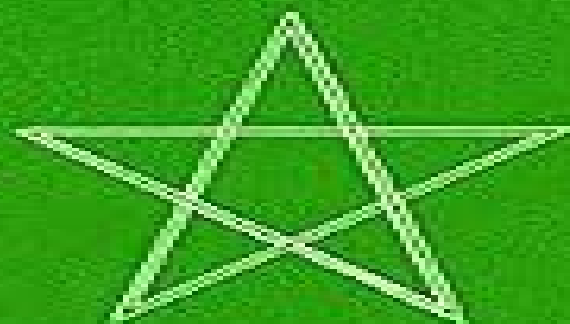


FROM CUCHULAINN TO GAWAIN

From Cuchulainn to Gawain



Sources and analogues of Sir Gawain and the Green Knight selected
by J. R. R. Tolkien and E. V. Rieu.

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E. Scala



From Cuchulainn To Gawain Sources And Analogues Of Sir Gawain And The Green:

From Cuchulainn to Gawain Elisabeth Brewer, 1973 **Sir Gawain and the Green Knight** Elisabeth Brewer, 1992
Sir Gawain and the Green Knight is a great poem that gives some powerful twists to traditional materials. The story combines two ancient elements: beheading and seduction in a fresh and remarkable way. It takes familiar medieval themes—the feast, the seasons, the arming of the warrior, the hunt—and gives them a new glamor. The intertextuality of this brilliant poem can be most clearly seen through Elisabeth Brewer's modern English versions of other related medieval writings. Her book is a delightful and unusual small anthology of medieval literature, but its greatest success lies in providing a context for a fuller understanding of Sir Gawain through its presentation of extracts and poems, including translations from Celtic and French originals, illustrating the tradition in which the Gawain poet wrote, underscoring his own great achievement. From publisher's description: *A Companion to the Gawain-poet* Derek Brewer, Jonathan Gibson, 1997. It ends with a discussion of the reception of the Morte Darthur from the sixteenth to the twentieth centuries and a select bibliography. *The Gawain-Poet* Edward Wilson, 2023-08-21. *The Gawain-poet* John Anthony Burrow, 2001. This book studies separately Pearl, Cleanness, Patience, and Sir Gawain. *Absent Narratives, Manuscript Textuality, and Literary Structure in Late Medieval England* E. Scala, 2002-08-16. *Absent Narratives* is a book about the defining difference between medieval and modern stories. In chapters devoted to the major writers of the late medieval period—Chaucer, Gower, the Gawain poet, and Malory—it presents and then analyzes a set of unique and unnoticed phenomena in medieval narrative: namely, the persistent appearance of missing stories, stories implied, alluded to, or fragmented by a larger narrative. Far from being trivial digressions or passing curiosities, these absent narratives prove central to the way these medieval works function and to why they have affected readers in particular ways. Traditionally unseen, ignored, or explained away by critics, absent narratives offer a valuable new strategy for reading medieval texts and the historically specific textual culture in which they were written. *Text and Intertext in Medieval Arthurian Literature* Norris J. Lacy, 2013-02-01. First published in 1996, *Intertextuality* is as old as literature itself. And to medievalists, in particular, it was a critical commonplace long before the term was coined: we have routinely recognized that during the Middle Ages, texts consistently borrowed from one another and from the traditions they all shared. Those borrowings can take the form of thematic echoes, of the appropriation of characters and situations, and even of direct citation. This volume is a collection of essays discussing the intertextual dimensions of Arthurian literature. **Medievalism in Play** Karl Fugelso, 2023. Though manifestations of play represent a burgeoning subject area in the study of post-medieval responses to the Middle Ages, they have not always received the respect and attention they deserve. This volume seeks to correct those deficiencies. Though manifestations of play represent a burgeoning subject area in the study of post-medieval responses to the Middle Ages, they have not always received the respect and attention they deserve. This volume seeks to correct those deficiencies via six essays that directly address how the Middle Ages have been put in play with regard to Alice

Munro's 1977 short story *The Beggar Maid* David Lowery's 2021 film *The Green Knight* medievalist archaisms in Japanese video games runic play in Norse-themed digital games medievalist managerialism in the 2020 video game *Crusader Kings III* and neomedieval architectural praxis in the 2014 video game *Stronghold Crusader II* The approaches and conclusions of those essays are then tested in the second section's six essays as they examine muscular medievalism in George R R Martin's 1996 novel *A Game of Thrones* the queering of the Arthurian romance pattern in the 2018-20 television show *She Ra and the Princesses of Power* the interspecies embodiment of disability in the 2010 film *How to Train Your Dragon* late nineteenth and early twentieth century nationalism in Irish reimaginings of the Fenian Cycle post bellum medievalism in poetry of the Confederacy and the medievalist presentation of Israeli Prime Minister Benjamin Netanyahu's 2020-21 Covid inoculation

The Knight on His Quest Piotr Sadowski, 1996 This book offers an integrated interpretative analysis of the major thematic aspects of the English fourteenth century romance *Sir Gawain and the Green Knight* The chief aim of author Piotr Sadowski is to look at the contents of the narrative in their entirety and to take full advantage of the poem's exceptional and widely praised harmony of structure and design Within that design Sadowski focuses on the poem's presentation of the main protagonist and his adventures seen first of all as a generalized metaphor of the human life understood as a spiritual quest and in a more historical sense as an expression and critique of certain ideals values and anxieties that characterized the late medieval institutions of the court chivalry and the Church Sadowski built the interpretive framework of *Sir Gawain* from an eclectic theoretical base that he believes is most valuable and useful in approaching medieval literature The main focus of the study remains the literary text itself created by an author who communicates his view of the world through the poem

