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THE FLOATING WORLD IN JAPANESE FICTION



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Floating World In Japanese Fiction

**Sumie Jones, Adam L. Kern, Kenji
Watanabe**



Floating World In Japanese Fiction:

The Floating World in Japanese Fiction Howard Hibbett,1975 **The Floating World in Japanese Fiction** ,1980

The Floating World Cynthia Kadohata,1993 A NEW YORK TIMES Notable Book of the Year Magical THE FLOATING WORLD is about families coming of age guilt memory It is also about being Japanese American in the United States in the 1950 s NEW YORK TIMES BOOK REVIEW Ukiyo Jay Gluck,1993 **The Floating World in Japanese Fiction** Howard Hibbett,1959 **The Dilemma of the Modern in Japanese Fiction** Dennis C. Washburn,1995-03-11 This book looks at modernity in Japanese literary culture as a continuing historical dynamic rather than as merely the product of the intense Westernization of the nineteenth and early twentieth centuries The author links the modern in Japan to a sense of cultural discontinuity that may be located in fictional narratives before the encounter of Japan with the West and he argues that modernity in Meiji Japan can be understood in terms of cultural conflict not only Japan versus the West but also Japan s present versus its past Washburn compares readings from Meiji literature with readings from pre Meiji and post Meiji works He begins with Genji monogatari early eleventh century and the Hojoki 1212 continues with stories by Saikaku late seventeenth century and ends with a consideration of selected texts from the Meiji period 1868 1912 through the end of the Second World War Washburn focuses on common thematic elements that recur over time and on such formal considerations as voice and perspective that evolve historically to give expression to the sense of the modern Using this approach he is able to look at many individual authors in a new way and to present significant reevaluations of many important texts This book is also a study of the East Asian Institute Columbia University **The Encyclopedia of Contemporary Japanese Culture** Sandra Buckley,2009 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture **A Kamigata Anthology** Sumie Jones,Adam L. Kern,Kenji Watanabe,2020-02-29 This is the first of a three volume anthology of Edo and Meiji era urban literature that includes An Edo Anthology Literature from Japan s Mega City 1750 1850 and A Tokyo Anthology Literature from Japan s Modern Metropolis 1850 1920 The present work focuses on the years in which bourgeois culture first emerged in Japan telling the story of the rising commoner arts of Kamigata or the Upper Regions of Kyoto and Osaka which harkened back to Japan s middle ages even as they rebelled against and competed with that earlier era Both cities prided themselves on being models and trendsetters in all cultural matters whether arts crafts books or food The volume also shows how elements of popular arts that germinated during this period ripened into the full blown consumer culture of the late Edo period The tendency to imagine Japan s modernity as a creation of Western influence since the mid nineteenth century is still strong particularly outside Japan studies A Kamigata Anthology challenges such assumptions by illustrating the flourishing phenomenon of Japan s movement into its own modernity through a selection of the best examples from the period including popular genres such as haikai poetry handmade picture scrolls travel guidebooks kabuki and joruri plays prose narratives of

contemporary life and jokes told by professional entertainers Well illustrated with prints from popular books of the time and hand scrolls and standing screens containing poems and commentaries the entertaining and vibrant translations put a spotlight on texts currently unavailable in English The Novel: An Alternative History, 1600-1800 Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world's earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist *Parody, Irony and Ideology in the Fiction of Ihara Saikaku* David J. Gundry, 2017-07-31 The first monograph published in English on Ihara Saikaku's fiction David J Gundry's lucid compelling study examines the tension reflected in key works by Edo period Japan's leading writer of floating world literature between the official societal hierarchy dictated by the Tokugawa shogunate's hereditary status group system and the era's de facto fluid wealth based social hierarchy The book's nuanced theoretically engaged explorations of Saikaku's narratives uses of irony and parody demonstrate how these often function to undermine their own narrators intermittent moralizing Gundry also analyzes these texts depiction of the fleeting pleasures of love sex wealth and consumerism as Buddhist object lessons in the illusory nature of phenomenal reality the mastery of which leads to a sort of enlightenment

