



From Mae To Madonna

Stephen Hill, Bevis Fenner



From Mae To Madonna:

From Mae to Madonna June Sochen, 2014-07-11 Entertainers were the first group of successful women to capture the public eye taking to the stage in vaudeville and film and redefining their place in society June Sochen introduces the white African American and Latina women who danced on Broadway fell on bananas in silent films and wisecracked in smoky clubs as well as the modern icons of today's movies and popular music Sochen considers such women as Mae West Bette Davis Shirley Temple Lucille Ball and Mary Tyler Moore to discover what show business did for them and what they did for the world of entertainment She uses the life of 30s and 40s Latina star Lupe Velez as a case study of the roles available to Latinas in popular culture She then contrasts her story with that of the African American action star Pam Grier to demonstrate the old and new ways minority women are portrayed in popular culture *From Mae to Madonna* places each woman within the context of her time and talks about her relationship with dominant female stereotypes Sochen discusses women's roles as Mary Eve and Lilith and asks thought provoking questions Why did the Depression give women movie stars so many important roles while the so called feminist 1970s did not Why has television been a congenial venue for women comics while film has not In examining how entertainers worked within or transformed particular genres and how their personal and public lives affected their careers *From Mae to Madonna* casts the spotlight on a series of remarkable women and their dramatic effect on America's popular culture

An Intimate Affair Jill Fields, 2007 Presents the history of twentieth century lingerie This book examines the ways cultural meanings are orchestrated by the fashion industrial complex and the ways in which individuals and groups embrace reject or derive meaning from these everyday yet significant intimate articles of clothing

Media and Cultural Theory Stephen Hill, Bevis Fenner, 2010

PJ Harvey and Music Video Performance Abigail Gardner, 2016-03-09 PJ Harvey's performances are premised on the core contention that she is somehow causing trouble Just how this trouble can be theorised within the context of the music video and what it means for a development of the ways we might conceptualise disruption and think about music video lies at the heart of this book Abigail Gardner mixes feminist theory and critical models from film and video scholarship as a rich means of interrogating Harvey's work and redefining her disruptive strategies The book presents a rethinking of the masquerade that allies it to cultural memory precipitated by Gardner's claim that Harvey's performances are conversations with the past specifically with visualised memories of archetypes of femininity Harvey's masquerades emerge from her conversations and renegotiations with both national and transatlantic musical visual and lyrical heritages It is the first academic book to present analysis of Harvey's music videos and opens up fresh avenues into exploring what is at stake in the video work of one of Britain's premier singer songwriters It extends the discussion on music video to consider how to make sense of the rapidly developing digital environment in which it now sits The interdisciplinary nature of the book should attract readers from a range of subject areas including popular music studies cultural studies media and communication studies and gender studies

Women, Camp, and Popular Culture Katrin Horn, 2017-11-15 This innovative study claims camp as a critical yet pleasurable strategy for women's engagement with contemporary popular culture as exemplified by 30 Rock or Lady Gaga. In detailed analyses of lesbian cinema, postfeminist TV and popular music, the book offers a novel take on its subject. It defines camp as a unique mode of detached attachment which builds on affective intensity and emotional investment while strongly encouraging a critical edge.

Rock Star/Movie Star Landon Palmer, 2020 During the mid 1950s when Hollywood found itself struggling to compete within an expanding entertainment media landscape, certain producers and studios saw an opportunity in making films that showcased performances by rock n roll stars. Rock stars eventually found cinema to be a useful space to extend their creative practices and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties. Indeed, casting rock stars for film provided a tool for bridging new relationships across media industries and practices. From Elvis Presley to Madonna, this book examines the casting of rock stars in films. In so doing, *Rock Star/Movie Star* offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a post-star system film industry provided a welcoming context for rock stars who have valued authenticity, creative autonomy and personal expression. This book uses illuminating archival resources to demonstrate how rock stars have often proven themselves to be prominent film workers, exploring this terrain of platforms old and new. Ideal media laborers whose power lies in the fact that they are rarely recognized as such, combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

LGBTQ America Today John Charles Hawley, 2008-11-30 Lesbian, gay, bisexual, transgender and queer culture is a vibrant and rapidly evolving segment of the American mosaic. This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America. Included are more than 600 alphabetically arranged entries on literature and the arts, associations and organizations, individuals, law and public policy, concerns, health and relationships, sexual issues and numerous other topics. Entries are written by distinguished authorities and cite works for further reading. The encyclopedia closes with a selected general bibliography. Students in social studies, history and literature classes will welcome this book's illumination of American cultural diversity. LGBTQ Americans have endured many struggles and during the last decade, in particular, they have made tremendous contributions to our multicultural society. Drawing on the expertise of numerous expert contributors, this book gives students and general readers a current overview of contemporary LGBTQ

