

THE FLOATING

Book

A NOVEL

Michelle Lussio



Floating A Novel Of Venice

Christian G. Meyer



Floating A Novel Of Venice:

The Floating Book Michelle Lovric, 2004-01-06 Venice 1468 The beautiful yet heartless Sosia Simeon is making her mark on the city driven by a dark compulsion to steal pleasure with men from all walks of life Across the Grand Canal Wendelin von Speyer has just arrived from Germany bringing with him a cultural revolution Gutenberg's movable type Together with the young editor Bruno Ugucione and the seductive scribe Felice Feliciano he starts the city's first printing press Before long a love triangle develops between Sosia Felice and Bruno who has become entranced by the verse of Catullus the Roman erotic poet But a far greater scandal erupts when Wendelin tempts fate by publishing the poet and changes all of their lives forever Sosia the heartless sensualist Felice a man who loves the crevices of the alphabet the way other men love the crevices of women Lussietta whose anguish gives the story its soulful heart these and many other characters make *The Floating Book* an unforgettable experience for lovers of romance history and the printed word *The Floating Book* Michelle Lovric, 2013-06-03 Venice 1468 Sosia Simeon a free spirited sensualist is the lover of many men in the fabled city though married to one she despises On the edge of the Grand Canal Wendelin von Speyer sets up the first printing press in Venice and looks for the book that will make his fortune When he tempts fate by publishing Catullus the poet whose desperate and unrequited love inspired the most tender and erotic poems of antiquity a scandal is set in motion that will change all their lives forever **The Floating Book** M. R. Lovric, 2003 Venice 1468 Sosia Simeon a free spirit with a strange predilection for books and Venetians is making her particular mark on the fabled city On the other side of the Grand Canal Wendelin von Speyer from Germany is setting up the first printing press in Venice and looking for the book that will make his fortune A love triangle develops between Sosia Wendelin's young editor and the seductive scribe Felice Feliciano a man who loves the crevices of the alphabet the way other men love the crevices of women Before long a dark magic begins to haunt Sosia and the printers an obsessive nun and a book hating priest conspire against them and soon their fate hangs in the balance For binding them all together is the poet Catullus whose desperate and unrequited love inspired the most tender erotic poems of antiquity *The Floating Venice Bookshop (The Floating Shop series, Book 2)* Annabel French, 2026-02-12 Pre order this gorgeous heartwarming romance now [Haunting and Spectrality in Neo-Victorian Fiction](#) R. Arias, P. Pulham, 2009-11-27 Exploring the pervasive presence of the Victorian past in contemporary culture these essays use the trope of haunting and spectrality as a critical tool with which to consider neo Victorian works as well as our ongoing fascination with the Victorians combining original readings of well known novels with engaging analyses of lesser known works *The Rough Guide to Venice & the Veneto* Jonathan Buckley, 2013-01-24 The Rough Guide to Venice the Veneto long established as the most thorough and reliable guide to the city and its surroundings has been completely redesigned and updated for this ninth edition Unrivalled in its coverage of the Doge's Palace the Basilica di San Marco and all the other major sights the Rough Guide also reveals the treasures to be found in the districts that lie off the usual tourist trails and has plenty

of maps to make sure you find them easily As well as being packed with stories that illuminate the city's history the Rough Guide tells you more about the city as it is today than any other guidebook with features on everything from flood prevention projects to the travails of Venice's football team It will tell you the best places to stay eat and drink in all price ranges from backwater bars to gourmet restaurants from homely B Bs to spectacular Grand Canal hotels Make the most of your time with The Rough Guide to Venice the Veneto Now available in ePub format **The Floating Book** Michelle Lovric,2005-02-01 Venice 1468 Wendelin von Speyer has just arrived from Germany with the foundations of a cultural revolution Gutenberg's movable type Together with the young editor Bruno Ugucione and the seductive scribe Felice Feliciano he starts the city's first printing press While Bruno and Felice become entwined in an obsessive love triangle with a beautiful Dalmatian woman named Sosia Wendelin tempts the fates by publishing the first edition of the erotic Roman poems of Catullus a move that will enrage the church scandalize the city and change all of their lives forever The Floating Book is a ravishing novel of letters and lust intrigue and betrayal a chillingly beautiful debut that few readers will soon forget **Death in the Floating City** Tasha Alexander,2012-10-16 The Huffington Post calls Tears of Pearl author Tasha Alexander one to watch and read and her new Lady Emily mystery set in Venice proves it Years ago Emily's childhood nemesis Emma Callum scandalized polite society when she eloped to Venice with an Italian count But now her father in law lies murdered and her husband has vanished There's no one Emma can turn to for help but Emily who leaves at once with her husband the dashing Colin Hargreaves for Venice There her investigations take her from opulent palazzi to slums libraries and bordellos Emily soon realizes that to solve the present day crime she must first unravel a centuries old puzzle But the past does not give up its secrets easily especially when these revelations might threaten the interests of some very powerful people 31 Paradiso A Novel Rhoda Huffey,2000-02-10 When Francine Ephesians Didwell loses the love of her life she is forced to reconnect with her estranged family She's led two lives up until now one with her evangelical charismatic family and another of emancipated rebellion with her lover Bereaved Francine relocates to 1990s Venice Beach to start life over She struggles to make a living doing massages and managing her new real estate of bread and butter units in hell The novel moves between Francine's new home and her family estate just fifty miles inland where hoping to reconnect Francine discovers she must confront the truth about dark family secrets or lose herself in the suicidal world of drugs To her great good luck throughout her journey she is assisted and supported by her other family the yodeler the sex worker the local burglar who has taken up residence outside her window and all the imperfect characters from the mean streets of Venice Beach Hilarious and painful Francine's life force and her thirst for freedom illuminate every page **Large Floating Solutions** Brydon T. Wang,Chien Ming Wang,Kim Weinert,Rutger de Graaf-van Dinther,2025-09-26 Large Floating Solutions builds on the foundations laid in Large Floating Structures Technological Advances extending the analysis to the next generation of Very Large Floating Structures VLFS as integrated climate adaptive urban systems This volume provides a comprehensive examination of the engineering

