

FROM BOTH SIDES NOW

EDITED BY PHILLIP MAHONY

FROM BOTH SIDES NOW

THE poetry
OF THE VIETNAM WAR

AND ITS AFTERMATH

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CHIMNEY

From Both Sides Now The Poetry Of The Vietnam War And Its Aftermath

Adam Piette



From Both Sides Now The Poetry Of The Vietnam War And Its Aftermath:

From Both Sides Now Phillip Mahony, 1998 A collection of poetry from Vietnamese and American poets about the different experiences each country went through during the Vietnam War **From Both Sides Now** Phillip Mahony, 1997*

Gale Researcher Guide for: The Vietnam War in Literature and Its Aftermath Catherine Calloway, Gale Researcher Guide for The Vietnam War in Literature and Its Aftermath is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research

Understanding and Teaching the Vietnam War John Day Tully, Matthew Masur, Brad Austin, 2013-10-07 Part One Reflections on Teaching the Vietnam War Part Two Methods and Sources Part Three Understanding and Teaching Specific Content

The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas Travisano, 2012-04-15 Steven Gould Axelrod Camille Roman and Thomas Travisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology Volume III provides the most compelling and wide ranging selection available of American poetry from 1950 to the present Its contents are just as diverse and multifaceted as America itself and invite readers to explore the world of poetry in the larger historical context of American culture Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop Robert Lowell and Sylvia Plath as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah Because contemporary American culture transcends the borders of the continental United States the anthology also includes numerous transnational poets from Julia de Burgos to Derek Walcott Whether they are the works of oblique avant gardists like John Ashbery or direct populist poets like Allen Ginsberg all of the selections are accompanied by extensive introductions and footnotes making the great poetry of the period fully accessible to readers for the first time

The Vietnam War in Popular Culture Ron Milam, 2016-11-07 Covering many aspects of the Vietnam War that have not been addressed before this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years How did the experience of the Vietnam War change the United States not just in the 1950s through the 1970s but through to today What role do popular music and movies play in how we think of the Vietnam War How similar are the recent wars in Iraq and Afghanistan and now Syria to the Vietnam War in terms of duration cost success and failure rates and veteran issues This two volume set addresses these questions and many more examining how the Vietnam War has been represented in media music and film and how American popular culture changed because of the war Accessibly written and appropriate for students and general readers this work documents how the war that occurred on the other side of the globe in the jungles of Vietnam impacted everyday life in the United States and influenced various entertainment modes It not only covers the impact of the counterculture revolution popular music about Vietnam recorded while the war was being fought and after and films made

immediately following the end of the war in the 1970s but also draws connections to more modern events and popular culture expressions such as films made in the aftermath of September 11 2001 Attention is paid to the impact of social movements like the environmental movement and the civil rights movement and their relationships to the Vietnam War The set will also highlight how the experiences and events of the Vietnam War are still impacting current generations through television shows such as *Mad Men*

Dismantling Glory Lorrie Goldensohn, 2006-04-18 *Dismantling Glory* presents the most personal and powerful words ever written about the horrors of battle by the very soldiers who put their lives on the line Focusing on American and English poetry from World War I World War II and the Vietnam War Lorrie Goldensohn a poet and pacifist affirms that by and large twentieth century war poetry is fundamentally antiwar She examines the changing nature of the war lyric and takes on the literary thinking of two countries separated by their common language World War I poets such as Wilfred Owen emphasized the role of soldier as victim By World War II however English and American poets influenced by the leftist politics of W H Auden tended to indict the whole of society not just its leaders for militarism During the Vietnam War soldier poets accepted themselves as both victims and perpetrators of war's misdeeds writing a nontraditional more personally candid war poetry The book not only discusses the poetry of trench warfare but also shows how the lives of civilians women and children in particular entered a global war poetry dominated by air power invasion and occupation Goldensohn argues that World War II blurred the boundaries between battleground and home front thus bringing women and civilians into war discourse as never before She discusses the interplay of fascination and disapproval in the texts of twentieth century war and notes the way in which homage to war hero and victim contends with revulsion at war's horror and waste In addition to placing the war lyric in literary and historical context the book discusses in detail individual poets such as Wilfred Owen W H Auden Keith Douglas Randall Jarrell and a group of poets from the Vietnam War including W D Ehrhart Bruce Weigl Yusef Komunyakaa David Huddle and Doug Anderson *Dismantling Glory* is an original and compelling look at the way twentieth century war poetry posited new relations between masculinity and war changed and complicated the representation of war and expanded the scope of antiwar thinking

