

Where Do People Migrate?

- Reasons for migration:
- Economic opportunities
- To reconnect with their cultural group across borders.
- To flee political conflict or war.

Vocabulary

Global-scale migration: move to the east coast of russia

Colonization: a physical process whereby the colonizer takes over another place.

Island of development: coastal cities based on acces to trade

From Another Place Migration And The Politics Of Culture

**Martino, Wayne, Pallotta-Chiarolli,
Maria**



From Another Place Migration And The Politics Of Culture:

From Another Place Gillian Bottomley, 1992-06-26 Various perspectives on class gender ethnicity and identity are interwoven throughout the discussion of the experiences of work health and state intervention in the lives of non English speakers in Australia particularly Greek Australians throughout much of the twentieth century *The Politics of Culture in the Shadow of Capital* Lisa Lowe, David Lloyd, 1997-11-17 Coming from a broad cross section of academic disciplines and theoretical positions this collection of essays questions and reworks Marxist critiques of capitalism that center on the West and which posit a uniform model of development More specifically **Identity, Culture, And Politics In The Basque Diaspora** Gloria Pilar Totoricagüena, 2015-03-20 Gloria P Totoricagüena presents a thorough comparative examination of the remarkable endurance of Basque identity and culture in six countries of the far flung Basque diaspora Using the results of interviews and extensive anonymous surveys with more than eight hundred informants in the diaspora plus extensive research in archives and printed sources in all six of her study countries Totoricagüena reveals for the first time the complex and interrelated universe of these dispersed Basques She explores the elements of their migration patterns and the institutions that have encouraged identity maintenance the impacts on established communities of each new wave of immigrants and the nature of economic and political ties with the homeland Totoricagüena offers a superb quantitative study of an aspect of Basque culture that has been largely ignored by scholars the diaspora In doing so she enlarges the understanding of cultural identity in general how it is defined and preserved how it evolves over time and how both the politics of distant places and the most intimate family habits can shape an individual's sense of self Identity Culture and Politics in the Basque Diaspora is a major contribution to the knowledge of Basques and their persistent political and cultural traditions **Intergenerational Ethnic Identity Construction and Transmission among Italian-Australians** Simone Marino, 2020-07-02 This book focuses on the transmission of ethnic identity across three generations of Italian Australians specifically Italian Australians of Calabrian descent in the Adelaide region of Australia Simone Marino analyzes ethnographic data collected over a three year period to consider individual familial and community cultural practices as well as societal influences on ethnic identity transmission in order to present generational differences in the understandings of Italian Australian identity Among other factors the role of community events community networks and cultural practices associated with being Italian Australian are examined The transmission of ethnic identity is analysed through the lens of sociological theories including Sayad's concept of double absence and Bourdieu's ideas of habitus and cultural capital and is considered at the macro meso and micro spheres of social life Ultimately Marino's study reveals clear generational differences amongst Italian Australians the first generation those who arrived from Italy manifest a condition of feeling absent the second generation present a condition of in between ness between the world of their immigrant parents and that of Australians and the third generation experience a sense of ethnic revival **My Mother's Table** Nelia Hyndman-Rizk, 2011-05-25 In the era

of globalisation studies of migration focus on mobility deterritorialised identities and diasporic forms of belonging across nation state boundaries Indeed uprootedness from the soil of home and place has resulted in a general condition of homelessness in late modernity referred to as the diasporic condition This study explores the construction of home amongst immigrants from Hadchit and their descendants in Australia and America and shows how their strategies of home building depend upon the capacity to imagine themselves as being united by kinship a shared village of origins and as part of the broader communal Maronite identity Mwarne which now transcends nation state boundaries Patrilineage bayt village day aa and sect ta eefa have historically defined Lebanese sectarian identities and now as this study shows are deployed as a strategy of home building and community construction in diaspora However capitalist social relations of production in Australia and America have transformed bayt day aa and ta eefa amongst the second third and fourth generations through the gendered renegotiation of the marriage contract from relations of descent to relations of consent Thus the Hadchitis now face a crisis of re production and attribute this in the case of Australia to the state being hukum niswen ruled by women an inversion of the gendered order of power in Lebanon Through pilgrimages to the ancestral village however migr s seek a spiritual resolution to the contradictions of migration through the restoration of their connection to place but find they cannot seamlessly belong in Hadchit Meanwhile multicultural crisis and a milieu of anti Lebanese racism limit their claims to national belonging in Australia and America This study finds therefore that the contradictions of the migration process are unresolvable through physical mobility because the feeling of home is a metaphysical state of being which transcends place and is defined by its affective social and spiritual dimensions The elusive quality that defines home and provides a sense of unconditional belonging is in fact socially constructed by women through their daily practices of care within the home and the most important woman for the construction of homeliness is the matriarch sit el bayt the power of the house Thus the place where the immigrant can be at home is metaphorically at their mother s table