A History of Popular Culture in Japan E. Taylor Atkins, 2022-09-08 The phenomenon of Cool Japan is one of the distinctive features of global popular culture of the millennial age *A History of Popular Culture in Japan* provides the first historical and analytical overview of popular culture in Japan from its origins in the 17th century to the present day using it to explore broader themes of conflict power and meaning in Japanese history E Taylor Atkins shows how Japan was one of the

earliest sites for the development of mass produced market oriented cultural products consumed by urban middle and working classes From traditional monochrome ink painting court literature and poetry to anime manga and J Pop popular culture was pivotal in the rise of Japanese nationalism imperialism militarism and economic development and to the present day plays a central role in Japanese identity With updated historiography throughout this fully revised second edition features A new chapter on popular culture in the Edo period An expanded section on pre Tokugawa culture More discussion on recent pop culture phenomena such as TV game shows cuteness and J Pop 10 new images A new glossary of terms including kanji This improved edition is a vital resource for students of Japanese cultural history wishing to gain a deeper understanding of Japan s contributions to global cultural heritage **Tandai Sh?shin Roku** Ueda Akinari,2010-02-06 This is the first complete translation of Tandai sh shin roku which provides the best source for an understanding of the eighteenth century Japanese literary figure Ueda Akinari 1734 1809 a man of many talents and wide ranging interests haikai and waka poet writer of fiction commentator on Japanese classical texts doctor of Confucian medicine keen student of history and botany tea connoisseur and amateur potter In this highly personal work dating from his last year when he was almost blind and in poor health Akinari allows his writing brush to wander at will giving his unvarnished opinions on contemporary and historical people and events commenting on various social customs criticizing friend and foe alike defending the existence of the supernatural and sharing his love of nature Akinari s candour humour curiosity of mind and impressive erudition make Tandai sh shin roku an unusual and interesting text that has long deserved to be better known **Japanese History & Culture from Ancient to Modern Times** John W. Dower,1986 *Shaping Literature: Unraveling the Thread of Japanese History* Pasquale De Marco,2025-04-19 Embark on a literary journey through the ages in *Shaping Literature Unraveling the Thread of Japanese History* This comprehensive volume explores the rich tapestry of Japanese literature theater film and art offering a profound understanding of the nation s cultural identity and global significance Delve into the earliest forms of Japanese literature tracing the roots of its mythology and the emergence of unique literary genres Discover the masterpieces of classical literature including the Tale of Genji and witness the rise of courtly romance historical chronicles and poetic forms like the haiku and tanka Journey through the medieval period a time of transformation and upheaval and explore the impact of the Mongol invasions and the rise of the samurai Uncover new literary forms and genres and delve into the development of Noh and Kyogen theater shaped by the influence of Zen Buddhism and Shintoism The Edo period emerges as a golden age of literature marked by the flourishing of ukiyo e art and kabuki theater Witness the rise of the commoner and the floating world and explore the emergence of new literary genres influenced by Chinese and Western literature Navigate the Meiji Restoration and the modernization of Japan examining the impact of Westernization on Japanese literature Discover the rise of the novel and short story the development of modern poetry and the emergence of literary criticism reflecting the changing social and cultural landscape Traverse the Taisho and Showa periods witnessing social and cultural shifts that

shape the rise of socialist and Marxist literature detective fiction and science fiction Explore the emergence of new literary movements and the influence of Western modernism and postmodernism Delve into contemporary Japanese literature characterized by diversity and innovation Discover the rise of the contemporary novel and short story the development of manga and anime and the emergence of new literary genres influenced by globalization and the digital age Explore the vibrant world of Japanese theater and performance tracing the history and traditions of Noh Kyogen and Kabuki Examine the development of modern Japanese theater and the influence of Western theater gaining insights into the role of theater in Japanese culture Immerse yourself in the realm of Japanese film and cinema witnessing the evolution of early Japanese films to the golden age of cinema Discover the impact of Japanese cinema on world cinema and explore the unique cinematic techniques and storytelling styles that have shaped its global recognition Finally appreciate the rich tapestry of Japanese art and culture from traditional forms such as painting calligraphy and sculpture to the influence of Western art on modern Japanese artistic expression Understand the significance of art in Japanese culture and its profound impact on the nation s identity and heritage Shaping Literature Unraveling the Thread of Japanese History is an indispensable guide to the vast and diverse world of Japanese literature theater film and art With its comprehensive exploration of each genre form and theme this book offers a profound understanding of the cultural heritage and artistic achievements of Japan If you like this book write a review on google books

