michael Eberle-Sinatra, 2020-03-25 This edition makes available in a single edition all of Hunt's major works fully annotated and with a consolidated index The set will include all of Hunt's poetry and an extensive selection of his periodical essays *The Publishers' Circular and Booksellers' Record*, 1928 The Publishers' Trade List Annual, 1918 **Catalogue of N. L. Pannier's Foreign and English Circulating Library, Etc** N. L. PANNIER, 1812 Women and Death Helen Fronius, Anna Linton, 2008 Identifies and analyzes thematizations of women and death from the past five centuries illuminating the present and recent past The theme of women and death is pervasive in the German culture of the past five centuries With the conviction that only an interdisciplinary approach can explore a typology as far reaching and significant as this and in accordance with the feminist tenet that images are accountable for norms this volume investigates how iconic representations of women and death came about and why they endure Traditionally representations of women as agents of death when they have been considered at all have been considered separately from women as victims as though there was no shared thematic ground Here familiar depictions of female victims are examined alongside the more unsettling spectacle of women as killers exposing cultural assumptions Essays explore among others the themes of virgin sacrifice and female infanticides Death and the Maiden in art female vampires in literature and women killers in the media Others compare cultural practices such as female mourning across historical contexts examining change and the reasons for it The authors' judgments eschew the simplistic and programmatic contributing not just to current research in German literature but also to understanding of cultural history in general Contributors Stephanie Knill Ruth B Bottigheimer Anna Linton Bettina Bildhauer Mary Lindemann Helen Fronius Anna Richards Jürgen Barkhoff Lawrence Kramer Kathrin Hoffmann Curtius Clare Bielby Gisela Ecker Anna Linton is Lecturer in German at Kings College London and Helen Fronius is an AHRC Research Fellow and College Lecturer at Exeter College Oxford *Illustrated Catalogue of Books* A.C. McClurg & Co, 1913 **Oscar Wilde**, **An Ideal Husband** Oscar Wilde, 1909 *A Selective List of Books about the Theatre and of Published Plays in English. Comp. to January 1, 1912* Drama League of America, 1912 Oscar Wilde Kimberly J. Stern, 2019-11-18 Oscar Wilde A Literary Life tracks the intellectual biography of one of the most influential minds of the nineteenth century Rather than



focusing on the dramatic events of Wilde's life this volume documents Wilde's impressive forays into education religion science philosophy and social reform In so doing it provides an accessible and yet detailed account that reflects Wilde's own commitment to the contemplative life Suitable for seasoned readers as well as those new to the study of his work Oscar Wilde A Literary Life brings Wilde's intellectual investments into sharp focus while placing him within a cultural landscape that was always evolving and often fraught with contradiction

*Illustrated Catalogue of Books, Standard and Holiday* McClurg, Firm, Booksellers, Chicago, 1913     Lord Arthur Savile's Crime Oscar Wilde, 1909     **Publishers' Circular and Booksellers' Record of British and Foreign Literature**, 1891     **De Profundis and The Ballad of Reading Gaol** Oscar Wilde, 1908     *Catalogue of the Century Theatre Club Dramatic Reference Library* Century Theatre Club, New York. Dramatic Reference Library, 1919     Oscar Wilde and His Literary Circle John Charles Finzi, 2023-11-15     **The Publisher**, 1905     **The Importance of Being Earnest** Oscar Wilde, 1910     **Oscar Wilde** Peter Raby, 1988-11-24



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