



RAUL A. FERNANDEZ

FROM AFRO-CUBAN RHYTHMS TO LATIN JAZZ

From Afro Cuban Rhythms To Latin Jazz Music Of The African Diaspora

Carole Boyce Davies



From Afro Cuban Rhythms To Latin Jazz Music Of The African Diaspora:

From Afro-Cuban Rhythms to Latin Jazz Raul A. Fernandez, 2006-05-23 Publisher Description *From Afro-Cuban Rhythms to Latin Jazz* Raul A. Fernandez, 2006-05-23 This book explores the complexity of Cuban dance music and the webs that connect it musically and historically to other Caribbean music to salsa and to Latin Jazz Establishing a scholarly foundation for the study of this music Raul A Fernandez introduces a set of terms definitions and empirical information that allow for a broader more informed discussion He presents fascinating musical biographies of prominent performers Cachao Lopez Mongo Santamar a Armando Peraza Patato Vald s Francisco Aguabella C ndido Camero Chocolate Armenteros and Celia Cruz Based on interviews that the author conducted over a nine year period these profiles provide in depth assessments of the musicians substantial contributions to both Afro Cuban music and Latin Jazz In addition Fernandez examines the links between Cuban music and other Caribbean musics analyzes the musical and poetic foundations of the Cuban son form addresses the salsa phenomenon and develops the aesthetic construct of sabor central to Cuban music Copub Center for Black Music Research Rewriting the African Diaspora in Latin America and the Caribbean Robert L. Adams Jr., 2014-10-14 This volume considers the African Diaspora through the underexplored Afro Latino experience in the Caribbean and South America Utilizing both established and emerging approaches such as feminism and Atlantic studies the authors explore the production of historical and contemporary identities and cultural practices within and beyond the boundaries of the nation state *Rewriting the African Diaspora in the Caribbean and Latin America* illustrates how far the fields of Afro Latino and African Diaspora studies have advanced beyond the Herskovits and Frazier debates of the 1940s The book s arguments complicate Herskovits insistence on Black culture being an exclusive reflection of African survivals as well as Frazier s counter claim of African American culture being a result of slavery and colonialism This collection of thought provoking essays extends the concepts of diaspora and transnationalism forcing the reader to reassess their present limitations as interpretive tools In the process Afro Latinos are rendered visible as national actors and transnational citizens This book was originally published as a special issue of *African and Black Diaspora* **50 Events That Shaped Latino History** Lilia Fernández, 2018-03-22 Which historical events were key to shaping Latino culture This book provides coverage of the 50 most pivotal developments over 500 years that have shaped the Latino experience offering primary sources biographies of notable figures and suggested readings for inquiry Latinos people of European Indigenous and African descent have had a presence in North America long before the first British settlements arrived to the Eastern seaboard The encounters between Spanish colonizers and the native peoples of the Americas initiated 500 years of a rich and vibrant history an intermingled cultural evolution that continues today in the 21st century *50 Events that Shaped Latino History* An Encyclopedia of the American Mosaic is a valuable reference that provides a chronological overview of Latino a history beginning with the indigenous populations of the Americas through the present day It is divided into time period such as Pre