New Perspectives on the Vietnam War Andrew A. Wiest, Mary Barbier, Glenn Robins, The Vietnam War was one of the most heavily documented conflicts of the twentieth century Although the events themselves recede further into history every year the political and cultural changes the war brought about continue to resonate even as a new generation of Americans grapples with its own divisive conflict America and the Vietnam War Re-examining the Culture and History of a Generation reconsiders the social and cultural aspects of the conflict that helped to fundamentally change the nation With chapters written by subject area specialists America and the Vietnam War takes on subjects such as women's role in the war the music and the films of the time the Vietnamese perspective race and the war and veterans and post traumatic stress disorder

A Study Guide for Denise Levertov's "What Were They Like?" Gale, Cengage Learning, 2016

American War Poetry Lorrie Goldensohn, 2006 Arranged by war the

book begins with the Colonial period and proceeds through Whitman admiring Civil War soldiers crossing a river to end with Brian Turner who published his first book in 2005 beckoning a bullet in contemporary Iraq

Witness to the Revolution

Clara Bingham, 2017-04-18 The electrifying story of the turbulent year when the sixties ended and America teetered on the edge of revolution NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE ST LOUIS POST DISPATCH As the 1960s drew to a close the United States was coming apart at the seams From August 1969 to August 1970 the nation witnessed nine thousand protests and eighty four acts of arson or bombings at schools across the country It was the year of the My Lai massacre investigation the Cambodia invasion Woodstock and the Moratorium to End the War The American death toll in Vietnam was approaching fifty thousand and the ascendant counterculture was challenging nearly every aspect of American society Witness to the Revolution Clara Bingham's unique oral history of that tumultuous time unveils anew that moment when America careened to the brink of a civil war at home as it fought a long futile war abroad Woven together from one hundred original interviews Witness to the Revolution provides a firsthand narrative of that period of upheaval in the words of those closest to the action the activists organizers radicals and resisters who manned the barricades of what Students for a Democratic Society leader Tom Hayden called the Great Refusal We meet Bill Ayers and Bernardine Dohrn of the Weather Underground Daniel Ellsberg the former Defense Department employee who released the Pentagon Papers feminist theorist Robin Morgan actor and activist Jane Fonda and many others whose powerful personal stories capture the essence of an era We witness how the killing of four students at Kent State turned a straitlaced social worker into a hippie how the civil rights movement gave birth to the women's movement and how opposition to the war in Vietnam turned college students into prisoners veterans into peace marchers and intellectuals into bombers With lessons that can be applied to our time Witness to the Revolution is more than just a record of the death throes of the Age of Aquarius Today when America is once again enmeshed in racial turmoil extended wars overseas and distrust of the government the insights contained in this book are more relevant than ever Praise for Witness to the Revolution Especially for younger generations who didn't live through it Witness to the Revolution is a valuable and entertaining primer on a moment in American history the likes of which we may never see again Bryan Burrough The Wall Street Journal One of the best paperbacks of 2017 so far The book is a rich tapestry of a volatile period in American history Time A gripping oral history of the centrifugal social forces tearing America apart at the end of the 60s This is rousing reportage from the front lines of US history O The Oprah Magazine The familiar voices and the unfamiliar ones are woven together with documents to make this a surprisingly powerful and moving book New York Times Book Review An Enthralling and brilliant chronology of the period between August 1969 and September 1970 Buffalo News Bingham captures the essence of these fourteen months through the words of movement organizers vets students draft resisters journalists musicians government agents writers and others This oral history will enable readers to see that era in a new light and with fresh sympathy for the motivations of those involved While Bingham's is one of many

