

Floating the Borders



New Contexts in
Canadian Criticism



edited by
Nurjehan Aziz

Floating The Borders New Contexts In Canadian Criticism

Guiyou Huang



Floating The Borders New Contexts In Canadian Criticism:

Floating the Borders Nurjehan Aziz, 1999 Literary Criticism Multicultural Studies In the past three decades Canadian writers of a diversity of backgrounds have challenged the traditional understanding of the term Canadian Literature its conventions and its boundaries Critics of a similar diversity have come together in this volume to provide the contexts for some of the best new Canadian writing being done today Rohinton Mistry Cyril Dabydeen Dionne Brand Cecil Foster M G Vassanji Shani Mootoo Josef Skvorecky Neil Bissoondath Rienzi Crusz Lawrence Hill Andre Alexis Pier de Giorgio Cicco Mary di Michele Fred Wah Evelyn Lau and others are included The end of this volume contains incisive reviews of books **Asian Canadian Writing Beyond Autoethnography** Christl Verduyn, 2008-08-14 Asian Canadian Writing beyond Autoethnography explores some of the latest developments in the literary and cultural practices of Canadians of Asian heritage While earlier work by ethnic multicultural or minority writers in Canada was often concerned with immigration the moment of arrival issues of assimilation and conflicts between generations literary and cultural production in the new millennium no longer focuses solely on the conflict between the Old World and the New or the clashes between culture of origin and adopted culture No longer are minority authors identifying simply with their ethnic or racial cultural background in opposition to dominant culture The essays in this collection explore ways in which Asian Canadian authors and artists have gone beyond what Francoise Lionnet calls autoethnography or ethnographic autobiography They demonstrate the ways representations of race and ethnicity particularly in works by Asian Canadians in the last decade have changed have become more playful untraditional aesthetically and ideologically transgressive and exciting Jacket [Encyclopedia of Post-Colonial Literatures in English](#) Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Canada & Its Americas** Winfried Siemerling, Sarah Phillips Casteel, 2010-01-15 The chapters in this volume a groundbreaking work in the burgeoning field of hemispheric American studies expand the horizons of Canadian and Québécois literatures suggest alternative approaches to models centred on the United States and analyze the risks and benefits of hemispheric approaches to Canada and Quebec Revealing the connections among a broad range of Canadian Québécois American Caribbean Latin American and diasporic literatures the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry An important development in understanding the diversity of literatures throughout the western hemisphere Canada and Its

Americas reveals exciting new ways for thinking about transnationalism regionalism border cultures and the literatures they produce **The Black Atlantic Reconsidered** Winfried Siemerling, 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old Ranging from letters editorials sermons and slave narratives to contemporary novels plays poetry and non fiction black Canadian writing represents a rich body of literary and cultural achievement The Black Atlantic Reconsidered is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world Winfried Siemerling traces the evolution of black Canadian witnessing and writing from slave testimony in New France and the 1783 Book of Negroes through the work of contemporary black Canadian writers including George Elliott Clarke Austin Clarke Dionne Brand David Chariandy Wayde Compton Esi Edugyan Marlene NourbeSe Philip and Lawrence Hill Arguing that black writing in Canada is deeply imbricated in a historic transnational network Siemerling explores the powerful presence of black Canadian history slavery and the Underground Railroad and the black diaspora in the work of these authors Individual chapters examine the literature that has emerged from Quebec Nova Scotia the Prairies and British Columbia with attention to writing in both English and French A major survey of black writing and cultural production The Black Atlantic Reconsidered brings into focus important works that shed light not only on Canada's literature and history but on the transatlantic black diaspora and modernity