The New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05 First published in 1996 Now updated with a new information-packed 40 page Supplement covering the years 1990-1995 this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day when Arthurian novels films and music continue to appear around the world at an astonishing rate The Supplement which provides five full years of coverage not available anywhere else enhances the usefulness of more than 1300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A-Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more **Sir Gawain and the Green Knight** Robert J. Blanch, 1983 This book is a selective and thorough survey of Gawain scholarship from 1824 through 1978 *Game Equilibrium Models IV* Reinhard Selten, 2013-04-17 The four volumes of *Game Equilibrium Models* present applications of non-cooperative game theory Problems of strategic interaction arising in biology economics political science and the social sciences in general are treated in 42 papers on a wide variety of subjects Internationally

known authors with backgrounds in various disciplines have contributed original research. The reader finds innovative modelling combined with advanced methods of analysis. The four volumes are the outcome of a research year at the Center for Interdisciplinary Studies of the University of Bielefeld. The close interaction of an international interdisciplinary group of researchers has produced an unusual collection of remarkable results of great interest for everybody who wants to be informed on the scope, potential and future direction of work in applied game theory. Volume IV: Social and Political Interaction contains game equilibrium models focussing on social and political interaction within communities or states or between states, i.e. national and international social and political interaction. Specific aspects of those interactions are modelled as non-cooperative games and their equilibria are analysed.

An Introduction to Medieval English Literature Anna Baldwin, 2015-11-15. This is a comprehensive guide to a literary period characterized by great variety and imagination and vividly alert to the social transformations overtaking society. Spanning almost two centuries, it introduces the reader to a diverse range of authors writing for a fast-developing readership of both men and women. Each chapter focuses on a group of genres primarily associated with a particular social class: from the Drama and Saints' Lives accessible to the illiterate to the sophisticated Romances of Love savoured by the aristocracy and the Court. Lively historical narratives place each group of texts in their social, political and cultural contexts. Significant or typical texts are given more detailed analysis that includes critical issues and questions to guide the reader's own approach, and each section is supported by a detailed bibliography of further reading.

Heads Will Roll, 2012-01-20. The decapitation motif recurs in nearly all medieval and early modern genres, from saints' lives and epics to comedies and romances, yet decollation is often little regarded save as a marker of humanity that is, as the moment mortality exits or inhumanity that is, as the moment the supernatural enters. However, as a seat of reason, wisdom and even the soul, the head has long been afforded a special place in the body politic, even when separated from its body proper. Capitalizing upon the enduring fascination with decapitation in European culture, this collection examines through a variety of critical lenses the recurring roles of severed human heads in the medieval and early modern imagination. Contributors are Nicola Masciandaro, Mark Faulkner, Jay Paul Gates, Christine Cooper, Rompato, Dwayne Coleman, Mary Leech, Tina Boyer, Renée Ward, Andrew Fleck, Thomas Herron, Thea Cervone, and Asa Simon Mittman. Preface by Jeffrey Jerome Cohen.

Sir Gawain and the Green Knight J. R. R. Tolkien, E. V. Gordon, 1967-01-26. **Sir Gawain and the Green Knight**

The Pearl Poems: Patience and Sir Gawain and the Green Knight British Library, 1984

Medieval English and Dutch Literatures Larissa Tracy, Geert H. M. Claassens, 2022. This collection honours the scholarship of Professor David F. Johnson exploring the wider view of medieval England and its cultural contacts with the Low Countries and highlighting common texts, motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch. Few scholars have contributed as much to the wider view of medieval England and its cultural contacts with the Low Countries than Professor David F. Johnson. His wide-ranging scholarship embraces both the

textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson s work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work

The Oxford History of Literary Translation in English Roger Ellis, 2008-03-20 THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH General Editors Peter France and

Stuart Gillespie This groundbreaking five volume history runs from the Middle Ages to the year 2000 It is a critical history treating translations wherever appropriate as literary works in their own right and reveals the vital part played by translators and translation in shaping the literary culture of the English speaking world both for writers and readers It thus offers new and often challenging perspectives on the history of literature in English As well as examining the translations and their wider impact it explores the processes by which they came into being and were disseminated and provides extensive bibliographical and biographical reference material Volume 1 of The Oxford History of Literary Translation in English originates with what medievalists have long known that virtually everything written in the Middle Ages in English can be regarded one way or another as a translation and that medieval understandings of what constitutes literature were significantly more generous than many modern ones It uses modern as well as medieval understandings of translation to inform its discussions the two understandings have a great deal in common and it aims to situate medieval translation in English as fully as possible in its various cultural contexts this includes in particular the complicated inter relations of translation throughout the period into Latin and for the Middle English period of translation in French Since it also understands the Middle Ages of its title as including the first half of the sixteenth century it studies what has survived of nearly a thousand years of translation activity in England

Bulletin bibliographique de la Société internationale arthurienne International Arthurian Society, 1977

The Legend of Arthur in British and American Literature Jennifer Robin Goodman, 1988 Examines the history of the Arthurian legends and their role in English and American literature up to the present One chapter is devoted to Malory's Morte Darthur

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