Colonial Era to Spanish Empire pre 1521 1810 and covers a variety of themes relevant to the time period making it easy for the reader find information The coverage offers readers background on critical events that have shaped Latino a populations revealed the conditions and experiences of Latinos or highlighted their contributions to U S society The text addresses events as varied as the U S Mexican War to the rise of Latin jazz The entries present a balance of political and cultural events social developments legal cases and broader trends Each entry has a chronology a main narrative biographies of notable figures and suggested further readings as well as one or more primary sources that offer additional context or information on the given event These primary source materials offer readers additional insight via a first hand account original voices or direct evidence on the subject matter *Encyclopedia of Latin American Popular Music* George Torres,2013-03-27 This comprehensive survey examines Latin American music focusing on popular as opposed to folk or art music and containing more than 200 entries on the concepts and terminology ensembles and instruments that the genre comprises The rich and soulful character of Latin American culture is expressed most vividly in the sounds and expressions of its musical heritage While other scholars have attempted to define and interpret this body of work no other resource has provided such a detailed view of the topic covering everything from the mambo and unique music instruments to the biographies of famous Latino musicians *Encyclopedia of Latin American Popular Music* delivers scholarly authoritative and accessible information on the subject and is the only single volume reference in English that is devoted to an encyclopedic study of the popular music in this genre This comprehensive text organized alphabetically contains roughly 200 entries and includes a chronology discussion of themes in Latin American music and 37 biographical sidebars of significant musicians and performers The depth and scope of the book s coverage will benefit music courses as well as studies in Latin American history multicultural perspectives and popular culture *Encyclopedia of the African Diaspora* Carole Boyce Davies,2008-07-29 The authoritative source for information on the people places and events of the African Diaspora spanning five continents and five centuries The field of African Diaspora studies is rapidly growing Until now there was no single authoritative source for information on this broad complex discipline Drawing on the work of over 300 scholars this encyclopedia fills that void Now the researcher from high school level up can go to a single reference for information on the historical political economic and cultural relations between people of African descent and the rest of the world community Five hundred years of relocation and dislocation of assimilation and separation have produced a rich tapestry of history and culture into which are woven people places and events This authoritative accessible work picks out the strands of the tapestry telling the story of diverse peoples separated by time and distance but retaining a commonality of origin and experience Organized in A Z sections covering global topics country of origin and destination country the work is designed for easy use by all **Jazz Diasporas** Rashida K. Braggs,2016-01-26 At the close of the Second World War waves of African American musicians migrated to Paris eager to thrive in its reinvigorated jazz scene *Jazz Diasporas* challenges the notion that Paris was a color blind paradise for African

Americans On the contrary musicians and African American artists based in Europe like writer and social critic James Baldwin adopted a variety of strategies to cope with the cultural and social assumptions that greeted them throughout their careers in Paris particularly in light of the cultural struggles over race and identity that gripped France as colonial conflicts like the Algerian War escalated Through case studies of prominent musicians and thoughtful analysis of personal interviews music film and literature Rashida K Braggs investigates the impact of this post war musical migration Examining a number of players in the jazz scene including Sidney Bechet Inez Cavanaugh and Kenny Clarke Braggs identifies how they performed both as musicians and as African Americans The collaborations that they and other African Americans created with French musicians and critics complicated racial and cultural understandings of who could play and represent authentic jazz Their role in French society challenged their American identity and illusions of France as a racial safe haven In this post war era of collapsing nations and empires African American jazz players and their French counterparts destabilized set notions of identity Sliding in and out of black and white and American and French identities they created collaborative spaces for mobile and mobilized musical identities what Braggs terms jazz diasporas Provided by publisher **Latin Jazz** Christopher Washburne,2020-05-05 Latin Jazz The Other Jazz uncovers Latin jazz s rich intercultural heritage exploring its Caribbean and Latin American musical roots its ability to transcend genre boundaries and its inseparability from issues of ethnicity and nation *Global Popular Music* Clarence Bernard Henry,2024-11-19 Global Popular Music A Research and Information Guide offers an essential annotated bibliography of scholarship on popular music around the world in a two volume set Featuring a broad range of subjects people cultures and geographic areas and spanning musical genres such as traditional folk jazz rock reggae samba rai punk hip hop and many more this guide highlights different approaches and discussions within global popular music research This research guide is comprehensive in scope providing a vital resource for scholars and students approaching the vast amount of publications on popular music studies and popular music traditions around the world Thorough cross referencing and robust indexes of genres places names and subjects make the guide easy to use Volume 2 Transnational Discourses of Global Popular Music Studies covers the geographical areas of North America United States and Canada Central America Caribbean and South America Latin America Europe Africa and Middle East Asia and areas of Oceania Aotearoa New Zealand Australia and Pacific Islands It provides over twenty four hundred annotated bibliographic entries covering discourses of extensive research that extend beyond the borders of the United States and includes annotated entries to books book series book chapters edited volumes special documentaries and programming scholarly journal essays and other resources that focus on the creative and artistic flows of global popular music *The Amazing Bud Powell* Guthrie P. Ramsey,2013-05-28 Bud Powell was not only one of the greatest bebop pianists of all time he stands as one of the twentieth century s most dynamic and fiercely adventurous musical minds His expansive musicianship riveting performances and inventive compositions expanded the bebop idiom and pushed jazz musicians of all stripes to