Commonwealth Fiction Rajeshwar Mittapalli, Alessandro Monti, 2002 Commonwealth Literature Continues To Retain A Separate Identity In The Twenty First Century Even Though Some Of Its Creators Do Not Favour The Term Any Longer Our Identity Stems From Our History English Was A Historical Accident That Gave An Overwhelming Majority Of The Commonwealth Countries The First Opportunity For Creative Expression English Is Now The Chief Marker Of Identity For Commonwealth Fiction Which Owes Its Current High Visibility In The International Arena To English In This Light Stimulating Answers May Be Found To The Questions Concerning The Relevance Of Commonwealth As A Literary Category The Common Characteristics Of The Literatures Produced In The Former British Colonies And The Role Of Academia In Keeping Alive The Idea Of Commonwealth Literature In This Anthology Scholars From At Least Three Continents Analyse Some Important Works Of Fiction Originating From The Former British Colonies Deal With Major Topics In The Current Postcolonial Debate And Put Commonwealth Fiction Itself Into Perspective

Embracing the Other, 2008-01-01 In the wake of addressing multiculturalism transculturalism racism and ethnicity the issue of xenophobia and xenophilia has been somewhat marginalized The present collection seeks from a variety of angles to investigate the relations between Self and Other in the New Literatures in English How do we register differences and what does an embrace signify for both Self and Other The contributors deal with a variety of topics ranging from theoretical reflections on xenophobia its exploration in terms of intertextuality and New Zealand Maori historiography to analyses of migrant and border narratives and issues of transitionality authenticity and racism in Canada and South Africa Others negotiate identity and alterity in Nigerian

Malaysian Australian Indian Canadian and Caribbean texts or reflect on diaspora and orientalism in Australian Asian and West Indian contexts

Black Like Who? Rinaldo Walcott, 2003 Rinaldo Walcott's groundbreaking study of black culture in Canada *Black Like Who* caused such an uproar upon its publication in 1997 that Insomniac Press has decided to publish a second revised edition of this perennial best seller With its incisive readings of hip hop film literature social unrest sports music and the electronic media Walcott's book not only assesses the role of black Canadians in defining Canada it also argues strenuously against any notion of an essentialist Canadian blackness As erudite on the issue of American super critic Henry Louis Gates blindness to black Canadian realities as he is on the rap of the Dream Warriors and Maestro Fresh Wes Walcott's essays are thought provoking and always controversial in the best sense of the word They have added and continue to add immeasurably to public debate

Pier Giorgio Di Cicco Joseph Pivato, 2011 Before Pier Giorgio Di Cicco was made Poet Laureate of Toronto 2004-2007 he was instrumental in the establishment of Italian Canadian literature as a phenomenon in Canadian culture He achieved this through his own impressive list of publications such as *The Tough Romance* 1979 and *Virgin Science* 1986 The essays in this volume examine Di Cicco's publications in this pluralistic social context The contributors include Linda Hutcheon Mary di Michele George Elliott Clarke Domenic Beneventi Licia Canton Joshua Lovelace Stacey Gibson Jim Zuccheri Clea McDougall and Joseph Pivato There is also an interview and a useful bibliography

Comparative Literature for the New Century Giulia De Gasperi, Joseph Pivato, 2018-09-30 Since its beginning Comparative Literature has been characterized as a discipline in crisis But its shifting boundaries are its strength allowing for collaboration and growth and illuminating a path forward In *Comparative Literature for the New Century* a diverse group of scholars argue for a distinct North American approach to literary studies that includes the promotion of different languages Chapters by senior scholars such as George Elliott Clarke E D Blodgett and Sneja Gunew are placed in dialogue with those by younger scholars including Dominique H tu Maria Cristina Seccia and Ndeye Fatou Ba The writers many of whom are multilingual discuss problems with translation identity and belonging the modern epic the role of tradition minority writing Francophone and Anglophone novels in Africa and politics in literature Engaging with theory history media studies psychology translation studies post colonial studies and gender studies chapters exemplify how the knowledge and tools offered by Comparative Literature can be applied in reading exploring and understanding not only literary productions but also the world at large Presenting some of the most current work being carried out by academics and scholars actively engaged in the field in Canada and abroad *Comparative Literature for the New Century* promotes the value of Comparative Literature as an interdisciplinary study and assesses future directions it might take Contributors include George Elliott Clarke University of Toronto Dominique H tu Alberta Montreal Monique Tschofen Ryerson Jolene Armstrong Athabasca E D Blodgett Alberta Ndeye Fatou Ba Ryerson Maria Cristina Seccia Hull Sneja Gunew UBC Deborah Saidero Udine Elizabeth Dahab CSULB Gaetano Rando Wollongong Anna Pia De Luca Udine Mark A McCutcheon Athabasca Giulia De Gasperi PEI