The Cambridge Handbook of Social Sciences in Australia Ian McAllister, Steve Dowrick, Riaz Hassan, 2003-08-07 First published in 2003 The Cambridge Handbook of Social Sciences in Australia is a high quality reference on significant research in Australian social sciences The book is divided into three main sections covering the central areas of the social sciences economics political science and sociology Each section examines the significant research in the field placing it within the context of broader debates about the nature of the social sciences and the ways in which institutional changes have shaped how they are defined taught and researched

Ties to the Homeland Helen Lee, 2009-05-05 Ties to the Homeland examines the connections maintained across national borders by the children of migrants the second generation In the context of globalisation and increasing population mobility migrants transnational ties have become an important topic of research yet until recently we have heard little about the reproduction of such ties in the second generation The transnational engagements of migrants children are crucial for understanding future trends in the global movement of people money goods and ideas and they also can have a

significant impact on issues of cultural identity and belonging for these children who grow up outside their parents homelands but may have dual or even multiple notions of home The detailed case studies in *Tie to the Homeland* explore the diverse transnational practices and attitudes of members of the second generation and reveal significant intergenerational differences that bring into question some of the key assumptions underlying existing work on transnationalism The case studies focus on the children of migrants originating in regions such as Europe the Middle East and the South Pacific and they bring an Australian perspective to a field that has been dominated by a European and North American focus Echoes from Dharamsala Keila Diehl, 2002-06-03 In *Echoes from Dharamsala* Keila Diehl uses music to understand the experiences of Tibetans living in Dharamsala a town in the Indian Himalayas that for more than forty years has been home to Tibet's government in exile The Dalai Lama's presence lends Dharamsala's Tibetans a feeling of being in place but at the same time they have physically and psychologically constructed Dharamsala as not Tibet as a temporary resting place to which many are unable or unwilling to become attached Not surprisingly this community struggles with notions of home displacement ethnic identity and assimilation Diehl's ethnography explores the contradictory realities of cultural homogenization hybridity and concern about ethnic purity as they are negotiated in the everyday lives of individuals In this way she complicates explanations of culture change provided by the popular idea of global flow Diehl's accessible absorbing narrative argues that the exiles' focus on cultural preservation while crucial has contributed to the development of essentialist ideas of what is truly Tibetan As a result foreign or modern practices that have gained deep relevance for Tibetan refugees have been devalued Diehl scrutinizes this tension in her discussion of the refugees' enthusiasm for songs from blockbuster Hindi films the popularity of Western rock and roll among Tibetan youth and the emergence of a new genre of modern Tibetan music Diehl's insight into the soundscape of Dharamsala is enriched by her own experiences as the keyboard player for a Tibetan refugee rock group called the Yak Band Her groundbreaking study reveals the importance of music as a site where official and personal old and new representations of Tibetan culture meet and where different notions of Tibetan-ness are being imagined performed and debated *Inclusions and Exclusions in European Societies* Martin Kohli, Alison Woodward, 2004-01-14 European social development over the last century has been characterized by an increasing inclusiveness of people into the ever larger collectives of the nation state the European Union and categories of welfare entitlement Yet recent empirical data suggests that income gaps are growing and that within the physical borders of Europe there is a greater cultural and ethnic heterogeneity than ever before Effectively many of the processes of inclusion are accompanied by exclusion and the creation of new borders identities and rights *Inclusions and Exclusions in European Societies* features eminent contributors from across Europe addressing the problems of inclusion and exclusion as they affect European societies today Amongst the topics addressed are to what extent classical theory provides useful ways of reframing European societies which inequalities in work and welfare persist today and in what ways they have been transformed in processes of European integration how

considerations of new identities and the pressure of globalisation affect the forms of inclusion and exclusion in Europe This book constitutes a unique stock taking of many of the central issues in European social integration or disintegration today