American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works **Hysterical!** Linda Mizejewski, 2017-12-06

Susan Koppelman Award Winner A juicy read for those who love the many ways female comics use their art to question the patriarchy Bust Amy Schumer Samantha Bee Mindy Kaling Melissa McCarthy Tig Notaro Leslie Jones and a host of hilarious peers are killing it nightly on American stages and screens smashing the tired stereotype that women aren't funny But today's funny women didn't come out of nowhere Fay Tincher's daredevil stunts Mae West's linebacker walk Lucille Ball's manic slapstick Carol Burnett's athletic pratfalls Ellen DeGeneres's tomboy pranks Whoopi Goldberg's sly twinkle and Tina Fey's acerbic wit all paved the way for contemporary unruly women whose comedy upends the norms and ideals of women's bodies and behaviors *Hysterical Women in American Comedy* delivers a lively survey of women comics from the stars of the silent cinema up through the multimedia presences of Tina Fey and Lena Dunham This anthology of original essays includes contributions by the field's leading authorities introducing a new framework for women's comedy that analyzes the implications of hysterical laughter and hysterically funny performances Expanding on previous studies of comedians such as Mae West Moms Mabley and Margaret Cho and offering the first scholarly work on comedy pioneers Mabel Normand Fay Tincher and Carol Burnett the contributors explore such topics as racial ethnic sexual identity celebrity stardom censorship auteurism cuteness and postfeminism across multiple media Situated within the main currents of gender and queer studies as well as American studies and feminist media scholarship *Hysterical* masterfully demonstrates that hysteria women acting out and acting up is a provocative empowering model for women's comedy An invaluable collection and a great read *Journal of Popular Culture* Winner of a Susan Koppelman Award for Best Anthology Multi Authored or Edited Book in Feminist Studies Popular and American Culture Associations PACA 2017 **Madonna's Drowned Worlds** Santiago

Fouz-Hernandez, 2017-07-05 Madonna is perhaps one of the most consistently transgressive and self-transforming artists of the late 20th and early 21st centuries The recent release of two critically acclaimed and best-selling albums and a sold-out world tour have renewed media and academic interest in the artist Madonna presents a set of strikingly new challenges to cultural analysis and new developments in Gender Queer and Ethnic studies have shed more light on her entire oeuvre Whilst the contributors do refer to classic cultural theorists such as Baudrillard Žižek Foucault and Barthes new theoretical approaches to Madonna's work feature prominently In view of this the present volume offers new perspectives on Madonna's work to

date addressing her configurations of race gender and sexuality and with special emphasis on her resurrection after the Sex backlash in the early 1990s The collection focuses on new Madonna related topics such as Hinduism Judaism Japanese culture All American culture Queer culture Motherhood and her influence on newer girl acts such as the Spice Girls and Britney Spears The book explores the themes of gender sexuality ethnicity and celebrity consumption through the lens of Madonna s songs videos and shows An international array of scholars portrays Madonna s popularisation of the notion that identity is not fixed and can be continuously rearranged and revamped The book should have wide appeal for all those concerned with gender studies cultural studies ethnic studies lesbian and gay musicology as well as popular music studies

Fashion Christopher Breward,2003-04-24 This lively survey of 150 years of fashion covers everything from Haute Couture to the High Street From Coco Chanel to Alexander McQueen Breward explores fashion as a cultural phenomenon Topics include fashion in film the world of Vogue and advertising and the use of fashion to create identity from the Flapper to the New Look and Dandy to Punk *From Hegel to Madonna* Robert Miklitsch,1998-01-01 Moves from the discourses of dialectical negation to cultural populist affirmation that is from Hegel to Madonna Studies in order to envision a mode of critique that can persuasively describe and explain the cultural contradictions of late capitalism **Madonna** Carol Gnojewski,2017-12-15 Madonna enjoys pushing the envelope generating accolades and controversy with each cause and project to which she lends her fame A pop culture icon for over 30 years her ongoing artistic evolution inspires fans who find her unconventionality refreshing A self described fighter she s been unafraid to take a political stance openly championing women s rights and civil rights throughout her career This book tracks the queen of reinvention from her early struggles and ambitions through her unparalleled metamorphosis from pop star to film star to author and philanthropist Curious minds will discover how she s thrived and survived as a world renowned female artist and provocateur *Stars* Lucy Fischer,Marcia Landy,2004 From two distinguished academics this book includes contributions from top scholars such as Richard Dyer and brings together key writings and new perspectives on stars and stardom in cinema across the world *Sontag and the Camp Aesthetic* Bruce E. Drushel,Brian M. Peters,2017-02-15 Sontag and the Camp Aesthetic Advancing New Perspectives marks 50 years of writing and cultural production on the phenomenon of camp since Susan Sontag s 1964 cornerstone essay Notes on Camp It provides cutting edge theory and understanding on ways to read and interpret camp through a collection of essays from historical theoretical and cultural perspectives It includes varied subject areas including camp icons stylistics periods and important and representative texts from television film and literature These essays create a scholarly conversation that understands camp as not only signifier or aesthetic but also a language mode and style that goes beyond its initial linguistic and semiotic guise The contributors representing a diverse group of established and rising scholars explore camp as a largely queer genre that includes varying modes of understanding of desire and of the self outside a hegemonic model of heteronormativity **Hop on Pop** Henry Jenkins III,Jane Shattuc,Tara McPherson,2003-01-23 A major collection of

