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From a Sabine Jar Lowell Edmunds, 1992 *From a Sabine Jar* Lowell Edmunds, 1992 From a Sabine Jar Reading Horace Odes 19 **Horace's Odes and Carmen Saeculare** Simon Preece, 2021-05-11 At a time of extraordinary political upheaval Horace wrote poetry and proudly boasted that his Odes were bringing to Rome the metres and subject matter of the Greek lyric poets who had flourished some six centuries earlier His achievement ensured that the Odes remained unique in Latin literature and they have continued to be read and loved for two thousand years Horace's metrical diversity is fundamental to his artistry so these translations recreate the original thirteen metres in English They are written in elegant verse which is always alert to the poems structure register rhetoric sound and syntax Special attention is given to the nuanced meanings of words in their context and to the implications of Horace's often highly unusual word order no Roman ever spoke such Latin except when reading the Odes aloud The translations are supported by a wide ranging introduction which provides biographical historical and literary context and shows several ways in which the Odes can respond to literary analysis The extensive notes constitute a commentary on all the poems drawing the reader from the translations to the facing text of Horace's Latin and offering brief discussions of textual literary linguistic metrical historical geographical mythological and religious issues Students and general readers will find the tools here to help them develop their own personal response to Horace's exceptional poetry while teachers will welcome the opportunity to compare poems across all four books of the Odes in equal detail *Horace's Narrative Odes* Michèle Lowrie, 1997 Narrative has not traditionally been a subject in the analysis of lyric poetry This book deconstructs the polarity that divides and binds lyric and narrative means of representation in Horace's Odes While myth is a canonical feature of Pindaric epinician Horace cannot adopt the Pindaric mode for aesthetic and political reasons Roman Callimacheanism's privileging of the small and elegant offers a pretext for Horace to shrink from the difficulty of writing praise poetry in the wake of civil war But Horace by no means excludes story telling from his enacted lyric On the formal level numerous odes contain narration Together they constitute a larger narrative told over the course of Horace's two lyric collections Horace tells the story of his development as a lyricist and of the competing aesthetic and political demands on his lyric poetry At issue is whether he can ever truly become a poet of praise *A Symposium of Praise* Timothy Johnson, 2005-03-07 Ten years after publishing his first collection of lyric poetry Odes I-III Horace 65 B C 8 B C returned to lyric and published another book of fifteen odes Odes IV These later lyrics which praise Augustus the imperial family and other political insiders have often been treated more as propaganda than art But in *A Symposium of Praise* Timothy Johnson examines the richly textured ambiguities of Odes IV that engage the audience in the communal or sympotic formulation of Horace's praise Surpassing propaganda Odes IV reflects the finely nuanced and imaginative poetry of Callimachus rather than the traditions of Aristotelian and Ciceronian rhetoric which advise that praise should present commonly admitted virtues and vices In this way Johnson demonstrates that Horace's application of competing perspectives

establishes him as Pindar's rival Johnson shows the Horatian panegyrist is more than a dependent poet representing only the desires of his patrons The poet forges the panegyric agenda setting out the character of the praise its mode lyric and content both positive and negative and calls together a community to join in the creation and adaptation of Roman identities and civic ideologies With this insightful reading *A Symposium of Praise* will be of interest to historians of the Augustan period and its literature and to scholars interested in the dynamics between personal expression and political power

A Companion to Horace Gregson Davis, 2010-02-04 *A Companion to Horace* features a collection of commissioned interpretive essays by leading scholars in the field of Latin literature covering the entire generic range of works produced by Horace Features original essays by a wide range of leading literary scholars Exceeds expectations for the standard handbook by featuring essays that challenge rather than just summarize conventional views of Homer's work and influence Considers Horace's debt to his Greek predecessors Treats the reception of Horace from contemporary theoretical perspectives Offers up to date information and illustrations on the archaeological site traditionally identified as Horace's villa in the Sabine countryside

The Cambridge Companion to Greek Lyric Felix Budelmann, 2009-04-30 Introduction to this wide ranging body of poetry which includes work by such famous poets as Sappho and Pindar

[Homage to Horace](#) S. J. Harrison, 1995 These seventeen new pieces by some of the world's leading classicists have been brought together to celebrate the bimillenary of the Horace's death The contributions range from detailed treatments of particular poems to general issues about Horace's literary techniques themes biography and reception in later times An introduction sets the book in the context of contemporary scholarship on the poet

The Folds of Olympus Jason König, 2025-10-28 A cultural and literary history of mountains in classical antiquity The mountainous character of the Mediterranean was a crucial factor in the history of the ancient Greek and Roman world *The Folds of Olympus* is a cultural and literary history that explores the important role mountains played in Greek and Roman religious military and economic life as well as in the identity of communities over a millennium from Homer to the early Christian saints Aimed at readers of ancient history and literature as well as those interested in mountains and the environment the book offers a powerful account of the landscape at the heart of much Greek and Roman culture Jason König charts the importance of mountains in religion and pilgrimage the aesthetic vision of mountains in art and literature the place of mountains in conquest and warfare and representations of mountain life He shows how mountains were central to the way in which the inhabitants of the ancient Mediterranean understood the boundaries between the divine and the human and the limits of human knowledge and control He also argues that there is more continuity than normally assumed between ancient descriptions of mountains and modern accounts of the picturesque and the sublime Offering a unique perspective on the history of classical culture *The Folds of Olympus* is also a resoundingly original contribution to the literature on mountains