The Media of Diaspora Karim H. Karim,2003-08-29 The Media of Diaspora examines how diasporic communities have used new communications media to maintain and develop community ties on a local and transnational level This collection of essays from a wide range of different diasporic contexts is a unique contribution to the field **Return Narratives**

Theodora D. Patrona,2017-08-29 This book is a comparative study of six Italian American and Greek American literary works written in the three last decades of the 20th century and examined in pairs Based on the common theme of the authors return either metaphorical or literal to the country of origin and its culture Return Narratives explores the common motifs of mythology ritual and storytelling where the third generation writers resort to in their quest for self definition With a common historical and cultural background in the old neighboring countries Greece and Italy and a similar reception in the new world facilitating a comparative approach the ethnic writers of the two literatures clearly envisage ethnic space as a site of resilience and empowerment

So What'S A Boy? Martino, Wayne,Pallotta-Chiarolli, Maria,2003-04-01 Annotation This book bears the hallmark of Open University Press texts It is well laid out and nicely produced It manages a good balance between textbook and cutting edge research The book is impressive in its command of a wide range of writings on sexuality gender masculinity and schooling Educational ReviewThis book focuses on the impact and effects of masculinities on the lives of boys at school Through interviews with boys from diverse backgrounds the authors explore the various ways in which boys define and negotiate their masculinities at school The following questions and issues are addressed What does it mean to be a normal boy and who decides this How do issues of masculinity impact on boys from culturally diverse backgrounds indigenous boys those with disabilities and boys of diverse sexualities What issues of power impact on these boys lives and relationships at school What effects do these issues have on boys learning at school Through problematizing and interrogating the question of what makes a boy a boy this fascinating title offers recommendations and indicates future directions for working with boys in school **The Media of Diaspora** Karim Haiderali Karim,2003 The Media of Diaspora examines how diasporic communities have used new communications media to maintain and develop community ties on a local and transnational level This collection of essays from a wide range of different diasporic contexts is a unique contribution to the field

Young Tel Aviv ,2010 Fascinating revisionist history of Jewish life in Tel Aviv in the Mandate era

In the Wake of First Contact Kay Schaffer,1995 In this book colonialism race and gender are explored through the cultural representations of an episode of Australian history **Queer Diasporas** Cindy Patton,Benigno

Sánchez-Eppler,2000 A groundbreaking collection of essays examining the effects of mobility and displacement on queer sexual identities and practices **Generosity and Refugees: The Kosovars in Exile** Robert Carr,2018-05-23 Generosity

and Refugees The Kosovars in Exile is a work of history studying the social and political context encountered by Kosovar

refugees fleeing their homeland to Australia at the height of the NATO led war against Serbian forces in 1999 The flight of the Kosovar refugees changed Australia s asylum seeker policy forever and a new test for international humanitarianism had begun Today refugee crises globally beg the international community to embrace a generosity of spirit A question this book asks is whether there are limits to generosity inhibited by nationally contextual and historical perspectives Generosity and Refugees examines the role of the media in framing public understandings of refugees with intriguing parallels for understanding the contemporary political climate internationally

Tourism and Social Change in Post-Socialist Zanzibar Akbar Keshodkar, 2013-10-22 Notions of ustaarabu a word expressing civilization and questions of identities in Zanzibar have historically been shaped by the development of Islam and association with littoral societies around the Indian Ocean The 1964 Revolution marked a break in that history and imposed new notions of African civilization and belonging in Zanzibar The revolutionary state subsequently introduced tourism and the market economy to maintain its hegemony over Zanzibar In light of these developments and with locals facing growing socio economic marginalization and political uncertainty Tourism and Social Change in Post Socialist Zanzibar Struggles for Identity Movement and Civilization examines how Zanzibaris are struggling to move through the local landscape in the post socialist era and articulate their ideas of belonging in Zanzibar This book further investigates how movements of Zanzibaris within the emerging and contending social discourses are reconstituting meanings for conceptualizing ustaarabu to define their roots in Zanzibar

Conjuring the Folk David Nicholls, 2000 Provides a new way of looking at literary responses to migration and modernization State, 1993

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