higher standards of performance Yet Powell remains one of American music's most misunderstood figures and the story of his exceptional talent is often overshadowed by his history of alcohol abuse mental instability and brutalization at the hands of white authorities In this first extended study of the social significance of Powell's place in the American musical landscape Guthrie P Ramsey Jr shows how the pianist expanded his own artistic horizons and moved his chosen idiom into new realms Illuminating and multi layered *The Amazing Bud Powell* centralizes Powell's contributions as it details the collision of two vibrant political economies the discourses of art and the practice of blackness

Global Jazz Clarence Bernard Henry, 2021-08-30 *Global Jazz A Research and Information Guide* is an annotated bibliography that explores the global impact of jazz detailing the evolution of the African American musical tradition as it has been absorbed transformed and expanded across the world's historical political and social landscapes With more than 1 300 annotated entries this vast compilation covers a broad range of subjects people and geographic regions as they relate to interdisciplinary research in jazz studies The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz often regarded as America's classical music within and beyond their own musical traditions creating new artistic forms in the process *Global Jazz A Research and Information Guide* presents jazz as a common musical language in a global landscape of diverse artistic expression

Unbecoming Blackness Antonio Lopez, 2012-11-26 2014 Runner Up MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies In *Unbecoming Blackness* Antonio Lopez uncovers an important otherwise unrecognized century long archive of literature and performance that reveals Cuban America as a space of overlapping Cuban and African diasporic experiences Lopez shows how Afro Cuban writers and performers in the U S align Cuban black and mulatto identities often subsumed in the mixed race and postracial Cuban national imaginaries with the material and symbolic blackness of African Americans and other Afro Latinas/os In the works of Alberto O Farrill Eusebia Cosme R mulo Lachata er and others *Afro Cubanness* articulates the African diasporic experience in ways that deprive negro and mulatto configurations of an exclusive link with Cuban nationalism Instead what is invoked is an unbecoming relationship between Afro Cubans in the U S and their domestic black counterparts The transformations in Cuban racial identity across the hemisphere represented powerfully in the literary and performance cultures of Afro Cubans in the U S provide the fullest account of a transnational Cuba one in which the Cuban American emerges as Afro Cuban American and the Latino as Afro Latino

Choice, 2006 *Cuba and Africa, 1959-1994* Kali Argyriadis, Giulia Bonacci, Adrien Delmas, 2020-11-01 A history of Atlantic solidarity between Cuba and Africa in struggle for African independence from colonial powers The Cuban people hold a special place in the hearts of the people of Africa The Cuban internationalists have made a contribution to African independence freedom and justice unparalleled for its principled and selfless character As Nelson Mandela states Cuba was a key participant in the struggle for the independence of African countries during the Cold War and the definitive ousting of colonialism from the continent Beyond the military interventions that played a decisive role in shaping African political

history there were many sided engagements between the island and the continent Cuba and Africa 1959 1994 is the story of tens of thousands of individuals who crossed the Atlantic as doctors scientists soldiers students and artists Each chapter presents a case study from Algeria to Angola from Equatorial Guinea to South Africa and shows how much of the encounter between Cuba and Africa took place in non militaristic fields humanitarian and medical scientific and educational cultural and artistic The historical experience and the legacies documented in this book speak to the major ideologies that shaped the colonial and postcolonial world including internationalism developmentalism and South South cooperation Approaching African Cuban relations from a multiplicity of angles this collection will appeal to an equally wide range of readers from scholars in black Atlantic studies to cultural theorists and general readers with an interest in contemporary African history

The African Diaspora Ingrid Monson, 2018-07-17 The African Diaspora presents musical case studies from various regions of the African diaspora including Africa the Caribbean Latin America North America and Europe that engage with broader interdisciplinary discussions about race gender politics nationalism and music Featured here are jazz wassoulou music and popular and traditional musics of the Caribbean and Africa framed with attention to the reciprocal relationships of the local and the global