[Horace and Seneca](#) Martin Stöckinger, Kathrin Winter, Andreas T. Zanker, 2017-12-04 This volume sets out to explore the complex relationship between Horace and Seneca It is the first book

that examines the interface between these different and yet highly comparable authors with consideration of their uvres in their entirety The fourteen chapters collected here explore a wide range of topics clustered around the following four themes the combination of literature and philosophy the ways in which Seneca s choral odes rework Horatian material and move beyond it the treatment of ethical poetic and aesthetic questions by the two authors and the problem of literary influence and reception as well as ancient and modern reflections on these problems While the intertextual contacts between Horace and Seneca themselves lie at the core of this project it also considers the earlier texts that serve as sources for both authors intermediary steps in Roman literature and later texts where connections between the two philosopher poets are drawn Although not as obviously palpable as the linkage between authors who share a common generic tradition this uneven but pervasive relationship can be regarded as one of the most prolific literary interactions between the early Augustan and the Neronian periods A bidirectional list of correspondences between Horace and Seneca concludes the volume Civil War and the Collapse of the Social Bond Michèle Lowrie, Barbara Vinken, 2022-10-13 The Roman tradition represents civil war as a political matter that cuts to the heart of family sexuality and society Recognizing Persius Kenneth J. Reckford, 2009-07-06 Recognizing Persius is a passionate and in depth exploration of the libellus or little book of six Latin satires left by the Roman satirical writer Persius when he died in AD 62 at the age of twenty seven In this comprehensive and reflectively personal book Kenneth Reckford fleshes out the primary importance of this mysterious and idiosyncratic writer Reckford emphasizes the dramatic power and excitement of Persius s satires works that normally would have been recited before a reclining feasting audience In highlighting the satires remarkable honesty Reckford shows how Persius converted Roman satire into a vehicle of self exploration and self challenge that remains relevant to readers today The book explores the foundations of Roman satire as a performance genre from the dinner party recitals of Lucilius the founder of the genre through Horace to Persius s more intense and inward dramatic monologues Reckford argues that despite satire s significant public function Persius wrote his pieces first and mainly for himself Reckford also provides the context for Persius s life and work his social responsibilities as a landowner the interplay between his life his Stoic philosophy and his art and finally his incomplete struggle to become an honest and decent human being Bringing the modern reader to a closer and more nuanced acquaintance with Persius s work Recognizing Persius reinstates him to the ranks of the first rate satirists alongside Horace and Juvenal **The Oxford Handbook of Hellenic Studies** George Boys-Stones, Barbara Graziosi, Phiroze Vasunia, 2009-08-20 The Oxford Handbook of Hellenic Studies is a unique collection of some seventy articles which together explore the ways in which ancient Greece has been is and might be studied It is intended to inform its readers but also importantly to inspire them and to enable them to pursue their own research by introducing the primary resources and exploring the latest agenda for their study The emphasis is on the breadth and potential of Hellenic Studies as a flourishing and exciting intellectual arena and also upon its relevance to the way we think about ourselves today Cultural Memory in

Republican and Augustan Rome Martin T. Dinter, Charles Guérin, 2023-05-11 Explores how cultural memory theory intersects with the literature politics history and archaeology of Republican and Augustan Rome Poetic Autonomy in Ancient Rome Luke Roman, 2014 Luke Roman argues that poets in ancient Rome employed a distinctive rhetoric of autonomy and represented their poetry as different from other cultural products and social relations Looking closely at the works of famous Roman poets he offers fresh insights into ancient literary texts and the dialogue between ancient and modern aesthetics

Erotica for Caesar Augustus Yvan Nadeau, 2008 The Cambridge Companion to Horace Stephen Harrison, 2007-02-08 Horace is a central author in Latin literature His work spans a wide range of genres from iambus to satire and odes to literary epistle and he is just as much at home writing about love and wine as he is about philosophy and literary criticism He also became a key literary figure in the regime of the Emperor Augustus In this 2007 volume a superb international cast of contributors present a stimulating and accessible assessment of the poet his work its themes and its reception This provides the orientation and coverage needed by non specialists and students but also suggests provoking perspectives from which specialists may benefit Since the last general book on Horace was published half a century ago there has been a sea change in perceptions of his work and in the literary analysis of classical literature in general and this territory is fully charted in this Companion Transactions of the American Philological Association American Philological Association, 2008 **Collection** **Latomus** ,1939 *amor : roma* Susanna Morton Braund, Roland Mayer, 2020-08-30 Eleven essays and a poem by leading Latinists presented to E J Kenney on his seventy fifth birthday

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **From A Sabine Jar Reading Horace Odes 19**

In a global inundated with screens and the cacophony of instantaneous conversation, the profound power and emotional resonance of verbal beauty frequently fade into obscurity, eclipsed by the continuous onslaught of noise and distractions. However, located within the lyrical pages of **From A Sabine Jar Reading Horace Odes 19**, a fascinating function of fictional beauty that pulses with raw emotions, lies an memorable journey waiting to be embarked upon. Composed with a virtuoso wordsmith, this magical opus instructions visitors on an emotional odyssey, softly revealing the latent potential and profound affect stuck within the complicated web of language. Within the heart-wrenching expanse of the evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect its interesting writing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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