Early Modern Japanese Literature Haruo Shirane, 2008 This abridged edition of Haruo Shirane s popular anthology Early Modern Japanese Literature retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibiyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu s puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology s selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane s introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections

Voices of Early Modern Japan Constantine N. Vaporis, Constantine Vaporis, 2020-11-26 In this newly revised and updated 2nd edition of Voices of Early Modern Japan Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid nineteenth century Through close examination of primary sources from The Great Peace this fascinating textbook offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious life and more demonstrating what historians can uncover from the words of ordinary people New features include An expanded section on religion morality and ethics A

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The Pleasures of Japanese Literature Donald Keene, 1988 Perhaps no one is more qualified to write about Japanese culture than Donald Keene considered the leading interpreter of that nation's literature to the Western world The author editor or translator of nearly three dozen books of criticism and works of literature Keene now offers an enjoyable and beautifully written introduction to traditional Japanese culture for the general reader The book acquaints the reader with Japanese aesthetics poetry fiction and theater and offers Keene's appreciations of these topics Based on lectures given at the New York Public Library The Metropolitan Museum of Art and the University of California Los Angeles the essays though written by a renowned scholar presuppose no knowledge of Japanese culture Keene's deep learning in fact enables him to construct an overview as delightful to read as it is informative His insights often illuminate aspects of traditional Japanese culture that endure today One of these is the appreciation of perishability this appreciation as seen in countless little bits of Japanese life in temples made of wood instead of durable materials in the preference for objects such as pottery that are worn broken or used rather than new and in the national love of the delicate cherry blossom which normally falls after a brief three days of flowering Keene quotes the fourteenth century Buddhist monk Kenko who wrote that the most precious thing about life is its uncertainty Throughout the volume Keene demonstrates that the rich artistic and social traditions of Japan can indeed be understood by readers from our culture This book will enlighten anyone interested in Japanese literature and culture

The Age of Silver Ning Ma, 2017 The Age of Silver considers how commerce fueled the emergence of the novel around the globe examining the evolution of epochal works of national literature from Don Quixote in 1605 to Robinson Crusoe in 1719

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 The Cambridge History of Japanese Literature provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading

Japan Frank Joseph Shulman, 1989

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Table of Contents Floating World In Japanese Fiction

1. Understanding the eBook Floating World In Japanese Fiction
 - The Rise of Digital Reading Floating World In Japanese Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Floating World In Japanese Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Floating World In Japanese Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Floating World In Japanese Fiction
 - Personalized Recommendations
 - Floating World In Japanese Fiction User Reviews and Ratings
 - Floating World In Japanese Fiction and Bestseller Lists
5. Accessing Floating World In Japanese Fiction Free and Paid eBooks
 - Floating World In Japanese Fiction Public Domain eBooks
 - Floating World In Japanese Fiction eBook Subscription Services

- Floating World In Japanese Fiction Budget-Friendly Options
- 6. Navigating Floating World In Japanese Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Floating World In Japanese Fiction Compatibility with Devices
 - Floating World In Japanese Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Floating World In Japanese Fiction
 - Highlighting and Note-Taking Floating World In Japanese Fiction
 - Interactive Elements Floating World In Japanese Fiction
- 8. Staying Engaged with Floating World In Japanese Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Floating World In Japanese Fiction
- 9. Balancing eBooks and Physical Books Floating World In Japanese Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Floating World In Japanese Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Floating World In Japanese Fiction
 - Setting Reading Goals Floating World In Japanese Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Floating World In Japanese Fiction
 - Fact-Checking eBook Content of Floating World In Japanese Fiction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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