fan based cultural studies work largely by a new generation of scholars

Queer Cinema in America Aubrey Malone, 2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has queer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to queer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic **100**

Entertainers Who Changed America Robert C. Sickels, 2013-08-08 This fascinating and thought provoking read challenges readers to consider entertainers and entertainment in new ways and highlights figures from outside the worlds of film television and music as influential pop stars Comprising approximately 100 entries from more than 50 contributors from a variety of fields this book covers a wide historical swath of entertainment figures chosen primarily for their lasting influence on American popular culture not their popularity The result is a unique collection that spotlights a vastly different array of figures than would normally be included in a collection of this nature and appeals to readers ranging from high school students to professionals researching specific entertainers Each subject individual s influence on popular culture is analyzed from the context of his or her time to the present in a lively and engaging way and through a variety of intellectual approaches Many entries examine commonly discussed figures influence on popular culture in ways not normally seen for example the widespread appeal of Woody Allen s essay collections to other comedians or the effect of cinematic adaptations of Tennessee Williams plays in breaking down Hollywood censorship

The Music of Multicultural America Kip Lornell, Anne K. Rasmussen, 2016-01-04 The Music of Multicultural America explores the intersection of performance identity and community in a wide range of musical expressions Fifteen essays explore traditions that range from the Klezmer revival in New York to Arab music in Detroit to West Indian steel bands in Brooklyn to Kathak music and dance in California to Irish music in Boston to powwows in the midwestern plains to Hispanic and Native musics of the Southwest borderlands Many chapters demonstrate the processes involved in supporting promoting and reviving community music Others highlight the ways in which such American institutions as city festivals or state and national folklife agencies come into play Thirteen themes and processes outlined in the introduction unify the collection s fifteen case studies and suggest organizing frameworks for student projects Due to the diversity of music profiled in the book Mexican mariachi African American gospel

Asian West Coast jazz women s punk French American Cajun and Anglo American sacred harp and to the methodology of fieldwork ethnography and academic activism described by the authors the book is perfect for courses in ethnomusicology world music anthropology folklore and American studies Audio and visual materials that support each chapter are freely available on the ATMuse website supported by the Archives of Traditional Music at Indiana University **Queer**

Sexualities: Diversifying Queer, Queering Diversity Vikki Fraser,2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 Queer Sexualities Diversifying Queer Queering Diversity offers an interdisciplinary approach to studies of queer sexualities Using queer to disrupt and subvert the chapters in this volume address a diverse range of themes and approaches to the study and articulation of queer sexuality Through the approaches offered by ethics activism and politics theology ethnography film literature and media studies as well as geography and architecture the chapters all work to emphasise that queer crosses borders troubling and breaking down these borders as they go At the heart of each of the chapters are diverse ways of looking at sexualities The chapters disrupt the heteronormative ownership of sex and the body In so doing this volume offers a perspective of queer sexuality that subverts borders at the same time highlighting the multiple ways of doing queer across times spaces and disciplines **Our Blessed Rebel Queen** Linda Mizejewski,Tanya D. Zuk,2021-10-05 Longtime fans of Carrie Fisher and her body of work will welcome this smart and thoughtful tribute to a multimedia legend

Adopting the Melody of Term: An Mental Symphony within **From Mae To Madonna**

In a world taken by displays and the ceaseless chatter of instantaneous transmission, the melodic splendor and mental symphony developed by the published word frequently disappear in to the background, eclipsed by the relentless sound and interruptions that permeate our lives. Nevertheless, located within the pages of **From Mae To Madonna** a marvelous fictional value full of organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by an outstanding musician of language, this fascinating masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths with this poignant review, we shall explore the book is central harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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