retrospective looks at that period it is one of the most immediate and personal Booklist *Edinburgh Companion to Twentieth-Century British and American War Literature* Adam Piette, 2012-03-07 The first reference book to deal so fully and incisively with the cultural representations of war in 20th century English and US literature and film The volume covers the two World Wars as well as specific conflicts that generated literary and imaginativ **Fodor's Vietnam**, 2003 Fodor s Vietnam is the most up to date full color guidebook available This guide is loaded with photos essays on culture and history architecture and art itineraries walks and excursions descriptions of sights and practical information **The Last Time I Dreamed About the War** Jean-Jacques Malo, 2014-04-15 This is a collection of essays on the life and writing of W D Ehrhart poet essayist memoirist and teacher The twenty contributors scholars publishers poets are from the U S France Britain the Netherlands Austria India and Japan Some are Vietnam or Iraq war veterans The collection overall studies various aspects of Ehrhart s writing as well as his direct influence on the lives of people both as a writer and as a teacher The volume concludes with a selection of Ehrhart poems chosen by the contributors because they embody some quality discussed in the essays The book includes a selected bibliography of Bill Ehrhart s published writings WLA ,2007 **Vietnam** D.R. SarDesai, 2018-02-23 An indispensable tool for college students and general readers the only available text that treats Vietnamese history in its entirety from its beginning to the twenty first century as it places Vietnam within the regional and global context SarDesai s Vietnam looks at Vietnam as a country and not just as a war The text has also benefited from its author s decades long expertise on Southeast Asia as reflected in the comprehensive bibliography and use of the latest works NGUYEN THI DIEU Ph D Temple University **The Palgrave Handbook of Languages and Conflict** Michael Kelly, Hilary Footitt, Myriam Salama-Carr, 2019-02-18 This Handbook maps the contours of an exciting and burgeoning interdisciplinary field concerned with the role of language and languages in situations of conflict It explores conceptual approaches sources of information that are available and the institutions and actors that mediate language encounters It examines case studies of the role that languages have played in specific conflicts from colonial times through to the Middle East and Africa today The contributors provide vibrant evidence to challenge the monolingual assumptions that have affected traditional views of war and conflict They show that languages are woven into every aspect of the making of war and peace and demonstrate how language shapes public policy and military strategy setting frameworks and expectations The Handbook s 22 chapters powerfully illustrate how the encounter between languages is integral to almost all conflicts to every phase of military operations and to the lived experiences of those on the ground who meet work and fight with speakers of other languages This comprehensive work will appeal to scholars from across the disciplines of linguistics translation studies history and international relations and provide fresh insights for a broad range of practitioners interested in understanding the role and implications of foreign languages in war *Behind the Lines* Philip Metres, 2007-05 Whether Thersites in Homer s Iliad Wilfred Owen in Dulce et Decorum Est or Allen Ginsberg in Wichita Vortex Sutra poets have long given solitary voice against

the brutality of war The hasty cancellation of the 2003 White House symposium Poetry and the American Voice in the face of protests by Sam Hamill and other invited guests against the coming shock and awe campaign in Iraq reminded us that poetry and poets still have the power to challenge the powerful Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars Rather than simply chronicling the genre Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented As such he explores a largely neglected area of scholarship the poet s relationship to dissenting political movements and the nation In his elegant study Metres examines the ways in which war resistance is registered not only in terms of its content but also at the level of the lyric He proposes that protest poetry constitutes a subgenre that by virtue of its preoccupation with politics history and trauma probes the limits of American lyric poetry Thus war resistance poetry and the role of what Shelley calls unacknowledged legislators is a crucial though largely unexamined body of writing that stands at the center of dissident political movements

Encyclopedia of American Poetry: The Twentieth Century Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States

Waging Peace in Vietnam Ron Carver, David Cortright, Barbara Doherty, 2019-09-10 How American soldiers opposed and resisted the war in Vietnam While mainstream narratives of the Vietnam War all but marginalize anti war activity of soldiers opposition and resistance from within the three branches of the military made a real difference to the course of America s engagement in Vietnam By 1968 every major peace march in the United States was led by active duty GIs and Vietnam War veterans By 1970 thousands of active duty soldiers and marines were marching in protest in US cities Hundreds of soldiers and marines in Vietnam were refusing to fight tens of thousands were deserting to Canada France and Sweden Eventually the US Armed Forces were no longer able to sustain large scale offensive operations and ceased to be effective Yet this history is largely unknown and has been glossed over in much of the written and visual remembrances produced in recent years Waging Peace in Vietnam shows how the GI movement unfolded from the numerous anti war coffee houses springing up outside military bases to the hundreds of GI newspapers giving an independent voice to active soldiers to the stockade revolts and the strikes and near mutinies on naval vessels and in the air force The book presents first hand accounts oral histories and a wealth of underground newspapers posters flyers and photographs documenting the actions of GIs and veterans who took part in the resistance In addition the book features fourteen original essays by leading scholars and activists Notable contributors include Vietnam War scholar

and author Christian Appy and Mme Nguyen Thi Binh who played a major role in the Paris Peace Accord The book originates from the exhibition Waging Peace which has been shown in Vietnam and the University of Notre Dame and will be touring the eastern United States in conjunction with book launches in Boston Amherst and New York

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web the circulatory system has two divisions a systemic circulation or circuit and a pulmonary circulation or circuit some sources use the terms cardiovascular system and vascular system interchangeably with the circulatory system

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web sep 12 2023 the circulatory system is divided into two separate loops the shorter pulmonary circuit that exchanges blood between the heart and the lungs for oxygenation and the longer systemic circuit that distributes blood throughout all other systems and tissues of the body

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web sep 5 2023 circulatory system system that transports nutrients respiratory gases and metabolic products throughout a living organism circulation includes the intake of metabolic materials the movement of these materials to and from tissues and organs and the return of harmful by products to the environment