The Memoirs of Alton Augustus Adams, Sr. Alton A. Adams, 2008-04-02 Adams s memoirs here edited and placed in historical context by Mark Clague with a foreword by Samuel Floyd Jr reveal an inspired cultural activist who believed that music could change the world mitigate racism and help bring lasting prosperity to his island home

BOOK JACKET This Is Rhythm Gayle F. Wald, 2025-04-10 The remarkable life story of Ella Jenkins The First Lady of Children s Music Ella Jenkins was one of the most influential musicians of the twentieth century Her songs You ll Sing a Song and I ll Sing a Song and Who Fed the Chickens are classics in the world of children s music In a career spanning more than sixty years she recorded forty albums won a lifetime achievement Grammy and became the best selling individual artist in the history of Smithsonian Folkways Records the independent label that played a significant role in the 1960s folk revival movement and introduced listeners to Woody Guthrie and Pete Seeger During her remarkable career Jenkins joined forces with twentieth century luminaries such as Odetta Big Bill Broonzy Armando Peraza Bayard Rustin and Fred Rogers Despite her wide reaching influence on children s music Ella Jenkins s sonic civil rights activism isn t widely known today Based on dozens of interviews and access to Ella Jenkins s personal archives Gayle F Wald s This Is Rhythm shares how Jenkins a rhythm specialist with no formal musical training became the most prolific and significant American children s musician of the twentieth century creating a beloved catalog of songs grounded in values of community building antiracism and cultural pluralism Wald traces how the daughter of southern migrants translated the music of her own Black girlhood on the South Side of Chicago into a form of civil rights activism a musical education that empowered children by introducing them to Black history African diasporic rhythms and a participatory community centered approach to music Wald also discusses how beginning in 1961 Jenkins built a life with a female partner who supported her materially and emotionally Although Jenkins

did not talk publicly about her sixty three year relationship she opened up to Wald offering insight into how a private Black woman in the public eye negotiated sexuality in an era before gay and lesbian liberation movements Throughout her career her innovative music found its way into thousands of community centers classrooms and concert venues and her call and response method has influenced and empowered generations of children and adults A beautifully written tribute to Ella Jenkins s legacy this biography illustrates her impact on children s music and expands our understanding of folk music s relationship with social justice Jenkins used music to build a new world in which children and adults are encouraged to listen to each other s distinct rhythms

Blowin' the Blues Away Travis A. Jackson, 2012-06-12 New York City has always been a mecca in the history of jazz and in many ways the city s jazz scene is more important now than ever before *Blowin the Blues Away* examines how jazz has thrived in New York following its popular resurgence in the 1980s Using interviews in person observation and analysis of live and recorded events ethnomusicologist Travis A Jackson explores both the ways in which various participants in the New York City jazz scene interpret and evaluate performance and the criteria on which those interpretations and evaluations are based Through the notes and words of its most accomplished performers and most ardent fans jazz appears not simply as a musical style but as a cultural form intimately influenced by and influential upon American concepts of race place and spirituality

Africa Speaks, America Answers Robin D. G. Kelley, 2012-02-27 This collective biography of four jazz musicians from Brooklyn Ghana and South Africa demonstrates how modern Africa reshaped jazz how modern jazz helped form a new African identity and how musical convergences and crossings altered the politics and culture of both continents

Holy Hip Hop in the City of Angels Christina Zanfagna, 2017-08-29 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program for monographs Visit www.luminosoa.org to learn more In the 1990s Los Angeles was home to numerous radical social and environmental eruptions In the face of several major earthquakes and floods riots and economic insecurity police brutality and mass incarceration some young black Angelenos turned to holy hip hop a movement merging Christianity and hip hop culture to save themselves and the city Converting street corners to open air churches and gangsta rap beats into anthems of praise holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland s fractured terrains into musical Zions Armed with beats rhymes and bibles they journeyed through black Lutheran congregations prison ministries African churches reggae dancehalls hip hop clubs Nation of Islam meetings and Black Lives Matter marches Zanfagna s fascinating ethnography provides a contemporary and unique view of black LA offering a much needed perspective on how music and religion intertwine in people s everyday experiences

From Afro Cuban Rhythms To Latin Jazz Music Of The African Diaspora Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**From Afro Cuban Rhythms To Latin Jazz Music Of The African Diaspora**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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