and Joseph Pivato Athabasca Haunted Nations Sneja Gunew,2013-04-15 Postcolonialism has attracted a large amount of interest in cultural theory but the adjacent area of multiculturalism has not been scrutinised to quite the same extent In this innovative new book Sneja Gunew sets out to interrogate the ways in which the transnational discourse of multiculturalism may be related to the politics of race and indigeneity grounding her discussion in a variety of national settings and a variety of literary autobiographical and theoretical texts Using examples from marginal sites the settler societies of Australia and Canada to cast light on the globally dominant discourses of the US and the UK Gunew analyses the political ambiguities and the pitfalls involved in a discourse of multiculturalism haunted by the opposing spectres of anarchy and assimilation Land Deep in Time Weronika Suchacka,Hartmut Lutz,2023-10-09 This volume brings together a group of most highly acclaimed Canadian writers and distinguished international experts on Canadian literature to discuss what potential Janice Kulyk Keefer s concept of historiographic ethnofiction has for ethnic writing in Canada The collection builds upon Kulyk Keefer s idea but also moves beyond it by discussing such realms of the concept as its ethics and aesthetics multiple and multilayered sites generic intersections and diasporic contexts Thus focusing on Canadian historiographic ethnofiction Land Deep in Time is the first study to define and explore a type of writing which maintains a marked presence in Canadian literature but has not yet been recognized as a separately identifiable genre Asian American Poets Guiyou Huang,2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet s critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography South Asian Novelists in English Jaina C. Sanga,2003-03-30 With the publication of Salman Rushdie s Booker Prize winning novel *Midnight s Children* in 1981 followed by the unprecedented popularity of his subsequent works the cinematic adaptation of Michael Ondaatje s *The English Patient* many other best sellers written by South Asian novelists writing in English have gained a tremendous

following This reference is a guide to their lives and writings The volume focuses on novelists born in South Asia who have written and continue to write about issues concerning that region Some of the novelists have published widely while others are only beginning their literary careers The volume includes alphabetically arranged entries on more than 50 South Asian novelists Each entry is written by an expert contributor and includes a biography a discussion of major works and themes a summary of the novelist's critical reception and primary and secondary bibliographies Since many of the contributors are personally acquainted with the novelists they are able to offer significant insights The volume closes with a selected bibliography of studies of the South Asian novel in English along with a list of anthologies and periodicals

Prizing Literature Gillian Roberts, 2011-01-01 When Canadian authors win prestigious literary prizes from the Governor General's Literary Award to the Man Booker Prize they are celebrated not only for their achievements but also for contributing to this country's cultural capital Discussions about culture national identity and citizenship are particularly complicated when the honorees are immigrants like Michael Ondaatje Carol Shields or Rohinton Mistry Then there is the case of Yann Martel who is identified both as Canadian and as rootlessly cosmopolitan How have these writers' identities been recalibrated in order to claim them as representative Canadians *Prizing Literature* is the first extended study of contemporary award-winning Canadian literature and the ways in which we celebrate its authors Gillian Roberts uses theories of hospitality to examine how prize-winning authors are variously received and honoured depending on their citizenship and the extent to which they represent Canadianness *Prizing Literature* sheds light on popular and media understandings of what it means to be part of a multicultural nation