environmental and architectural innovations required to deliver modular resilient floating cities alongside offshore energy aquaculture and transport infrastructure It addresses the complex legal regulatory and governance frameworks that underpin buoyant urbanism including property rights environmental compliance and international law and considers the role of artificial intelligence and autonomous maritime systems in urban management Together these contributions position floating infrastructure as a critical solution to escalating global water challenges

Keith's Wife. A Novel Violet Greville, 2025-07-09 Reprint of the original first published in 1883 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage

The Business Woman's Magazine, 1905 *Forthcoming Books* Rose Army, 2003-12

The Novels of Jeanette Winterson Merja Makinen, 2005-04-20 This Reader's Guide brings together in an approachable form the range of review and critical material on the novels of Jeanette Winterson Covering all of Winterson's work from *Oranges are Not the Only Fruit* to *The PowerBook* Merja Makinen traces the early review reception of each novel on its publication and considers it alongside the larger critical debates that have subsequently evolved Makinen follows the controversial critical analysis of Winterson as a lesbian writer and develops the examination of the postmodern aspects of her work whether as postmodern or post Modern Including a brief discussion of Winterson's most recent novel *Lighthouse* Keeping this is an indispensable guide for anyone studying or simply interested in the work of one of Britain's most successful contemporary authors

The Oxford Handbook of the Eighteenth-Century Novel J. A. Downie, 2016-07-21 Although the emergence of the English novel is generally regarded as an eighteenth century phenomenon this is the first book to be published professing to cover the eighteenth century English novel in its entirety This Handbook surveys the development of the English novel during the long eighteenth century in other words from the later seventeenth century right through to the first three decades of the nineteenth century when with the publication of the novels of Jane Austen and Walter Scott the novel finally gained critical acceptance and assumed the position of cultural hegemony it enjoyed for over a century By situating the novels of the period which are still read today against the background of the hundreds published between 1660 and 1830 this Handbook not only covers those masters and mistresses of early prose fiction such as Defoe Richardson Fielding Sterne Burney Scott and Austen who are still acknowledged to be seminal figures in the emergence and development of the English novel but also the significant number of recently rediscovered novelists who were popular in their own day At the same time its comprehensive coverage of cultural contexts not considered by any existing study but which are central to the emergence of the novel such as the book trade and the mechanics of book production copyright and censorship the growth of the reading public the economics of culture both in London and in the provinces and the re printing of popular fiction after 1774 offers unique insight into the making of the English novel

The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first

published in 2004 provides a broad ranging introduction to the major trends in the development of the German novel from the 1890s to the present Written by an international team of experts it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries The structure is broadly chronological but thematically focused chapters examine topics such as gender anxiety images of the city war and women s writing within each chapter key works are selected for close attention Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading this Companion will be indispensable to students and teachers *Catalogue of books in the lending*

department of the public library, Buckingham palace road London St. George, Hanover sq, publ. libr,1894 **Seeing Mary Plain: A Life of Mary McCarthy** Frances Kiernan,2002-05-17 A revealing portrait of the dramatic life of writer and intellectual Mary McCarthy From her Partisan Review days to her controversial success as the author of *The Group* to an epic libel battle with Lillian Hellman Mary McCarthy brought a nineteenth century scope and drama to her emblematic twentieth century life Dubbed by Time as quite possibly the cleverest woman America has ever produced McCarthy moved in a circle of ferociously sharp tongued intellectuals all of whom had plenty to say about this diamond in their midst Frances Kiernan s biography does justice to one of the most controversial American intellectuals of the twentieth century With interviews from dozens of McCarthy s friends former lovers literary and political comrades in arms awestruck admirers amused observers and bitter adversaries Seeing Mary Plain is rich in ironic judgment and eloquent testimony A Los Angeles Times Best Book of 2000 and a Washington Post Book World Rave *The Sites of Rome* David H. J. Larmour,Diana Spencer,2007-11-01 Rome was a building site for much of its history a city continually reshaped and reconstituted in line with political and cultural change In later times the conjunction of ruins and rebuilding lent the cityscape a particularly fascinating character much exploited by artists and writers This layering and changing of vistas also finds expression in the literary tradition from classical times right up to the twenty first century This collection of essays offers glimpses sideways glances and unexpected angles that open up Rome in its widest possible sense and explores how the visible components of Rome the hills the Tiber the temples the Forums the Colosseum the statues and monuments operate as or become the sites sights of Rome The analyses are informed by contemporary critical thinking and draw on ancient historical narrative Roman poetry Renaissance literature and cartography art of the Grand Tour era Russian and Soviet interpretations and twentieth century cinema **Catalogue of Books in the South Boston Branch Library of the Boston Public Library** Boston Public Library. South Boston Branch,1879

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