Diaspora and Multiculturalism Monika Fludernik, 2003 In postcolonial theory we have now reached a new stage in the succession of key concepts After the celebrations of hybridity in the work of Homi Bhabha and Gayatri Spivak it is now the concept of diaspora that has sparked animated debates among postcolonial critics This collection intervenes in the current discussion about the new diaspora by placing the rise of diaspora within the politics of multiculturalism and its supersession by a politics of difference and cultural rights theory The essays present recent developments in Jewish negotiations of diasporic tradition and experience discussing the reinterpretation of concepts of the old diaspora in late twentieth-century British and American Jewish literature The second part of the volume comprises theoretical and critical essays on the South Asian diaspora and on multicultural settings between Australia Africa the Caribbean and North America The South Asian and Caribbean diasporas are compared to the Jewish prototype and contrasted with the Turkish diaspora in Germany All essays deal with literary reflections on and thematisations of the diasporic predicament

Global Pentecostal Movements Michael Wilkinson, 2012-09-19 This volume contributes to the growing body of literature on religion and globalization and specifically global Pentecostal movements While Pentecostalism worldwide shares a cultural resemblance it is also localized and expressed in different ways The variety of Pentecostals throughout the world are illustrated through important themes of mission migration and public religion The global flows of

Pentecostal practices beliefs and cultures brings into contrast these variations Negotiating what it means to be Pentecostal often leads to conflict and questions of identity Interaction with other religions like Islam in Africa mission work in Asia and migration to Europe and North America is problematized Regional coverage includes Africa Asia Latin America Europe and North America Contributors include Thomas Aechtner Connie Ho Yan Au Joseph Bosco Bangura Richard Burgess Girish Daswani David A Reed Otto Madura N stor Medina A Christian van Gorder Michael Wilkinson and Seth N Zielicke

Caribbean and South Asian Writers in Canada Mary Kandiuk,2007-01-26 This is the first bibliography of both new and established Caribbean and South Asian writers living in Canada The writers included in this volume are responsible for some of the most interesting writing coming out of Canada today While the work of these writers is attracting worldwide attention and acclaim literary criticism relating to their work is often scarce and difficult to locate By citing critical source material on the works of these 27 significant poets novelists and dramatists Caribbean and South Asian Writers in Canada fills a gap in existing bibliographical tools The figures included in this bibliography are celebrated established authors such as Austin C Clarke Bharati Mukherjee and Michael Ondaatje as well as exciting newcomers like Dionne Brand Marlene Nourbese Philip and Rohinton Mistry Each section begins with a brief biography of the author followed by a bibliography of his or her works Following the primary bibliography is a listing of secondary criticism in English Secondary sources include books parts of books periodical articles book reviews and dissertations The bibliography also includes extensive listings of secondary criticism for materials not indexed elsewhere and brief annotations are provided to indicate the subject matter of the work Caribbean and South Asian Writers in Canada will meet the needs of students and scholars around the world exploring an exciting new chapter in Canadian Literature

LITERATURE, GENDER, SPACE Beatriz Domínguez García,Sonia Villegas López,2021-09-11 Perhaps the most serious challenge that the present volume offers to the latest literature on the topic is the reflection on gender space and literature from the perspective of masculinity a position which has been no doubt neglected by many years of feminist debate concentrating on women's positions and circumstances This is specifically one of the novelties that the International Conference on Gendered Spaces celebrated in May 2001 at the University of Huelva from which this work springs introduced The articles collected here constitute a selection of the most relevant contributions made at this Conference

Stories in Letters - Letters in Stories Rebekka Schuh,2021-10-04 This book deals with letters in Anglophone Canadian short stories of the late twentieth and the early twenty first century in the context of liminality It argues that in the course of the epistolary renaissance the letter which has often been deemed to be obsolete in literature has not only enjoyed an upsurge in novels but also migrated to the short story thus constituting the genre of the epistolary short story

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